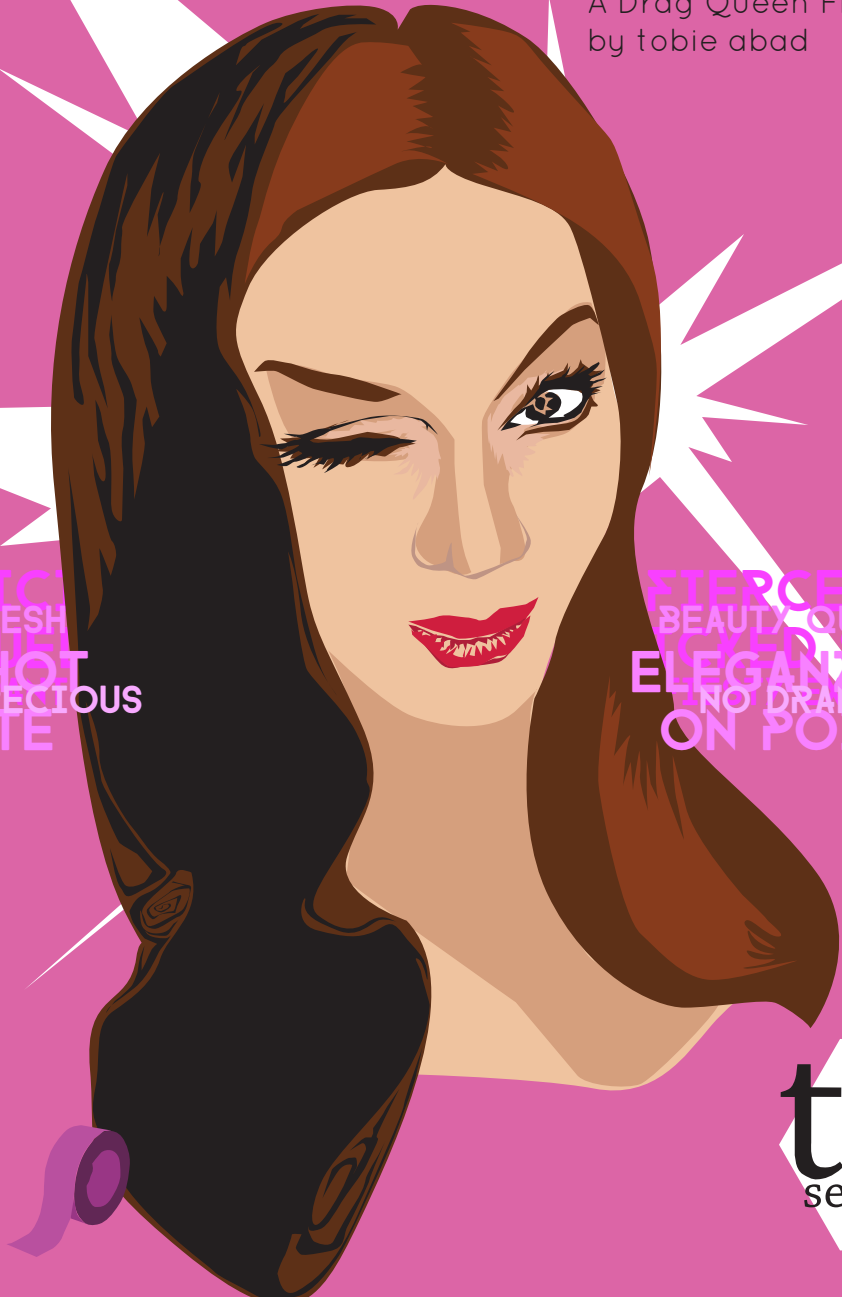


SICKENING QUEENS

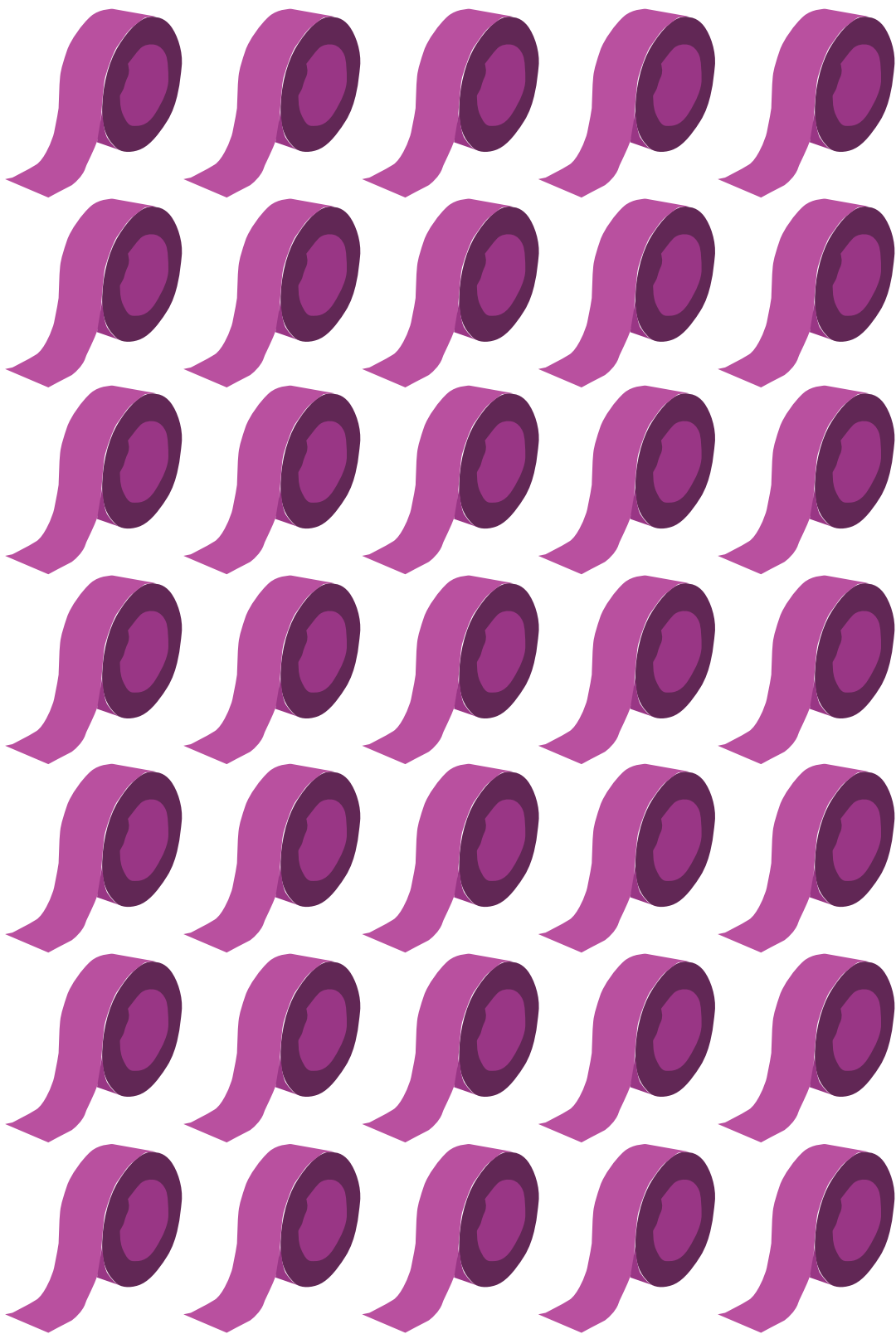
A Drag Queen Fiasco Playset
by tobie abad




VICTORIOUS
FRESH
HOT
PRECIOUS
NIE

STERCE SHADY W
BEAUTY QUEEN FISHY
CYED SLAYING
ELEGANCE BAM!
NO DRAMA FABULOUS
ON POINT LIPS







“We all came into this world naked.
The rest is all drag.”

RuPaul

SICKENING QUEENS



There is magic
in duct tape.
Or should i say
"tuck tape?"

CREDITS

Written by tobie abad

Art by tobie abad and Ivan Frani

Editing by Rob Abrazado, Gwendelyn Foster, Aina Ledesma
Luna, and Franics Roque

Playtesting

James Marcucci, Jake Willis, Miggy, Dan Waszkiewicz

BOILERPLATE

This playset is an accessory for the Fiasco role-playing
game by Bully Pulpit Games.

**This playset is copyright 2016 by Tobie Abad.
Fiasco is copyright 2009 by Jason Morningstar.
All rights reserved.**

For more information about Fiasco or to download other
Playsets and materials,
visit www.bullypulpitgames.com.



LEAVE ALL THE
THERE IS ONLY ONE
EMBRACE THE
SERVING FACE
WEAR THAT
I AM EVA PAPAYA
SHOW THEM
WELCOME TO O'BAR

DRAMA
BEST OF
JOY
MANILA
LAIL
DRAG
TCH
QUEENS

Made using:

InDesign CS2
Illustrator CS2
MS Office Word

Fonts used:

Dice
Farray
Quicksand
Hitchcock
What is this - some kind of joke?

Drag is not limited to the gay spectrum. There are drag performers of varying sexualities and gender identities. Drag is more than just wearing women's clothing.

ACKNOWLEDGEMENTS

Special thanks to the O Divas, our dear friends Dee Dee Holliday, Precious Paula Nicole, MC Black, Eva Papaya, Bench, Bernie, Kat Kat, Ian, and others.

Love and thanks to the people behind O Bar; Jheyar, Rupert Acuna and Ramon Papa.

Thank you to Carlo Vergara, who gave the world Zsazsa Zaturannah and remains a close and dear friend.

To my Patrons: Rocky, my Tag Team Hero. Rob A, David H, Mina S, James L, Riverhouse Games, Karlo L, Paolo G, Bogart, and Cheska L, my Tag Team Supporters. Thank you so much for believing in me and supporting me in my creative journeys. You are all the fuel that has helped keep my creative fire burning. Thank you very much.

I dedicate this book to my partner, Rocky, who celebrates with me our love for drag and musicals.

To RuPaul, who reminds us to never f*ck it up,

And to Katya Zamolodchikova who i wish had won Season 7, but I'm afraid no matter how much we love you, you're not really there yet. We also wish you won All-Stars 2, but for some reason you're more fabulous when you're yourself and in your webshows than you are in the competition.

ABOUT THIS GAME

This game is highly inspired by RuPaul's Drag Race, To Wong Foo, Thanks for Everything. Julie Newmar, Priscilla Queen of the Desert, and the O Divas of O Bar, Philippines.

THE SCORE

Wigs, makeup and shade

RuPaul put it perfectly when she said, “We’re born naked, and the rest is just drag.” This game is intended to be a celebration of the fabulous world of drag and all the drama, insanity, and hilarity that can be part of it.

The world of drag is a world of glitter, fantasy, and illusion. It is a world where one takes a stand to redefine oneself despite the demands of the world around him and to embrace the fact that life should not be taken too seriously. While the fight for equality and acceptance continues, there’s no reason to spend each and every day in bitterness and spite. Every color of the rainbow can bring a different kind of light and happiness, and this game seeks to celebrate one of those shades.

When playing this game, embrace this chance to redefine yourself. Take this chance to be totally someone else, to not feel limited by gender roles and societal demands. To be beautiful and glamorous in a way no one can deny. And to stand on that stage and know you are not alone.

For every piece of glitter that you wear, there are a million more sparkling stars out there celebrating life with you.

Drag is more than just female impersonation. Drag explores pushing boundaries, challenges gender expectations, and even celebrates personal expression.



MOVIE NIGHT

RuPaul's Drag Race, RuPaul's Drag U, To Wong Foo, Thanks for Everything. Julie Newmar, Priscilla Queen of the Desert, Connie and Carla, Brokenhearts Club, and Birdcage.

THINGS NEEDED TO PLAY

Standard requirements of a Fiasco Game (two colors of six-sided dice, usually black and white dice) a pair of dice for each player in the game.

A collection of music: at least two songs from each player. A means to play this music loud enough for all to hear, such as an mp3 player and speakers.

Wigs are optional.



WHAT IS DRAG?

A dictionary would define drag as “clothing typical of one sex worn by a person of the opposite sex” but many would share how it has evolved far more than just that action. Drag is an art form, a way of expression, an identity, and a way to laugh at the world, at gender, at society, and show there is no need to take everything seriously. Drag is a celebration of self, of freedom, and of anything - ugly or pretty, happy or sad, if it is part of living then it can be part of drag.

DRAG CAN BE DIFFERENT FOR EVERYONE

At its root, drag is what you make it, and this game was written in celebration of the diversity and strength drag encourages. Use this game to tell your own colorful stories and don't be afraid to try something different. Just as you don't have to have been part of the intelligence community to role-play being a spy, there's no need to literally transform yourself to play this game. But if you think it would add to the fun of the game to do so, then by all means go for it!

RuPaul said it best when she defined drag this way: “It's a sort of piss-take on culture, because a drag queen is a clown - a parody of our society. It's a sarcastic spoof on culture, which allows us to laugh at ourselves - but in a way that is inclusive of everyone.”

In the end, just ask yourself, “What does drag mean to me?” and let that guide you in having fun with this playset.

Some drag queens embrace satirical names for their drag personae, while others embrace names that celebrate elegance and beauty or hold deep personal meaning.



A FEW CHOICE DRAG-TIONARY WORDS

For those wanting to try to up the role-playing a bit, here are some terms you might want to try using in the game.

BIG GIRLS Plus size drag queens

BEAT Usually in reference to how good the makeup was done. “Beat that face!”

DRAG MOTHER An experienced drag queen (usually older, gasp!) who mentors a younger queen learning the ropes.

FIERCE amazing, hot, fearless

FISH beautiful, very feminine and sensual, “You Fishy Queen!”

KAI-KAI when two, dressed in drag, engage in sexual activity

READING Throwing insult in a way that is usually too honest for comfort. usually done to new queens to welcome them. Or judge them.

SICKENING incredible amazing, intensely beautiful

SHADE Insult with lots of truth. When one reads someone, one usually throws them shade. Also used when someone is being spiteful, “Oh you’re being a shady bitch tonight.”

T the truth. As in the saying, “All T, No Shade.”

YAS absolutely. an exaggerated way to say “yes” to stress agreement.



RELATIONSHIPS...

☐ ON STAGE

- ☐ Number one and the fan
- ☐ Critic's choice and the second best
- ☐ Photographer's favorite and the photo bomber
- ☐ Backstage Quicksies
- ☐ Tip-sharing twins
- ☐ The boss' favorite and the eclipsed star

☐ AS FRIENEMIES

- ☐ Shady Rivals
- ☐ Sisters
- ☐ Forever Besties
- ☐ Close new queens
- ☐ Competing covers
- ☐ Dance duo

☐ FROM WAY BACK

- ☐ Grew up together
- ☐ Old schoolmates
- ☐ Once shared a flat
- ☐ Lived in the same neighbourhood
- ☐ Ran Away Together
- ☐ Hated each other from the first meeting

☐ WITH KAI KAI OR NOT

- ☐ Currently dating and drag-in'
- ☐ Broken up but still in touch
- ☐ She stole your man
- ☐ Crush and tell
- ☐ Concealer on that crushie
- ☐ Secret lovers, for reasons

Drag Queens have varying looks and aesthetics. Camp queens love humor and satire. Pageant Queens focus on winning beauty pageants and looking awesome.





AS FAMILY



Drag Mother and Daughter



Married



Siblings



Parental Unit and You



Adopted Siblings



Twins



FULL OF SHADE



The Pusher and the Addict



The Manipulator and the Pawn



The Ugly Duck and the Pageant Queen



The Original (and her Copycat)



The Virgin and the Expert



The Daddy with the Baby

... **NOT EVERYONE IS A QUEEN**

RECOMMENDED QUEENING

If you're seeking to expand on your Drag Queen exposure, here are some recommended resources worth looking into:

PARIS IS BURNING (1990) This documentary on New York ball culture by Jennie Livingston is the movie you must not miss. The film shares a glimpse of the challenges, drama, and courage of the golden age of drag.

RUPAUL'S DRAG RACE (ONGOING) RuPaul's award-winning reality show is a huge inspiration to this playset and is a fantastic opportunity to see the diversity and wonder the world of drag holds. Also try looking for **RUPAUL'S DRAG U** which uses the magic of drag to help women find new courage, confidence, and strength.

THE ROCKY HORROR PICTURE SHOW (1975) This Jim Sharman and Richard O'Brien musical comedy twists B movie horror with science fiction twists and drag into a wholly unique flavor of wonderful.

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT (1994) Terence Stamp, Hugo Weaving, and Guy Pearce perform in this Stephan Elliot comedy-drama, as they journey across the Australian Outback. Magical and just intimately honest without ceasing to be fun.

TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR (1995) Wesley Snipes, Patrick Swayze and John Leguizamo star in this comedy that is full of sequins, honesty and drag magic.

THE BIRDCAGE (1996) Based on the 1978 film, *La Cage aux Folles*, which is based on the 1973 play, the story might be a tad tricky for some but definitely worth seeing.

HEDWIG AND THE ANGRY INCH (2001) Powerful and moving, this John Cameron Mitchell musical comedy-drama is based on the Stephen Trask stage musical with the same name. Perfect for rock lovers who might not enjoy the usual anthems and pop divas drag celebrate.

CONNIE AND CARLA (2004) Light and fun and full of laughs, this movie has a lovely soundtrack and plays a twist on the usual drag tale.

KINKY BOOTS (2005) Chiwetel Ejiofor exceeds expectations in his portrayal of Lola as she befriends a struggling shoe factory's new owner to save the business.



NEEDS...

☐ MONEY, MONEY, MONEY

- ☐ I need those implants
- ☐ Where am I gonna live?
- ☐ Filthy habits need funds
- ☐ Yo, where's mah money!
- ☐ Who doesn't wanna get rich?
- ☐ Medicines cost dough, you know

☐ A MATTER OF PRIDE

- ☐ Queen gonna regret that
- ☐ Show the world we are here
- ☐ My last dance
- ☐ May my parents respect me
- ☐ Show them all who's best
- ☐ I deserved that crown

☐ A DESIRE FOR FREEDOM

- ☐ Do something different for once
- ☐ Throw away the fear
- ☐ Tear apart the label
- ☐ Work somewhere else
- ☐ Rise from the trauma
- ☐ Leave it all behind

☐ LITTLE THINGS

- ☐ Citizenship
- ☐ A job
- ☐ A solo number
- ☐ A new look
- ☐ A gimmick
- ☐ The most sickening pair of heels



DARKER SHADES



Hurt him. Hurt him bad



End her career



Steal him away



Make everyone spit on that name



Ruin this night before I burn it all to the ground



Be the last fishy queen standing



HAPPINESS



Meet her at last



Shine brighter than ever before



Become famous (no matter how)



Make a difference for them all



Make my mamma proud



To be accepted



... SHADE NOT INCLUDED

Other queens focus on emulating or mimicking specific celebrities or personalities, while other post-modern queens challenge gender, political, and traditional norms in their look.



SONGS WORTH A LISTEN IF YOU'RE CURIOUS

There is no shortage of songs to use in your games, but here are a few less conventional ones we suggest you try.

FUCK YOU (LILY ALLEN) powerful and confident, this song has got sharp lyrics and a fun, happy beat that belies its sharp teeth.

IL DOLCE SUONO (LUCIA DE LAMMERMOOR) most would probably recognize this song thanks to Luc Besson's *The Fifth Element*, which had the Diva Plavalaguna sing this enchanting piece.

CLAP SNAP (ICONA POP) catchy and odd, the song has the strangest lyrics yet throws out a chorus that just encourages a signature move.

STRONGER THAN YOU (STEVEN UNIVERSE) this song has so much meaning and depth, you'd be surprised it is from a cartoon. Actually, the cartoon has so many awesome songs you'd be hard pressed not to try listening to them all.

THE GHOST INSIDE MAKES SHEPARD PIE (LINZEY RAE AND ANCHOR) 'Nuff said.



LOCATIONS...

☐ THE CLUB

- ☐ Parking Lot, behind the Cadillac
- ☐ Backstage, Dressing room
- ☐ VIP Lounge
- ☐ On the stage
- ☐ That dark and moist restroom
- ☐ Outside the unlocked fire exit

☐ THE STREET

- ☐ The grimeiest bus stop ever
- ☐ Where we used to live
- ☐ At the center of a crossroads, under the broken light
- ☐ At the end of the rainbow (painted overpass)
- ☐ By the rusted fire hydrant with the paint peeling off
- ☐ Beneath the neon sign

☐ IN THE REALITY SHOW

- ☐ At the Runway
- ☐ Backstage, with cocktails in our hands
- ☐ The Confession Room, throwing shade
- ☐ Rehearsals, with the mentors
- ☐ Meeting face to face with the Host herself
- ☐ At the workspace, amidst the forest of wigs

☐ STRANGER DANGER

- ☐ At a strip club
- ☐ Police Precinct 99
- ☐ The Clinic
- ☐ Some little town where gay ain't welcome
- ☐ Frat House
- ☐ Church

Many queens prefer to be called "she" or "her" while in drag and refuse to respond to their legal names while performing. Other drag queens don't really give a fuck.



PAST OR PRESENT



Parents' place



My old room with all the posters on the walls



First stage I ever strutted on



Marching at a Parade



At the Altar



At the Cemetery



FUNTASTIC



A cloud palace surrounded by naked men



At the Club, with (name of Celebrity) beside me



In the perfect Dream Sequence



Crossing the Desert, in our Bus



The Pope's Chambers



A Music Video, starring Me

... FULL OF DRAMA EXTRAVAGANZA

O Bar Philippines hosts Asia's most sickening drag shows five times a week. If you're ever in Manila, be sure to take a chance to swing by and catch the show.



OBJECTS...

☐ NOT QUITE LEGAL

- ☐ A bottle of poppers
- ☐ A stolen pair of heels
- ☐ Drugs, probably the kind without prescriptions
- ☐ Someone's password
- ☐ Thousands of dollars you never earned. In cash
- ☐ That too young one's number

☐ MEANT TO BE SHARED

- ☐ Tickets for two
- ☐ Double-headed dildo
- ☐ Someone's latest single
- ☐ Fish burgers
- ☐ A box of chocolates
- ☐ A tub of ice cream

☐ OH, GURL!

- ☐ Expensive make-up
- ☐ One-of-a-kind wig
- ☐ Sequined and to-die-for dress
- ☐ Killer heels
- ☐ Your friend's partner's underwear
- ☐ RuPaul's private number

☐ PERSONAL KEEPSIES

- ☐ Childhood photo
- ☐ Tape of your first drag show
- ☐ Backstage pass
- ☐ Autographed Celebrity Polaroid
- ☐ Golden Trophy
- ☐ Mother's final letter before she died





UH OH



STD



Something someone really REALLY hates



Grindr screenshots you shouldn't have



Proof of someone's secret past



A mountain of unpaid bills



A baby



MAAAAAAGIC!



A prophetic tongue



A telepathic bond



An Elixir of Fishiness



A Magical Rock of Transformation



A Potion of Love



A Deal With the Devil

... AND KEEPSIES

Marsha P. Johnson, activist, drag performer and artist, was said to be the one who threw "the first brick" during the Stonewall Riots of 1969.



BEYOND WONDER WOMAN

There are a lot of other costumes that your drag queens could have gotten inspired to wear from all over the world.

ZSAZSA ZATURNNAH Hairdresser Ada finds a magical rock that, when swallowed, transforms her into a red-haired superheroine named Zsazsa Zaturannah! By Carlo Vergara from the Philippines.

MADAME X Flamboyant hairstylist Adam gains superpowers after being attacked by thugs in a utility truck, and with the power of makeup tools, protects minorities from homophobic villains. An Indonesian film.

SHEZOW Aborted from reaching cable television, the cartoon was to feature Guy, a 12-year-old who upon shouting, "You go girl!" would transform into SheZow, a female superhero alter-ego.



Carlo Vergara's Zsazsa Zaturannah has a graphic novel, a National Book Award, a feature movie, and has won awards for its long-running musical stage adaptation.

The second graphic novel is ongoing.

NEW RULES

Here are the new rules that make Sickening Queens a lot more fishy than most Fiasco playsets.



NEW RULE #01 CATEGORY IS...

Inspired by the categories set during the drag ball scene in New York and by the challenges shown each episode of RuPaul's Drag Race, categories may be set to color each scene in this Fiasco playset.

Each turn begins with the active player choosing to either Set the Scene or Decide on the Resolution, as normal. However, regardless of what the player chooses, the player must first roll four six-sided dice and declare what the scene's category will be.



Each Category is composed of two words. Use two of the dice to generate the first word and the next two to generate the second word.

The Category should color the scene in some way. It does not have to be the main topic of the scene, nor should it dominate the resolution of the scene. But it must be reflected somehow in the scene, whether as the outfit one wears or the general theme of the whole scene.

FIRST WORD CHOICES

-  Celebrity
-  Butch/Femme Queen
-  Anime
-  Fairy-tale
-  Superhero
-  Backdoor

FIRST WORD CHOICES

-  Timeless
-  Silver Screen
-  High Couture
-  Goth-Fantasy
-  Catwalk
-  Military

Lady Bunny founded and hosted an event called Wigstock back in the 1980s, and the 2001 event was supposed to be the last. It wasn't.



☐☐☐ SECOND WORD CHOICES

- ☐ Fashion
- ☐ Realness
- ☐ to the Runway
- ☐ Fishiness
- ☐ Chic
- ☐ Showgirl

☐☐☐ SECOND WORD CHOICES

- ☐ Man-eater
- ☐ Goddess
- ☐ Broadway
- ☐ In Pumps
- ☐ Wonderland
- ☐ Motherland

At the end of the Round, if all players feel the active player somehow successfully embraced the Category, that player can then swap any of her existing dice with another player's.

Yes, this can lead to spiteful feeling and sour feelings. That is intentional. This isn't Sickening Queens Best Friends, after all. This is Fiasco! All players vote if they feel the category was embraced. On a tie, the active player doesn't get to swap any dice, so consider whose team you've formed alliances with.





NEW RULE #02 LIP SYNCING FOR WHAT'S RIGHT

In the reality show, each episode ends with the two contestants battling over the right to remain on the show. Both would lipsync a song, and RuPaul would determine who stays and who goes (or in some cases, if both go!)

In Sickening Queens, at any point in time a player might not like the dice she will receive (and this includes if the active player chose to take one of her own dice after winning Category is...) she can call for a **LIPSYNC CHALLENGE** instead!

That player chooses any other player, and the two must **Lipsync for what's right**.

LIPSYNC CHALLENGE! STEP 1: THE OTHER PLAYERS CHOOSE ONE OF THE SONGS FROM THE SONGS EVERYONE BROUGHT

If the players no longer have songs available (or did not prepare any), then strike up Spotify or Youtube and just choose a song for them.



PLAYTEST SUGGESTION:

Given that some songs brought into the game might not be familiar for everyone, one playtesting group added this suggestion: When a song gets chosen, whoever's song was picked should perform first. This allows the other player to watch and hear the song before they have their chance to lipsync it.

Thank you **RPGymers** for this suggestion!

STEP 2: PLAY THE SONG, AND BOTH CONTESTANTS LIPSYNC IT OUT.

Standard international rules for lipsyncing apply. No physical violence. No destruction of property. No nudity. But otherwise, lipsync it out and dance whatever way you feel helps you win this challenge. Both perform at the same time, so try to steal the spotlight whenever and however you can.

The song plays only until the end of the first chorus.

STEP 3: VOTE IT OUT

On the count of three, the remaining players shall point to one of the two challengers. No abstaining allowed. The winner gets to decide whether or not the contested received die still goes to the challenger or not.

If there is a tie, then the challenge ends with the dice still received as normal - despite the contest. After all, a tie simply means you weren't the best. You were just good.

And good is just not good enough.

GUIDELINES FOR JUDGES

A. FOCUS ON THE FUN

Given this isn't an actual game show or contest, don't worry too much about accuracy. Focus more on who made the song a fun experience to watch.

B. YES, YOU CAN JUST VOTE FOR YOUR SISTERS

It isn't like the Drag Police would show up for you being all shady and voting only for your sisters in that not-so-secret alliance. Just be ready to face the music when you get called out for being so predictable.

C. BE SURE TO HAVE FUN

After the judges give their votes, you can even have each one give a one- or two-line comment on the performers. Dish out some realness and read them for how they ruined or celebrated the song.





NEW TILT ALL T(ILT), NO SHADE

Use this Tilt Table instead of the usual Tilt options.



WORK IS WORK



Someone loses their job



Someone dies and must be replaced



The power goes out, citywide



Escandalo! Caught on camera!



Someone stole something important



Closed. For good



TAKING IT PERSONAL



Blackmail



Kidnapped



Violence, and witnessed by many



Poisoned, literally or figuratively, or both



Caught in the crossfire



Character assassination, reputation murder



THAT WAS... DIVINE



Sudden reversal



Back from the dead



A Rescue from the last expected place



Music works miracles



True Love, no matter how impossible



God descends, and she's got something to say

SEEKING SERIOUS SESSIONS

Looking to play a more serious Fiasco session that explores the world of Drag? Not that interested in camp and hoping to play something more like Angels in America? To be honest, this playset is probably not for you. This playset was written to celebrate the humor and fun of the world of drag.

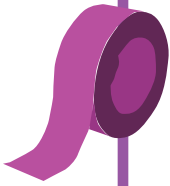
But it doesn't mean you cannot use this to tell more serious stories. Though the tables contain absurd twists or moments, the players always have the option to choose a different entry instead or to portray the entry in a more serious light. Here are some thoughts on how to approach a Sickening Queens session with a bit more drama than laughs.

1 DISCUSS AS A GROUP

Talk first about what you want to explore as a group in the story. Rather than roll to generate connections and needs, choose the ones you feel you want to explore with each other.



Quite frankly, many of the entries can be much more intense if approached seriously, and it would be best to discuss with your fellow player first if you're both willing to dive into that topic. And how far you both are willing to go.



THE X-CARD

Created by John Stavropoulos, this system allows anyone in your game (including you) to edit out any content anyone is uncomfortable with as you play.

Learn more about it here:
<http://tinyurl.com/x-card-rpg>

2. CHOOSE APPROPRIATE SONGS

Rather than using Lipsync for your life as a funny challenge to one-up each other, consider using it instead as a dramatic opportunity to play a song that both characters can connect or relate with.

Maybe even find opportunities to show how the same song can be a happy moment for one character and a dramatic and painful one for the other.

3. DROP CATEGORY IS...

Admittedly, in more serious games, the Category Is rule isn't as necessary and might actually be best ignored. Alternately, you can still retain it just to give a helpful catalyst for ideas on your character's look during a scene.

4. LISTEN TO EACH OTHER

In serious games, the opportunity to unload and find catharsis is in front of you. Embrace this opportunity to listen to each other. To feel. To share.

Divine was said to be the inspiration for the look and face of Ursula, the villain of Disney's "The Little Mermaid".

IN THE END...

Sickening Queens can still be used to tell heartfelt stories of sacrifice, courage, and pain. And sadly, in a way that mimicks life too easily, the spiral of challenges that have yet to be overcome and the wars that have yet to be won will come naturally as the Tilts and the Final Resolutions are made.

Other opportunities for serious explorations exist out there. You can also check out the **Queer Gaymers** book, which has the more serious game **OUT** as part of its content. And there are other game systems worth looking into out there that might do serious stories more justice.



ONSTAGE, THE WORLD IS YOURS
RECREATE ONESELF, AND TRANSFORM TO THE
DEFY GRAVITY, BECOME POPULAR
PERSON YOU NEED TO BECOME. DRAG IS MAGIC
LOVE IS THE GREATEST LOVE OF ALL
TIMELESS AND BEAUTIFUL MC BLACK

My partner and I love playing board games, and we've been such fans of RuPaul's Drag Race that two board games have gained an unofficial drag-twist when we play them. The first is Portal Games' Pret-A-Porter which is a worker placement game where you control a fashion design company and try to earn the most money in 12 months. We've definitely transformed that game into our own version of a Project Runway meets Drag Race game and even blast their soundtracks as we play. The second is Shadows over Camelot, which is an Arthurian board game with a betrayer aspect. We've teasingly called it Shade Over Camelot as the knights are now different Drag Queens who have to undertake missions. But whenever players act suspiciously, we end up calling them "Acting Shady" and even tease each other about how we should create a reskin of the game and upload it on Board Game Geek.

DRAG QUEEN NAMES

Finding the best drag queen name for your character can be a challenge if you're not used to the world of drag.

PUNNY NAMES

Many approach drag queen names with a dose of naughty humor. Names are created from words or phrases that the listener might not have been expecting to hear. It is not uncommon for names to be created from sexual or shocking phrases. Here are a few to get you started:

Princess Di Au Monde • Nadja Poussey-Grabber • Miss André • Tess Tickles • Tess Tease • Lacey Nickers • Leigh Dee Buoy • Oona Holliday • Ivana Dominate • Whippet Goode • Honey Potts • Kara Cell • Anna Koffi Break • Dee Ranged • Demi Kratt • Rubie Slippers • Cathy Lickschuul • Jeannie O. Lowgie • Midge Jetporn • Glory Hall • Wanda Blowmen • Faye Vritt • Cartie Blanche • Chas Tittie • Ivana Split • Les Vivian • Anne L. Wasch • Lucy Fehr • Taco Belle • Tami Nockers • Rosa Ree • Connie Fission • Goo Gal Drive • Fess Brooke • Miss Cel Crisis • Anita Bath • Carrie Oakey • Sissy Puss • Mimi Cooper • Venus Envy • Shaquilla Mockingbird • Shonda Leer • Rosie Hedd • Marsha Forces • Jean Poole • Evette Sextoy • Vhang La Desh • Paige Turner • Chi Taurus

DRAMATIC NAMES

Alternately, you can embrace a fashionable or elegant name and add the "house" name after. House names can be based on established designers or on key words that add a bit more panache to one's name. Wikipedia may offer ideas for house names you can use in your games.

Regina Milan • Desiree Bazaar • Luzvisminda Blahnik • Odessa Allure • Mona Lisa Levi • Meryl Kidman Versace Munroe • Lovelace Lacroix • Obsidia Cassiopeia Chanel



SICKENING QUEENS INSTANT SETUP

RELATIONSHIPS FULL OF SHADE

For three players

Full of Shade: The Ugly Duck and the Pageant Queen

As Frenemies: Sisters

With Kai Kai or Not: She stole your man

For four players, add...

On Stage: Number one and the fan

For five players, add...

From Way Back: Hated each other from the first meeting

NEEDS YOU BETTAH WORK FOR

For three players

A Matter of Pride: Show them all who's best

For four to five players, add...

Darker Shades: Be the last fishy queen standing

LOCATIONS WHERE THE SHADE DROPS

For three or four players

On the Reality Show: At the workspace, amidst the forest of wigs

For five players, add...

The Club: On the Stage

OBJECTS

For any number of players

Oh, Gurl! : One-of-a-kind wig





Rocky (left corner) and tobie (right corner) with the O Divas and Jheyar.

ABOUT THE AUTHOR and ARTIST

tobie abad is a Senior Game Designer for Indigo Entertainment who spends the rest of his time living and breathing tabletop games for others. He lives with his partner, Rocky, whom he hopes to someday marry when the Philippines finally learns to embrace equality for all.

He is a member of the **Indie Game Developer Network**.

He has another Fiasco playset entitled, **“Bad Timing”**, which is a romantic comedy playset.

He has performed in drag twice, doing Duffy’s “Mercy”, and the Pussycat Doll’s “When I Grow Up”, and was told never to do it again.

He probably won’t.

<http://tagsessions.blogspot.com>

<https://www.patreon.com/tagsessions>

@AllTobieNoShade



ABOUT THE ARTIST

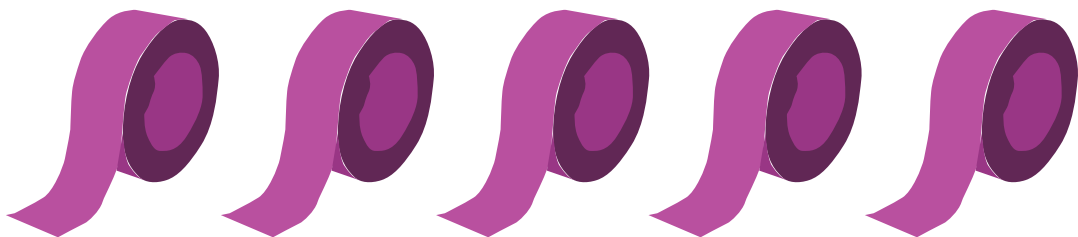
Ivan Frani is Senior 2D Video Game Artist who works at Indigo Entertainment Philippines. His passion for Games and Art since childhood pushed him to pursue a career in the growing video game industry.

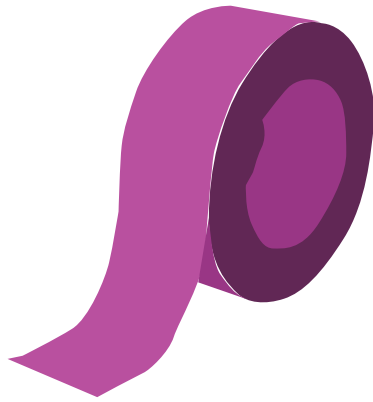
Having experience with different types of art style and animation for the past 5 years, He has become flexible in adapting in more than one style of work that would be beneficial in doing different kinds of projects.

<http://grunt45.deviantart.com>

<https://ivanchristian.artstation.com>

<https://www.linkedin.com/in/ivan-christian-frani>





This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License



that night out

Out with friends
for the night.

But suddenly, a siren
blares out of nowhere.

And deep down, you all realize
your lives are in danger.

Somehow, deep in the bottom of
your souls, you all realize some-
thing is out there to kill you.

Can you survive the night?

Keywords:

Horror, Self-Mutilation, Violence,
Occult, Survival Horror, GMless,
Cards

2-5 players

1 standard deck of playing cards,
jokers included



COMING SOON

Tobie Abad's

a second moment

The Companion Book to
A Single Moment



Diceless
Multiple GMs
Multiple Players
Long Game
Additional Playkits
More Genres
More Rules



EMBRACE THE DRAMA



TAG Sessions 2017
First Edition

