

PRE-MADE ROLE-PLAYING CHARACTER

INSTANT ENEMY™

GOLDEN JAGUAR

ISSUE #4



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Golden Jaguar
Real: Sebastian Martinez
Height: 5'8" (1.727 m)
Weight: 200 lbs. (90.718 kg)



Val	Char	Cost	Roll	Notes
13+20	STR	3	12- (16-)	Lift 151.6 kg (2425.1 kg); 2 ½d6 (6 ½d6) HTH Damage [1]
14+10	DEX	8	12- (14-)	
13+10	CON	3	12- (14-)	
15	INT	5	12-	PER Roll 12-/16-
14	EGO	4	12-	
15+10	PRE	5	12- (14-)	PRE Attack: 3d6 (5d6)
5+3	OCV	10		
5+3	DCV	10		
3	OMCV	0		
4	DMCV	3		
3+2	SPD	10		Phases: 4, 8, 12/3, 5, 8, 10, 12
5	PD	3		Total: 20 PD (15 rPD)
5	ED	3		Total: 20 ED (15 rED)
5	REC	1		
25+20	END	1		
10	BODY	0		
22+20	STUN	1		
Total Characteristic Cost: 70				

Movement: Running: 16m Leaping: 16m Swimming: 4m

Cost Powers

Amulet of Tonatiuth Powers, all slots IAF (-½)

Notes: The following powers appear when the amulet is physically worn openly so the sun may illuminate it (however, most of it will work at night). The wearer is surrounded by a golden glow when the amulet's powers are being drawn upon. This glow outlines the wearer so they appear as an Aztec warrior in full battle dress.

- 17 1) *Warrior's Strength:* +20 STR; IAF (-½), 2 Continuing Charges lasting 6 Hours each (+¼)
- 13 2) *Warrior's Agility:* +10 DEX; IAF (-½)
- 7 3) *Warrior's Resilience:* +10 CON; IAF (-½)
- 7 4) *Warrior's Presence:* +10 PRE; IAF (-½)
- 10 5) *Warrior's Prowess:* +3 OCV; IAF (-½)
- 10 6) *Warrior's Prowess:* +3 DCV; IAF (-½)
- 13 7) *Warrior's Swiftnes:* +2 SPD; IAF (-½)
- 3 8) *Warrior' Endurance:* +20 END; IAF (-½)
- 7 9) *Warrior's Stamina:* +20 STUN; IAF (-½)
- 51 10) *Power Of The Sun:* Blast 12d6, No Range Modifier (+½); IAF (-½), Only When The Sun Is Up (-¼), END 9
- 21 11) *Macuahuitl Of The Sun:* HKA 2d6 (2 ½d6 / 3 ½d6 w/STR), +1 Increased STUN Multiplier (+¼); IAF (-½), Only When The Sun Is Up (-¼), END 4
- 50 12) *Protective Aura:* Resistant Protection (15 PD/15 ED/10 Power Defense/10 Flash Defense: Sight Group); IAF (-½)
- 11 13) *Golden Glow of the Sun:* Sight Group Images, +4 to PER Rolls, Area Of Effect (2m Radius; +¼), Reduced Endurance (0 END; +½); Only To Create Light (-1), No Range (-½), Linked (Protective Aura; -½), IAF (-½)

- 4 14) *Pounce of the Jaguar*: Leaping +12m (16m forward, 8m upward); IAF (-½), END 1
- 3 15) *Eyes of the Sun*: +4 PER with Normal Sight; IAF (-½)
- 3 16) *Nose of the Jaguar*: +4 PER with Normal Smell; IAF (-½)
- 11 17) *Jaguar Warrior's Resilience*: Regeneration (1 BODY per Turn); IAF (-½)

- 4 *Swift*: Running +4m (16m total), END 1
- 10 *Blessed Of The Sun*: Luck 2d6

Talents

- 3 *Handsome*: Striking Appearance (+1/+1d6)

Skills

- 16 +2 with HTH Combat
- 3 Acrobatics 12- (14-)
- 3 Breakfall 12- (14-)
- 3 Climbing 12- (14-)
- 5 Defense Maneuver I-II
- 5 KS: Archaeology 14-
- 5 KS: Aztec Civilization 14-
- 3 KS: History 12-
- 4 Language: English (Spanish is native) (idiomatic)
- 3 Language: Nahuatl (Aztec) (completely fluent)
- 5 PS: Archaeologist 14-
- 5 SS: Archaeology 14-
- 3 Stealth 12- (14-)
- 3 Streetwise 12- (14-)
- 2 Survival (Tropical) 12-
- 4 WF: Common Melee Weapons, Small Arms

Total Powers & Skill Cost: 330

Total Cost: 400

400+ Matching Complications 75

- 20 Enraged: if he feels like he or his culture is being demeaned (Uncommon), go 14-, recover 11-
- 25 Hunted:(GM's choice of international law-enforcement organization) Frequently (Mo Pow; NCI; Harshly Punish)
- 20 Psychological Complication: Greedy Glory-hound; likes to grandstand as well as one-up and toy with opponents (Very Common; Strong)
- 10 Vulnerability: 2 x Effect to Mind Control and powers with the possession special effect (Uncommon)

Total Complications Points: 75

Back Story

As long as he can remember, Sebastian Martinez wanted to follow in his grandfather's footsteps. His reasons for doing so would be unlike those of his grandfather. Carlos Martinez had been a respected archaeologist and treasure hunter who's first love was Aztec history. He travelled the world in his search for lost relics and hidden ruins. In his later years he often had young Sebastien in tow. While the thrill of the hunt and the love of his life's work is what drove Carlos, Sebastien became interested in the possibility fame and wealth. (continued next page)

Back Story

By the time he was twenty eight, Sebastian was an accomplished scholar and archaeologist, embarking on an expedition of his own. The expedition he lead was tasked with deciphering the secrets of a recently discovered step pyramid. Sebastian's excitement turned to horror as one by one his crew turned up dead or missing. Pride and greed pushed him on, until he was the only one who had not died or fled. Finally, he tried to leave the cursed site, only to fall into a pit trap.

Alone and frightened for the first time in his adult life, Sebastian could not find anything to aid his survival. He found only a strange golden amulet. On one side was a jaguar motif. On the other was the name TONATIUTH, along with a warning about freeing an ancient warrior. The younger Martinez had also preferred Aztec sites and was a leader in the field. He knew Tonatiuth was one of the ancient Aztec lords of their empire. Legend also told of a powerful warrior of the same name.

Desperate, alone, and having nothing to lose, Sebastian let his curiosity overcome him and he grasped the Amulet in his hand. He was over powered by a blood - crazed force. Images of a powerful Aztec warrior flooded his mind. The warrior's loyalty to his leaders was nearly matched by an unholy desire to spill blood.

Tonatiuth's masters chose to negotiate a peace agreement with their enemies but knew Tonatiuth would never accept it. Their solution was to set an ambush to kill him. With his dying breath he vowed to return. Believing that much of his strength came from the Amulet they threw it into the pit.

Now in the pit Sebastian faced a choice. Accept great powers from Tonatiuth in return for gold and glory, or perish in the blackness of the damp hole he found himself in. The gold is to sacrifice to his name sake and the glory was so he could once again become a feared warrior. The choice was easy.

Now free from the pit and sharing his consciousness with Touatiuth, Sebastian's seduction began. Over time, the ancient warrior gained control over Sebastian's body. It was a slow and stealthy process, leaving the host little idea what was happening. The two souls in one body view existence as an extravagant game. Sebastian seeking wealth and power while Tonatiuth thirst is for greater challenges. He sees everyone as a potential enemy. While this battle takes place inside the body and mind of Sebastian, many more battles are taking place. Golden Jaguar cuts a swath through the super - human world. Both heroes and villains cringe at his name.

Tactics

Sebastian likes to study his targets to gauge them for how challenging they will be. Tonatiuth prefers to charge in, his golden blade swinging through the air. For the first several years of their 'partnership', Sebastian was in more control than he currently is. The problem is that as Tonatiuth has forced them to kill more enemies, the Aztec warrior has gained strength. The pair knows the value of a well-placed trap and doesn't hesitate to ambush stronger foes.

Plot Hooks

"BLOOD COVERED GOLD"

A long lost Aztec relic has been put on display in a local museum. Golden Jaguar has already made one failed attempt to steal it. With his failure, the owner boasts that relic's defenses are perfect. The owner's claim has brought all manner of criminal out of the woodwork. As a multitude of would-be thieves descend on the city, Golden Jaguar has gone on a killing spree. He is determined to not only take the relic, but to slay any who would oppose him.

"THE ONYX SHARD"

The group receives a letter and strange map from an unknown party. It states only a special onyx dagger can be used to destroy Tonatiuth's amulet. The writer claims that the dagger can be found in a hidden Aztec temple in Minnesota. It also states that the approaching eclipse will double Golden Jaguar's power and make him immortal.

Peter Saga
PRESENTS:

INSTANT ENEMY!

