



GHASTLY Affair
LOCATION CATALOGUE
for the MANSION called

TIPS ON USING THE LOCATION CATALOGUE

- This collection of forms is intended for use with “**A Ghastly Companion to Castles, Mansions, & Estates**”. It will **guide** you in your creative process, while creating an **organized record** that can be later be referenced during actual game play. It can also be used to **spontaneously create** a location as you play, providing both ready-made descriptive phrases, and a means to record the characteristics of the place as they are determined.
- The **associated random table** (or tables) from the “**Building Your Grand House**” chapter of “**A Ghastly Companion to Castles, Mansions, & Estates**” is indicated in parentheses before most fields. In some cases, a relevant Appendix of the book is indicated instead.
- Remember, you **don’t need to fill out every line** of every field. Just record what you think is going to be important during a Game Session – or brings you pleasure to imagine.
- Rather than fill out the fields strictly in sequence, you may find it much more creatively stimulating to **skip around**, following your inspiration and inclinations.
- Sufficient margins have been left so you can place physical copies of the pages in a **ring binder**, whether you print the pages single or double-sided. Bind the sheets in whatever order seems most useful to you, and rearrange them as needed.
- Use a regular **Ghastly Affair Non-Player Character Record** (or the Character Sheet from your chosen game system) to fully define **important NPCs** – but for most others, the various character Rosters found in this Catalogue will usually be sufficient.
- If you are going to **fill out the forms electronically** (instead of printing them, and filling them out by hand), begin by creating a new folder on your computer, using the name of your fictional house. Use “Save As” to save this PDF with a new file-name corresponding to that of the house, and put the file you create in the similarly-named folder.
- When you use the fill-out forms, keep your copy of “**A Ghastly Companion to Castles, Mansions, & Estates**” open at the same time in another tab of your PDF reader program. This makes it easy to **transfer** the information from the random generation tables into the relevant fields of the Location Catalogue.
- Whenever you want to define an individual **interior room** in complete detail, use a copy of the “**Ghastly Affair Location Catalogue – Interior Room**”. If you are filling out the forms electronically, rename the file and place it in the same folder as the main Location Catalogue. Save a separate, re-named copy of the PDF for every room that you want to completely define.
- If you want to define the individual sections of the house’s **Parkland** in detail, use a separate copy of the “**Ghastly Affair Location Catalogue – Garden Features**” for each one. If you are filling out the forms electronically, make sure you put the renamed copies in the same folder as the other Location Catalogues for the house.
- If you fill out the forms by hand, I suggest using **pencil** rather than pen. This will allow you to more easily and neatly make any desired alterations.
- Always exercise your own **discretion and judgment** when filling out the fields and creating your castle. Ignore the result of the random tables whenever they don’t fit your overall vision for the place – but remember that trying to make sense of apparently incongruous things can often open up unexpected creative avenues. Watch for the story that emerges from the random results. Recognize and develop it. Adjust all the characteristics of the house and inhabitants as necessary.

THE EXTERIOR - ESSENTIAL INFORMATION

- (Table 11b) The **style of the house** is best described as _____
- (Table 17a) The **plan** of the mansion is _____

The house **occupies** _____ of its lot.

- (Table 19) The **exterior walls** are _____
- (Table 20) The **height of the structure** is _____

- (Table 21) The **height of a story** is _____
- (Table 23) The **roof** atop the house is _____

with dormer windows

- (Table 25) The **servants are primarily quartered** in _____

THE EXTERIOR – IN MORE DETAIL

- (Table 27) A **distinctive feature of the house's architecture** is / are the _____

- (Table 28) The **courtyard** in front of the house features _____

- (Table 30) The **roof is covered** in _____

FOR A HOUSE WITH AN ELEVATED ENTRANCE:

- (Table 31a) The **front stairs** are _____

FOR A HOUSE WITH A GROUND FLOOR ENTRANCE:

- (Table 31b) The **portico (or porte-cochère)** is _____

- (Table 32) The **avant-corps projecting from the main block** include a _____

- (Table 33) The **main entrance door** is _____
and is _____

THE RESIDENTS – ESSENTIAL INFORMATION

• Family **surname**:

• (Appendix I) **Titles** possessed by the family:

• (Table 34) The **household** consists of a

with _____ and

along with

• (Table 35) The family **money**

• (Table 36) Regarding the **number of servants**, the house and grounds are

Female House Servants:

Male House Servants:

Grounds Servants:

Retainers:

THE RESIDENTS – IN MORE DETAIL

• (Table 37) The **most striking thing about the servants** in general is

• (Table 38) The family keeps as **pets**

• (Table 39) **For some curious reason**

THE TWISTED FAMILY HISTORY (PART I)

- (Appendix J) The family's history goes back _____

FROM RECENT TIMES TO THE REMOTE PAST...

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
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actually
and was

THE TWISTED FAMILY HISTORY (PART II)

CONTINUING THE STORY, FROM RECENT TIMES TO THE REMOTE PAST...

• (Appendix J) The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
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and was

• The family history **records** that
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actually
and was

• The family history **records** that
actually
and was

RELATIONSHIPS IN THE HOUSEHOLD

(Appendix K)

LOVES, HATES, AND CONSEQUENCES

- Family Member:

(S)he is desperately in **LOVE** with _____

(S)he **HATES** and would destroy _____

To deal with their their illicit **desires**, the character will **attempt** to _____

The character will deal with the object of their **hatred** by making an **attempt** at _____

- Family Member:

(S)he is desperately in **LOVE** with _____

(S)he **HATES** and would destroy _____

To deal with their their illicit **desires**, the character will **attempt** to _____

The character will deal with the object of their **hatred** by making an **attempt** at _____

- Family Member:

(S)he is desperately in **LOVE** with _____

(S)he **HATES** and would destroy _____

To deal with their their illicit **desires**, the character will **attempt** to _____

The character will deal with the object of their **hatred** by making an **attempt** at _____

- Family Member:

(S)he is desperately in **LOVE** with _____

(S)he **HATES** and would destroy _____

To deal with their their illicit **desires**, the character will **attempt** to _____

The character will deal with the object of their **hatred** by making an **attempt** at _____

- Family Member:

(S)he is desperately in **LOVE** with _____

(S)he **HATES** and would destroy _____

To deal with their their illicit **desires**, the character will **attempt** to _____

The character will deal with the object of their **hatred** by making an **attempt** at _____

- Family Member:

(S)he is desperately in **LOVE** with _____

(S)he **HATES** and would destroy _____

To deal with their their illicit **desires**, the character will **attempt** to _____

The character will deal with the object of their **hatred** by making an **attempt** at _____

ROOMS OF THE GROUND FLOOR – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*

ROOMS OF THE SECOND STORY – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*

ROOMS OF THE THIRD STORY – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*

ROOMS OF THE FOURTH STORY – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58a) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*

ROOMS OF THE BASEMENT – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58b) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58b) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58b) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*

ROOMS OF THE ATTIC – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58c) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58c) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

In the **section / wing** called _____

• (Table 53b) The **walls** are _____

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

• (Table 56) The **doors** are _____

• (Table 58c) **Light** enters through _____

• (Table 59) The **curtains on the windows** are _____

• (Table 60) The **ceilings** are _____

• (Table 61) The **floors** are _____

• (Table 62) The rooms are **warmed by** _____

• (Table 63) The primary **artificial lighting** of rooms is from _____

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*

Mansion Name: _____

THE GROUNDS AND GARDENS – ESSENTIAL INFORMATION

(see *THE EXTERIOR - ESSENTIAL INFORMATION*) The **stables** occupy _____

and the **carriage house** occupies _____

Number of stalls in Stable: ($\frac{1}{2}$ # of rooms in house)

Carriage capacity ($\frac{1}{4}$ # of stalls)

(Table 81b, + Table 83, Table 85, Table 86, Table 88, & Table 93)

SCHEMATIC MAP OF GARDENS BEHIND THE HOUSE

*First, place the house. Use CAPITAL LETTERS to indicate area types. Use lower case for major features within an area. To define a particular Parkland area in more detail, use the **Ghastly Affair Location Catalogue – Garden Features**.*

DAILY SCHEDULE OF EVENTS (DAYS 1 – 2)

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

• **NOTES:** _____

DAILY SCHEDULE OF EVENTS (DAYS 3 – 4)

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

• **NOTES:** _____

DAILY SCHEDULE OF EVENTS (DAYS 5 – 6)

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

• **NOTES:** _____

DAILY SCHEDULE OF EVENTS (DAYS 7 – 8)

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

Day: _____ **Month:** _____ **Year:** _____

• (Table 102a) **Breakfast** is served
The **after-breakfast** activity is _____

• (Table 102b) **Luncheon** is served
and **after luncheon** there is _____

• (Table 102c) **Dinner** is served
After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 102d) **Supper** is served
After supper, adult guests are expected to _____

• **NOTES:** _____

SUPERNATURAL OCCURRENCES IN THE HOUSE

(Appendix N)

THE DESIRES OF A RESTLESS HOUSE

- The House **wants**

The House **communicates** its desires through

If the House's desires are repeatedly **thwarted** or defied

The **Heart of the House** is

The House can be **lulled** to sleep

(Appendix O)

SPECTRAL ACTIVITY IN A HAUNTED HOUSE

- This ghost is **seen** in the **when**

The **figure of** wearing

and carrying will

and then

Sometimes, **instead** of a person, one sees a

that

Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

- This ghost is **seen** in the **when**

The **figure of** wearing

and carrying will

and then

Sometimes, **instead** of a person, one sees a

that

Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

- This ghost is **seen** in the **when**

The **figure of** wearing

and carrying will

and then

Sometimes, **instead** of a person, one sees a

that

Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

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