PROVOCATIVE ILLUSTRATED ADULT FANTASY

WARREN SPECIAL ISSUE MAGAZINES







































FEB. 1983 NUMBER 29

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Artists VIC CATAN PETER HSU ABEL LAYAMANA DELANDO NINO FRANK THORNE



JNNING BOX

Memories rushed back to haunt the old woman! She would never forget that night 50 years ago when she lost her virginity! She ould never forget the face of h attacker...the face of her fath



GODDESS

16 he pirates shuddered as they stepped out of the spacecraft g about this e ie plan was threatening! But be ore the could learn what it was, the plan itself had begun to devour R.



NEWSPAGE Gosh, it's just unbelievable, all the reat new things happening at Warren Publishing the

s! A se dav new Creepy series...2 new Va 0.90 new, gruevy feature more! More! More for F

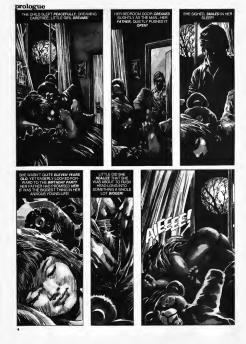


GHITA

The marriage gondola continued to descend into blackness as dark s Archmage's soul! The gore dripping undead of Ghita's i came to watch as a hellish seed as implanted deep within her



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Author: BILL DuBAY/Illustrator: VIC CATAN





















've not nothing but good news this time around, gang? Two new series upcoming in YAMPIRELLA, all about FM's 25th An tion to all our readers to write in and let us know what types of stories are preferred in CREEPY massaine! Read on!



r response to the discontinuation of letters page hts been positively negative! So...in ion to the Notious Newspage, we pledge to back lettercols in CREEPY, EERIE, and VAMPIRELLA! Of course, you should know by now not to hold us to our word on this! And to open our mouth a little wider in order to accommodate more feet at a later date, we'll even go so far as to say that, any time we can mike room, we'll run a double-page spread of tters! (Of course, that means you'll have to rite us twice as often, but that's your problem?)

What would the world be like if it was run entirely by children? The possibilities are explored in a new CREEPY series written by Coder Tellarios Trillo entitled The Last Recess. In the first installment, a mysterious plague sweeps over the earth, killing off all the adults. Only the children survive! Perhaps inevitably, the youngsters who once were friends split into two distinct groups: those who want to live in pence, and the leather-jacketed, knife-wielding gaugs who prefer to savage the land in the name of The Last Recens features some of the of how is not or a to grat it page of a Warren publication. The new series debuts in CREEPY /146.

Moonstone and Jan and the Triad are two new series uncoming in VAMPIRELLA. In the former, a voluptuous barbarian woman umeys across yast wastelands in search of the nswer to a fantastic riddle. Her quest leads her nto some perilous predicaments, butting subnans, monstrous beasts, and her own selfwhite (scends like a day on the unemploament ne, down't it?). Rody Nebres is illustrating the ries, which is scrinted by Bill DuBay.

Jan and the Triad is currently being written by former Warren editor David Allikas. In this new series, a young woman uncorks a strange bottle and out pop not one ... not two ... but three arnics-cach with its own identity, its own wers, and its own motives! Poor Jan never nows beforehand which genie is going to er her summons, setting the scene for some wild fun. You'll see this one some time after the New Year ... if we can set Pablo Marcos to store partying long enough to draw it!



THANKS, J.R!

Wow, were we blown away when reader Jim Rhodes mailed us a VAMPIRELLA mazzine index, complete with interior cover illustrations and exportial notations highlighting the most important developments in the magazine's 14 year history! And to think he did it without us even asking ... I Jim's pamphlet (actually almost a magazine in itself) lists all the stories, along ' and writers' credits, from every issue with ortists of VAMPI, from numbers 1-109, It the time to officially compliment Jim on his excellent work. Thanks, J.R. The VAMPI index sure will come in handy around here! josh...now if we could only talk him into doing ones for CREEPY FERIE and 1994 ')



The CREEPY Controversy has rated for ye what kinds of stories are liv belong in CREEPY? we's wear charace to tell us what you think

Should CREEPV run just short horror tales Or is there room for science-fiction and fantasy? Should the stories be a fixed length? What about book-length epics? Would you like to see series introduced into CREEPV, or remain strictly in EERIE? Should we bring back "theme issues"

ank about it. And after you've done thank end us your remarks. Address all suggestions to "The Great Debate," CREEPY Magazine, Warren Publishing Company, 145 East 32nd Street, New York, N.V. 10016, We'll listen, we



FM FACELIFT!

Readers keep asking us, with Forry Ach no longer editing FM, what will the ' FAMOUS MONSTERS be like' Actu won't be that "new." We thought Forry's FM was a great magazine we've only added new spice to the brew? Beginning with FM 191, each ue will contain a major filmbook in the classi FM tradition, plus a revised News Department filled to overflowing with in-depth looks at upcoming fright flicks and behind-the-scenes stories. Then there's our Video Section, Science are, and honest-to-badness Movie Review ature! On the lighter side, FM's "Great oments in Cinema" spothests some of the fisscore ever committed to celluloid! All in all, FM is badder than ever! We'd tell more, but we'd rather you pick up FM 191 yourself and see the shocking surprises we have in store for

An even bigger surprise awaits those sturdy souls All CHI Ogges support events under and the second s we've been at the gorefront of the monster movement ever since. FM 192 will be a full 100 movement ever since. PM 192 will be a ton pr mass thick—shock-full of demonic delights an horrible highlights from 1958-1962! In addit to bringing you exciting insights into the greatest morsters and villains of the part 25 years, this special edition of FAMOUS MONSTERS will feature articles on special effects, Saturday tinees, subtlety and splatter in horror (w "final word" on the subject by none of an the creator of the gore film, Hers Gordos Lewis!), a brand new, updated FM Index and history of FAMOUS MONSTE and lots of other ghoulish goodies...includi surprise interview or two! It's all on sale February, Watch (out) for it!

OMING WARREN MAGAZIN

FM #191: Get the incisive remetrating details about the behindthe-scenes action on the set of the new movie, The Dark Crystal, Also, the second part of our Time Machine film book, plus this year's fantasy & sfx television shows, great movie **ON SALE DECEMBER 14**

EERIE #139: At last, it's Rich Marconculos' lone awaited Voyage of the Space Beagle, rendered by Luis Bermeio, plus The Infinity Force, a full-color gem by Dubus & Nebres, Kelly Friese's fantastic cover, and much more. We're sure you'll find this issue FERIE-sistible! ON SALE DECEMBER 14!

VAMPI #112: An issue-you shouldn't miss_it's a double doer of the Drakulonian heroine! Rich Margonoglas teams up with lose **Gaussies** for Welker of the Worlds and combines with Gonzalo Mayo in Feeding Frenzy! Plus The Fox, The Ransom, and Limbo by Marotol ON SALE DECEMBER 21!

CREEPV #145: A tale of the old West so gruesome your own blood will run cold! It's Moral Blood by McGregor & Sanchez! Plus Michnel Fleisher and Delando Nino's The Icemaa Killeth and All of Them Must Die! An issue we're sure will send chills up and down your spin

ON SALE DECEMBER 21!









"ALL IS VISCERONI VISCERON'S IS ALLI VISCERON IS GODI SCREAM! YOUR PAIN FUELS VISCERONI VISCERON THRIVES ON NEW PAIN, NEW FEAR!"

THE PIRATES SCREAM CHOPPED INTO A THOUSAND PIECES AND SCATTERED ACROSS THE TERRA MECHANISM, THE PIRATES SCREAM...UNTIL THEIR SCREAMS BECOME PART OF THE RELENTLESS CHANT... THE SONG OF THEIR AWESOME NEW MASTER!















BUT SPELCHUCK SEIZES A HEAVY METAL CLUB AND FACES THE MEWLING DEMONS, BRAVELY DECAPITATING ONE AS MORE SNAP AND SNARL ALL AROUND HIM!



THOUGH SPELCHUCK FIGHTS GALLANTLY, BASHING THE GROTESOUE, GURGUING GARGANTUANS LEFT AND RIGHT. HE IS SOON OVERWHELMEDI HE FALLS...WITH COLD METAL PIERCING HIS FLESH IN A DOZEN PLACES!

IHH!



BUT SUDDENLY, THROUGHOUT THE GODDESS' BODY, THERE IS AN INTENSE VIBRATION ... A DEEP RUMBLING...

R

AND OUTSIDE, AN EXPLOSIVE DERVISH OF RADIANT ENERGY

0

AGHGHI Y-YOU ARE BURNING VISCERONI RELEASE MEI RELEASE MEI





Author and Illustrator: FRANK THORNE

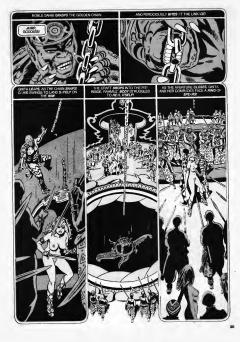




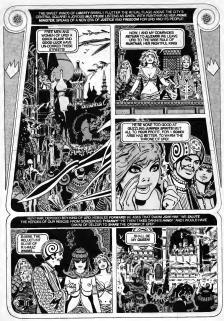














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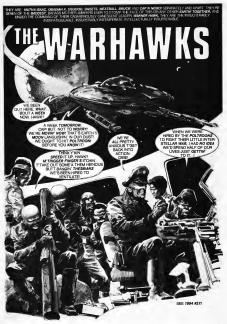








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