

SILENCE TRIED ANDS: THE MINIS



What Even Is All This?!

These multi-purpose paper props are patterned after the tools I use at my own gaming table. There's no one right way to use them, but the format offers a few possibilities:

- As cards, to introduce monsters and NPCs.
 - Pass them around or lay them on the table as the players encounter them.
- As paper miniatures, to represent spatial relationships during fights or otherwise.
 - Use them with a battle mat or directly on the accompanying map book.
 - Folded accordion-style to represent a large creature or a group of creatures
 - Or cut into pieces and folded into tents to represent individual creatures.

I do a mix of all of these, often sequentially (first show the card, fold and stand it up to represent a group on the map, then cut off individual bits as the group splits up.) There aren't prescribed cutting lines, and most of them don't divide neatly, so just go for it. Wir-Heal is a thin and fractured place, and so will be its paper avatars.

I like my toys versatile, and have left the images unlabelled so they might be more easily adapted to other purposes. The first three pages correspond, in order, to the character creation table in SILENT TITANS. I think it's fun to let the players sort through and choose whichever best suits them, but it's possible to find the "correct" one if you prefer.

To squeeze maximum content into these sixteen pages, everything is double-sided and reversible. Regarding the pieces for Maze of Glass Rooks (pp15-16) this reversibility has a specific function: the front side represents the creatures as seen from afar, and on the back their hidden nature, to be revealed on close encounter.

With love, I consign this experiment to your care.

♥ Disk





























