



GHASTLY Affair
LOCATION CATALOGUE
for the CASTLE called

TIPS ON USING THE LOCATION CATALOGUE

- This collection of forms is intended for use with “**A Ghastly Companion to Castles, Mansions, & Estates**”. It will **guide** you in your creative process, while creating an **organized record** that can be later be referenced during actual game play. It can also be used to **spontaneously create** a location as you play, providing both ready-made descriptive phrases, and a means to record the characteristics of the place as they are determined.
- The **associated random table** (or tables) from the “**Building Your Grand House**” chapter of “**A Ghastly Companion to Castles, Mansions, & Estates**” is indicated in parentheses before most fields. In some cases, a relevant Appendix of the book is indicated instead.
- Remember, you **don’t need to fill out every line** of every field. Just record what you think is going to be important during a Game Session – or brings you pleasure to imagine.
- Rather than fill out the fields strictly in sequence, you may find it much more creatively stimulating to **skip around**, following your inspiration and inclinations.
- Some sections are used **only if the place is a medieval Concentric Castle**, with an outer ring of walls and towers surrounding a Keep. **Ignore those sections** if your castle is of another type (i.e., a Compact Castle, Courtyard Castle, or Fortified House).
- Sufficient margins have been left so you can place physical copies of the pages in a **ring binder**, whether you print the pages single or double-sided. Bind the sheets in whatever order seems most useful to you, and rearrange them as needed.
- Use a regular **Ghastly Affair Non-Player Character Record** (or the Character Sheet from your chosen game system) to fully define **important NPCs** – but for most others, the various character Rosters found in this Catalogue will usually be sufficient.
- If you are going to **fill out the forms electronically** (instead of printing them, and filling them out by hand), begin by creating a new folder on your computer, using the name of your fictional castle. Use “Save As” to save this PDF with a new file-name corresponding to that of the castle, and put the file you create in the similarly-named folder.
- When you use the fill-out forms, keep your copy of “**A Ghastly Companion to Castles, Mansions, & Estates**” open at the same time in another tab of your PDF reader program. This makes it easy to **transfer** the information from the random generation tables into the relevant fields of the Location Catalogue.
- Whenever you want to define an individual **interior room** in complete detail, use a copy of the “**Ghastly Affair Location Catalogue – Interior Room**”. If you are filling out the forms electronically, rename the file and place it in the same folder as the main Location Catalogue. Save a separate, re-named copy of the PDF for every room that you want to completely define.
- If your Castle has self-contained towers whose interior rooms are not simply extensions of an adjoining building, use copies of the “**Ghastly Affair Location Catalogue – Tower Interior**”, renamed and saved as suggested above.
- If you want to define the individual sections of the castle’s **Parkland** in detail, use a separate copy of the “**Ghastly Affair Location Catalogue – Garden Features**” for each one. If you are filling out the forms electronically, make sure you put the renamed copies in the same folder as the other Location Catalogues for the castle.
- If you fill out the forms by hand, I suggest using **pencil** rather than pen. This will allow you to more easily and neatly make any desired alterations.
- Remember that the tables are meant to create a castle **as it would be in the late 18th to early 19th centuries** – long after such a structure had ceased to serve any real military purpose. Therefore, it is assumed the place has probably been altered to make it a more comfortable residence, and certain features of a functioning medieval stronghold (such as barracks, or a blacksmith’s stall in the courtyard) will no longer be present.
- Always exercise your own **discretion and judgment** when filling out the fields and creating your castle. Ignore the result of the random tables whenever they don’t fit your overall vision for the place – but remember that trying to make sense of apparently incongruous things can often open up unexpected creative avenues. Watch for the story that emerges from the random results. Recognize and develop it. Adjust all the characteristics of the castle and inhabitants as necessary.

THE EXTERIOR - ESSENTIAL INFORMATION

- (Table 11a) The stronghold appears to date from the _____
- (Table 12) The stronghold's basic plan is _____

- (Table 13) The castle is situated _____

EXTERIOR OF A CONCENTRIC CASTLE

Skip this shaded section if the basic plan is a Compact Castle, Courtyard Castle, or Fortified House.

- (Table 14) The crenelated **curtain walls** are _____

- (Table 15) The **shape** of the castle **Keep** is _____

- (Table 16) At its **widest**, the **Keep** is _____ with a **height** of _____

Rooms on **ground floor** of the Keep: _____

Rooms on **upper floors** of the Keep: _____

- (Table 21) The **height of a story** is _____

- (Table 22) The **Keep's roof** is _____

- (Table 24) The **entranceway** into the Keep is _____

- (Table 25) The **servants are primarily quartered** in _____

EXTERIOR OF A COMPACT CASTLE, COURTYARD CASTLE, OR FORTIFIED HOUSE

Skip this section if the basic plan is a Concentric Castle.

- (Table 21) The **height of a story** is _____

- (Table 22) The castle's **roof** is _____

- (Table 24) The **entranceway** into the main building is _____

- (Table 25) The **servants are primarily quartered** in _____

- Other Exterior Features: _____

CONCENTRIC CASTLE EXTERIOR – IN MORE DETAIL (Page 1 of 2)

Use this page only if the basic plan is a Concentric Castle.

THE GATEHOUSE(S)

- (Table 26a) The **design** of the **OUTER** Gatehouse is _____
- (Table 26b) The **entranceway** through the **OUTER** Gatehouse is _____
- (Table 26a) The **design** of the **INNER** Gatehouse (if present) is a _____
- (Table 26b) The **entranceway** through the **INNER** Gatehouse (if present) is _____

TOWERS ALONG THE OUTER CURTAIN WALL (Table 29 & Table 22) Clockwise from the Outer Gatehouse:

- | | | |
|---|---------------------|-------------------------|
| • OUTER TOWER 1: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 2: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 3: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 4: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 5: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 6: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 7: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 8: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 9: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 10: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 11: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |
| • OUTER TOWER 12: The shape of the tower is _____
The tower's roof is _____ | it's width is _____ | and its height is _____ |

CONCENTRIC CASTLE EXTERIOR – IN MORE DETAIL (Page 2 of 2)

TOWERS ALONG THE INNER CURTAIN WALL (Table 29 & Table 22) Clockwise from the Inner Gatehouse

• INNER TOWER 1: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• INNER TOWER 2: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• INNER TOWER 3: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• INNER TOWER 4: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• INNER TOWER 5: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• INNER TOWER 6: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• INNER TOWER 7: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• INNER TOWER 8: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____

TOWERS OF THE KEEP

(Table 29 & Table 22) Clockwise from the Entrance:

• KEEP TOWER 1: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• KEEP TOWER 2: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• KEEP TOWER 3: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• KEEP TOWER 4: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• KEEP TOWER 5: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• KEEP TOWER 6: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• KEEP TOWER 7: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____
• KEEP TOWER 8: The shape of the tower is _____ The tower's roof is _____	it's width is _____	and its height is _____

THE RESIDENTS – ESSENTIAL INFORMATION

• Family **surname**:

• (Appendix I) **Titles** possessed by the family:

• (Table 34) The **household** consists of a

with _____ and

along with

• (Table 35) The family **money**

• (Table 36) Regarding the **number of servants**, the house and grounds are

Female House Servants:

Male House Servants:

Grounds Servants:

Retainers:

THE RESIDENTS – IN MORE DETAIL

• (Table 37) The **most striking thing about the servants** in general is

• (Table 38) The family keeps as **pets**

• (Table 39) **For some curious reason**

THE TWISTED FAMILY HISTORY (PART I)

• (Appendix J) The family's history **goes back**

FROM RECENT TIMES TO THE REMOTE PAST...

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
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• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

THE TWISTED FAMILY HISTORY (PART II)

CONTINUING THE STORY, FROM RECENT TIMES TO THE REMOTE PAST...

• (Appendix J) The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
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• The family history **records** that
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• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

RELATIONSHIPS IN THE HOUSEHOLD

(Appendix K)

LOVES, HATES, AND CONSEQUENCES

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at

ROOMS OF THE MAIN GROUND FLOOR – IN MORE DETAIL

Use this page for a *Compact Castle*, a *Courtyard Castle*, a *Fortified House*, or the *Keep* of a *Concentric Castle*.
For *self-contained towers* with their own interior stairs, use a *Ghastly Affair Location Catalogue – Tower Interior*.

Unless otherwise specified...

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

To define an individual room in complete detail, use a *Ghastly Affair Location Catalogue – Interior Room*.

ROOMS OF THE MAIN SECOND STORY – IN MORE DETAIL

Use this page for a *Compact Castle*, a *Courtyard Castle*, a *Fortified House*, or the *Keep* of a *Concentric Castle*.
For *self-contained towers* with their own interior stairs, use a *Ghastly Affair Location Catalogue – Tower Interior*.

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s): _____

(Table 55) wallpaper (if any): _____

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

To define an individual room in complete detail, use a *Ghastly Affair Location Catalogue – Interior Room*.

ROOMS OF THE MAIN THIRD STORY – IN MORE DETAIL

Use this page for a *Compact Castle*, a *Courtyard Castle*, a *Fortified House*, or the *Keep* of a *Concentric Castle*.
For *self-contained towers* with their own interior stairs, use a *Ghastly Affair Location Catalogue – Tower Interior*.

Unless otherwise specified...

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

To define an individual room in complete detail, use a *Ghastly Affair Location Catalogue – Interior Room*.

ROOMS OF THE MAIN FOURTH STORY – IN MORE DETAIL

Use this page for a *Compact Castle*, a *Courtyard Castle*, a *Fortified House*, or the *Keep* of a *Concentric Castle*.
For *self-contained towers* with their own interior stairs, use a *Ghastly Affair Location Catalogue – Tower Interior*.

Unless otherwise specified...

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

To define an individual room in complete detail, use a *Ghastly Affair Location Catalogue – Interior Room*.

ROOMS OF THE MAIN BASEMENT – IN MORE DETAIL

Use this page for a *Compact Castle*, a *Courtyard Castle*, a *Fortified House*, or the *Keep* of a *Concentric Castle*.
For *self-contained towers* with their own interior stairs, use a *Ghastly Affair Location Catalogue – Tower Interior*.

Unless otherwise specified...

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

To define an individual room in complete detail, use a *Ghastly Affair Location Catalogue – Interior Room*.

ROOMS OF THE MAIN ATTIC – IN MORE DETAIL

Use this page for a *Compact Castle*, a *Courtyard Castle*, a *Fortified House*, or the *Keep* of a *Concentric Castle*.
For *self-contained towers* with their own interior stairs, use a *Ghastly Affair Location Catalogue – Tower Interior*.

Unless otherwise specified...

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

Section / wing / room type:

- (Table 53a) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 57) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

To define an individual room *in complete detail*, use a *Ghastly Affair Location Catalogue – Interior Room*.

Castle Name: _____

THE PARKLAND AND GARDENS – ESSENTIAL INFORMATION

- (Table 79) The place's main **water supply** comes from _____
- (Table 80) The **stables** are a _____

and the carriage house _____

Number of stalls in Stable: ($\frac{1}{2}$ # of rooms in house) _____

Carriage capacity ($\frac{1}{4}$ # of stalls) _____

(Table 81a, + Tables 82 – 94)

SCHEMATIC MAP OF THE PARKLAND AREAS

First, place the main body of the castle (or the Keep, for a Concentric Castle).

*Use **CAPITAL LETTERS** to indicate area types. Use **lower case** for major features within an area.*

*To define a particular Parkland area in more detail, use the **Ghastly Affair Location Catalogue – Garden Features**. Areas **within the curtain walls of a Concentric Castle** may be treated a part of the Parkland, and planted as gardens.*

Castle Name: _____

DAILY SCHEDULE OF EVENTS (DAYS 1 – 2)

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is

• (Table 101b) **Luncheon** is served

and **after luncheon** there is

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is

• (Table 101d) **Supper** is served

After supper, adult guests are expected to

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is

• (Table 101b) **Luncheon** is served

and **after luncheon** there is

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is

• (Table 101d) **Supper** is served

After supper, adult guests are expected to

• **NOTES:**

DAILY SCHEDULE OF EVENTS (DAYS 3 – 4)

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

• **NOTES:** _____

DAILY SCHEDULE OF EVENTS (DAYS 5 – 6)

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

• **NOTES:**

DAILY SCHEDULE OF EVENTS (DAYS 7 – 8)

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

Day: _____ Month: _____ Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

• **NOTES:**

SUPERNATURAL OCCURRENCES IN THE HOUSE

(Appendix N)

THE DESIRES OF A RESTLESS HOUSE

- The House **wants**

The House **communicates** its desires through

If the House's desires are repeatedly **thwarted** or defied

The **Heart of the House** is

The House can be **lulled** to sleep

(Appendix O)

SPECTRAL ACTIVITY IN A HAUNTED HOUSE

• This ghost is **seen** in the **when**
 The **figure of** **wearing**
 and carrying **will**
 and then
 Sometimes, **instead** of a person, one sees a
 that
 Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

• This ghost is **seen** in the **when**
 The **figure of** **wearing**
 and carrying **will**
 and then
 Sometimes, **instead** of a person, one sees a
 that
 Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

• This ghost is **seen** in the **when**
 The **figure of** **wearing**
 and carrying **will**
 and then
 Sometimes, **instead** of a person, one sees a
 that
 Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

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