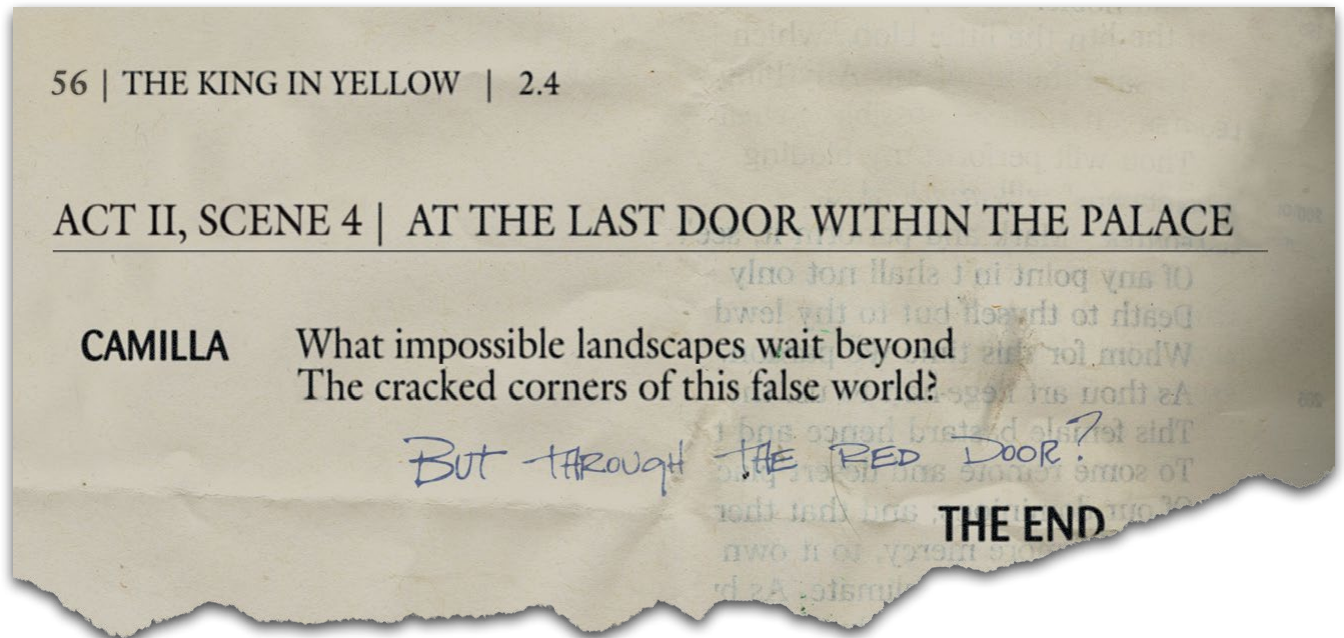


# Handouts



From *The King in Yellow* (page 3)



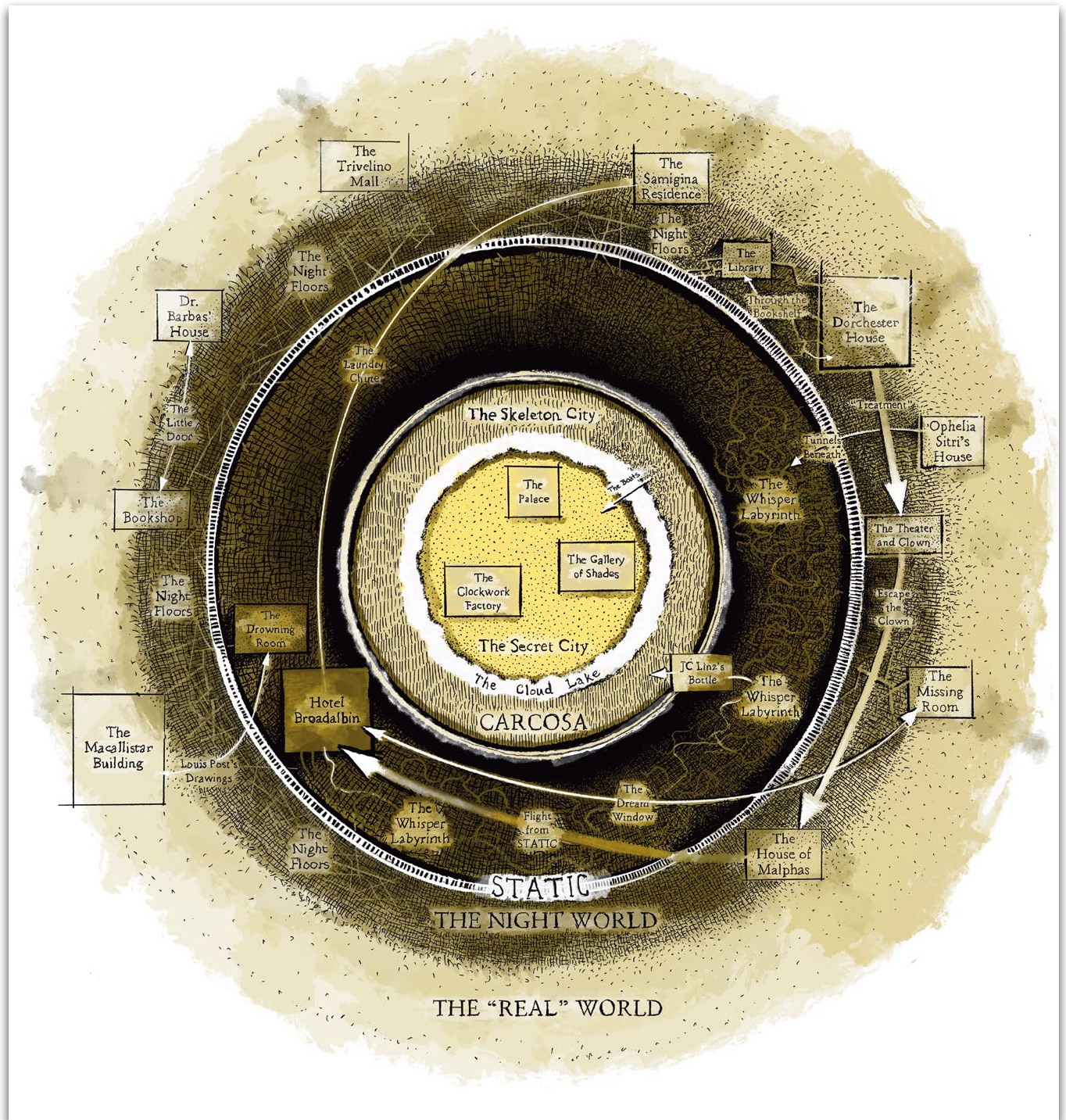
Emmet Moseby (page 27)

# Dorchester House

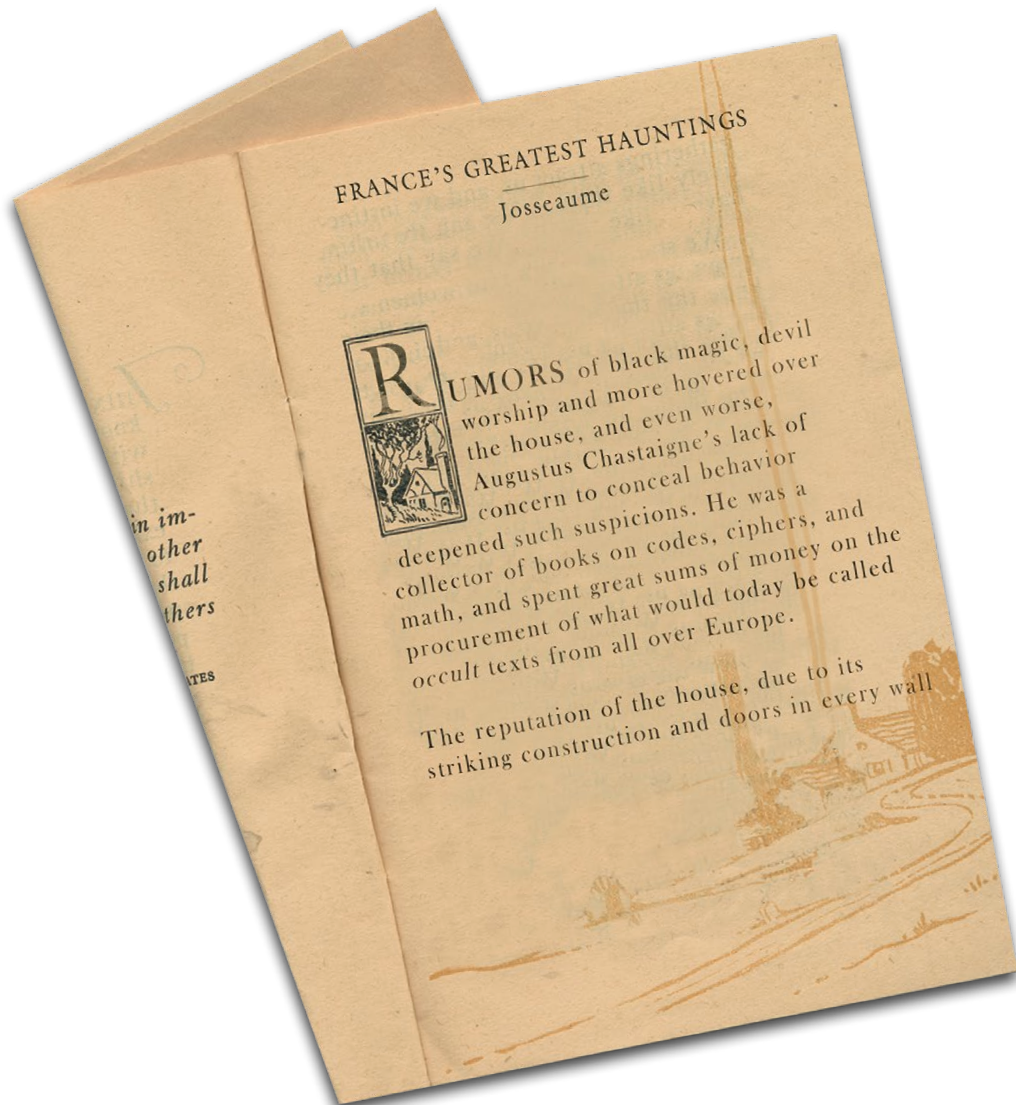
Role-Playing Therapy Record

Date \_\_\_\_\_

Agent Name	Agent Name
Corruption	Corruption
Gift	Gift
Insight	Insight
Bond Effects and Other Notes	Bond Effects and Other Notes
Agent Name	Agent Name
Corruption	Corruption
Gift	Gift
Insight	Insight
Bond Effects and Other Notes	Bond Effects and Other Notes
Agent Name	Agent Name
Corruption	Corruption
Gift	Gift
Insight	Insight
Bond Effects and Other Notes	Bond Effects and Other Notes



Carcosa map (page 6)



**France's Greatest Hauntings (page 33)**

These Northern Isles and parts lawfully  
appropriated to the Crown of this British Empire  
faces a most terrible and dire threat.  
A century of calamity, drought, famine,  
pestilence and ruin the likes of which  
not seen ~~the~~ throughout the markers of  
time since afore the fall of the great  
temple. The Lady of the cards of Caracosa  
read to me a future, unlike that I haft  
seen in my glass, but one that I am  
certain is most true. That stand of cards  
of de Tarot Empress Jaine is unlike any  
I have seen nor shall ever see. Mark it,  
mark the warning, and if you ever found  
love for me, mark the last words of a  
sickly man,  
your most excellent servant  
in Christ,  
John Dee, Warden

Dee letter (page 36)



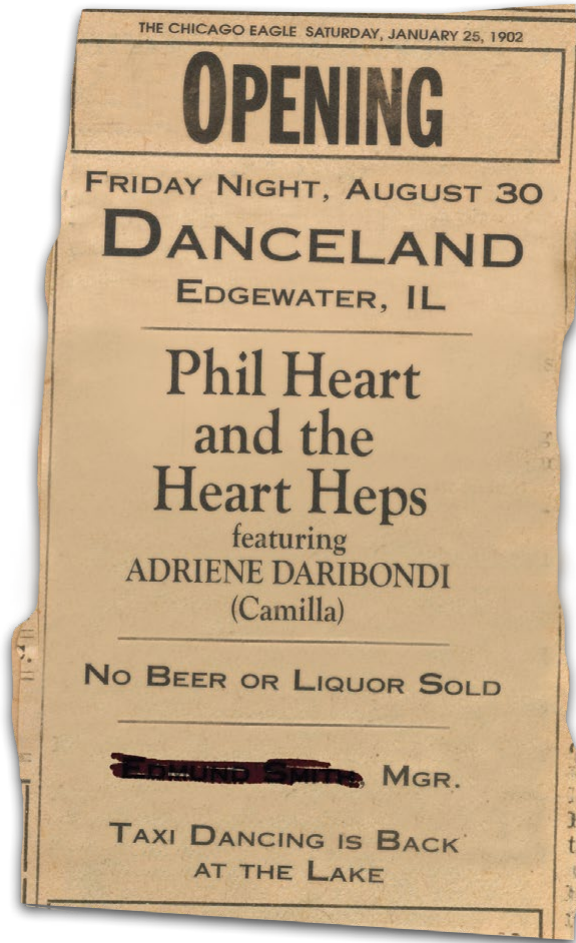
**King in Yellow tarot card (page 37)**



**WANTED newspaper ad (page 41)**



**King in Yellow poster (page 39)**



Daribondi ad (page 42)



Ian F. Decraig (page 42)





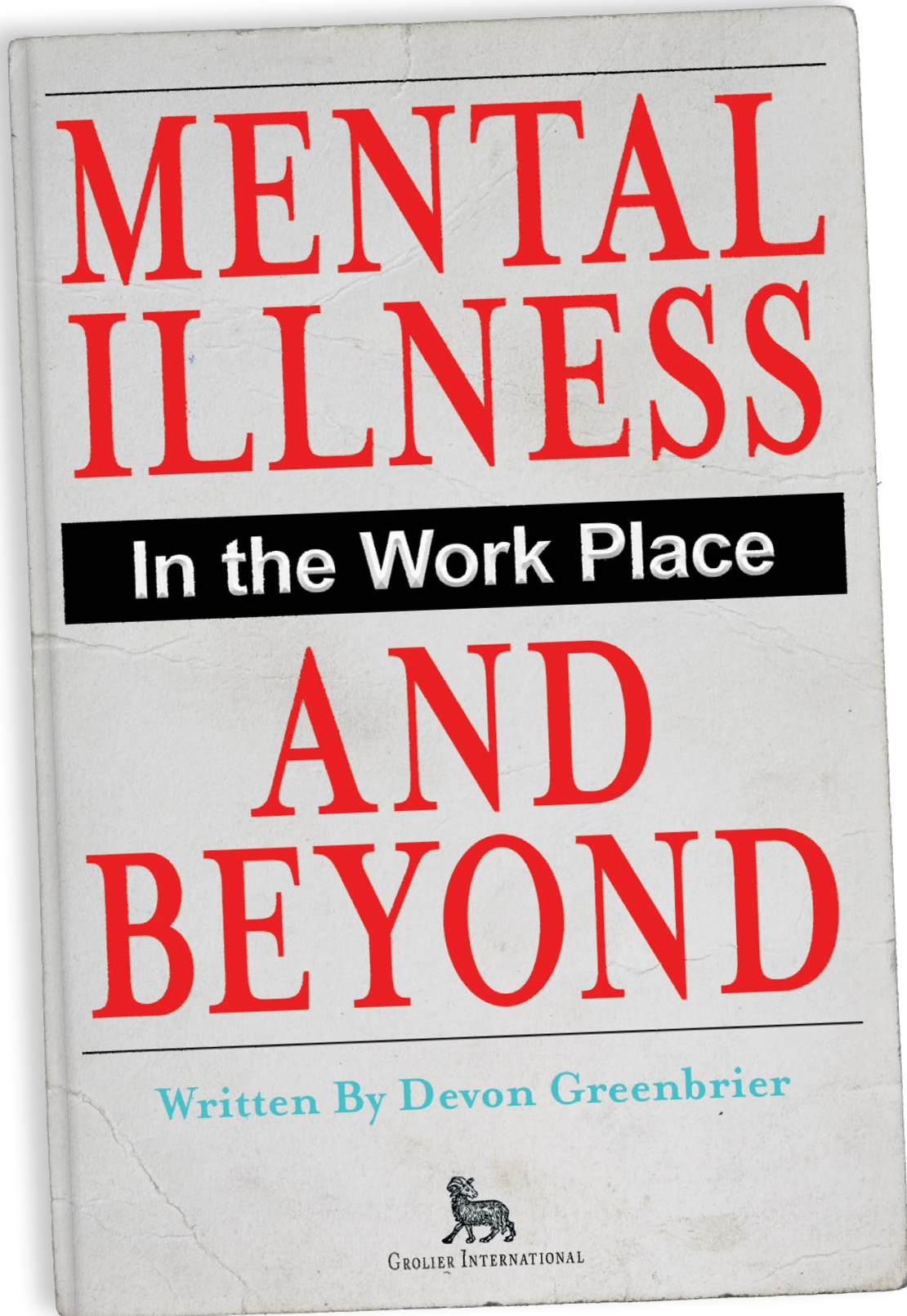
**Asa Daribondi (page 45)**



**Jaycy Linz (page 47)**



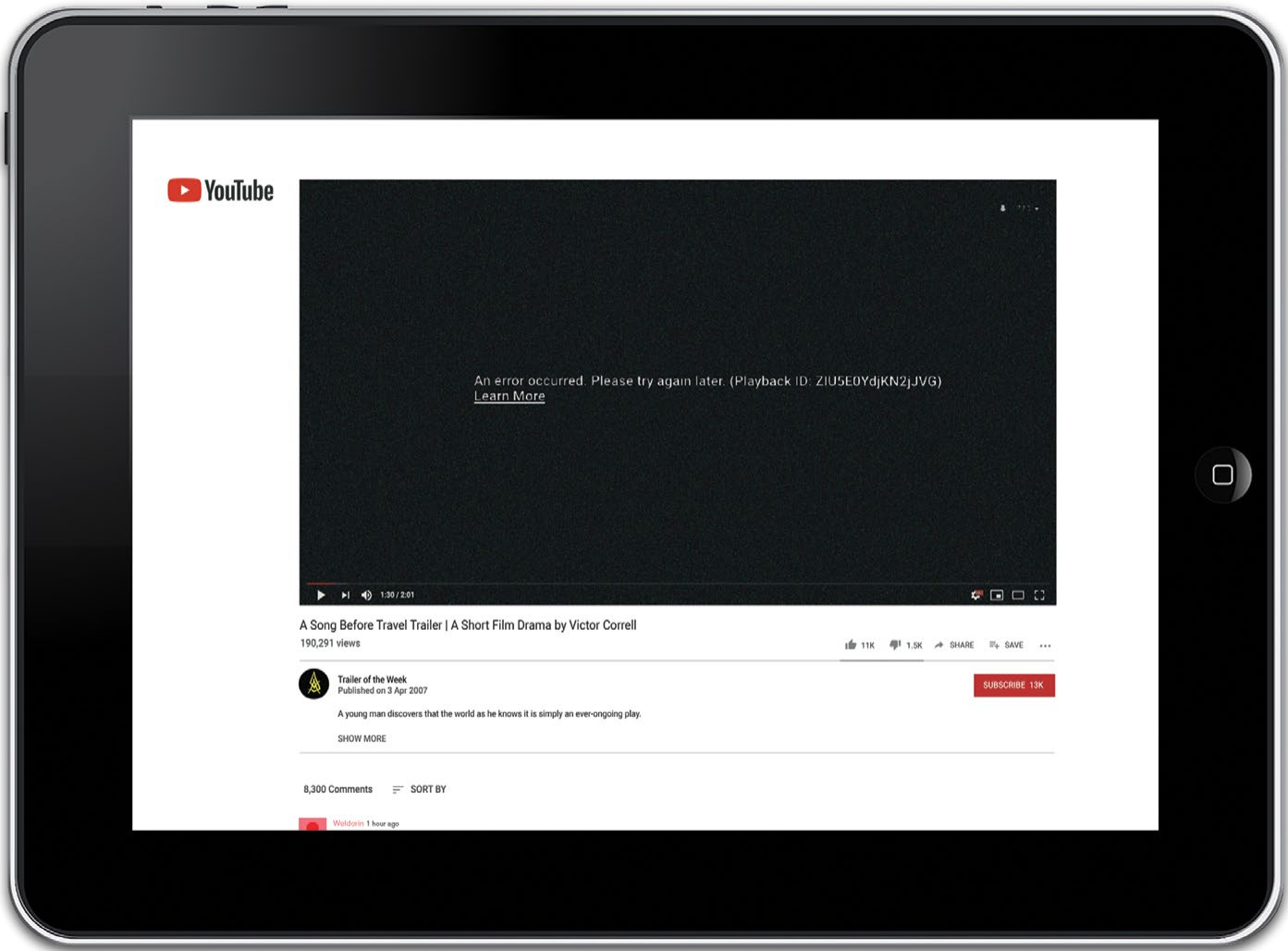
***The Yellow Phantom* notecards (page 49)**



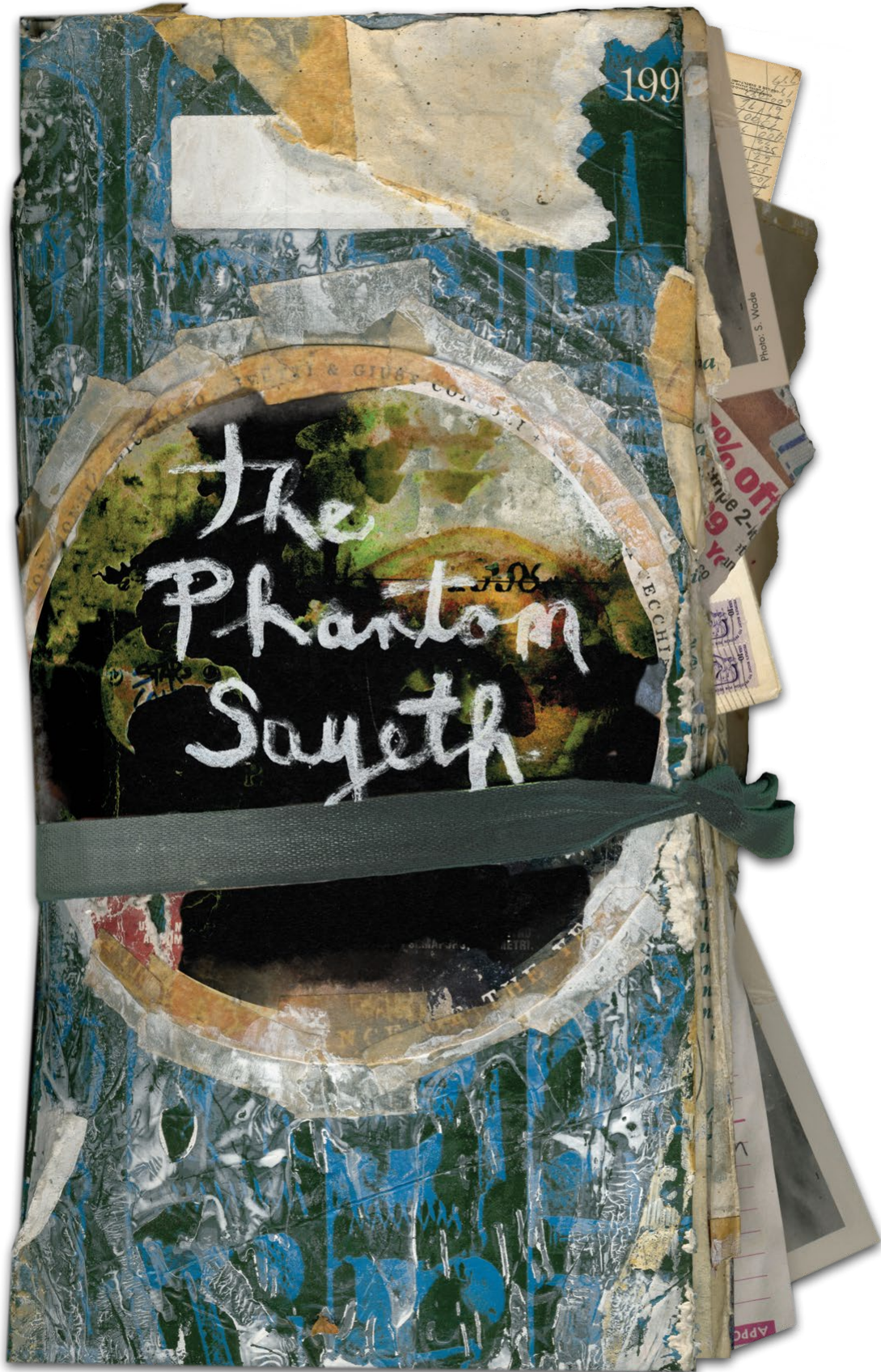
***Mental Illness in the Work Place and Beyond***  
book cover (page 53)



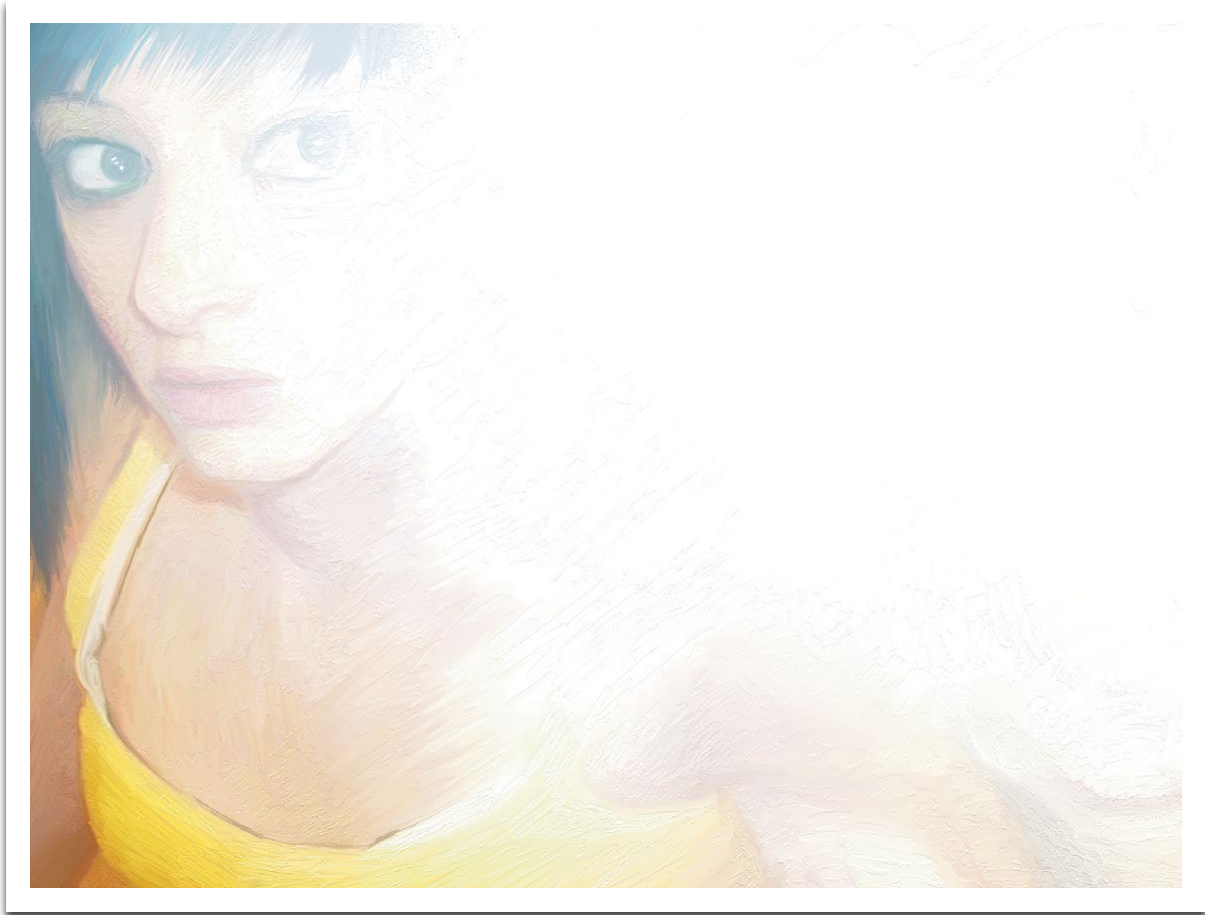
**Granada Theater ticket (page 57)**



**YouTube (page 58)**



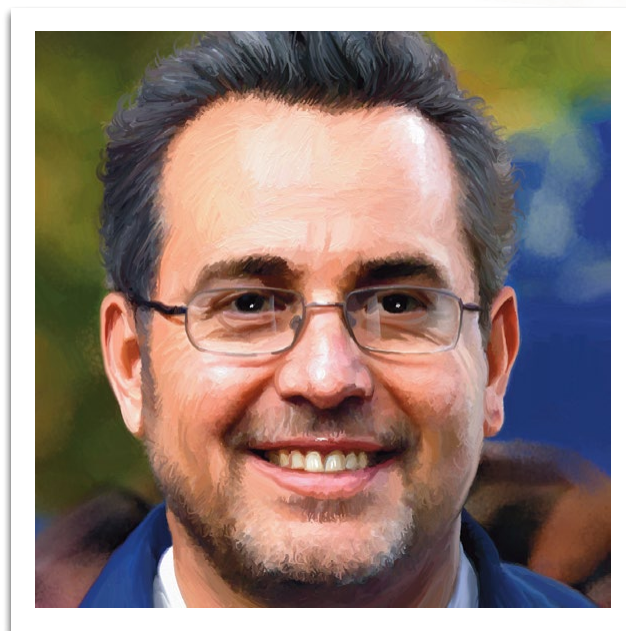
***The Phantom Sayeth (page 59)***



**Abigail Wright (pages 67 and 68)**



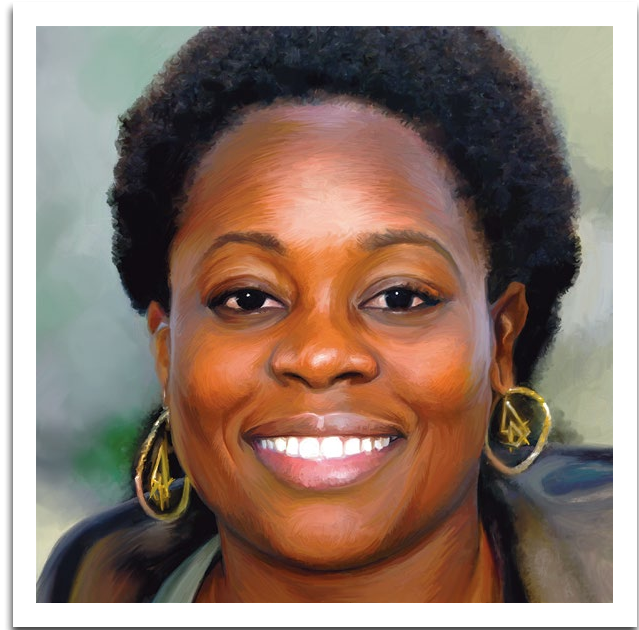
**New York Post article (page 68)**



**Agent Marcus (page 69)**



**Asa Daribondi (page 71)**

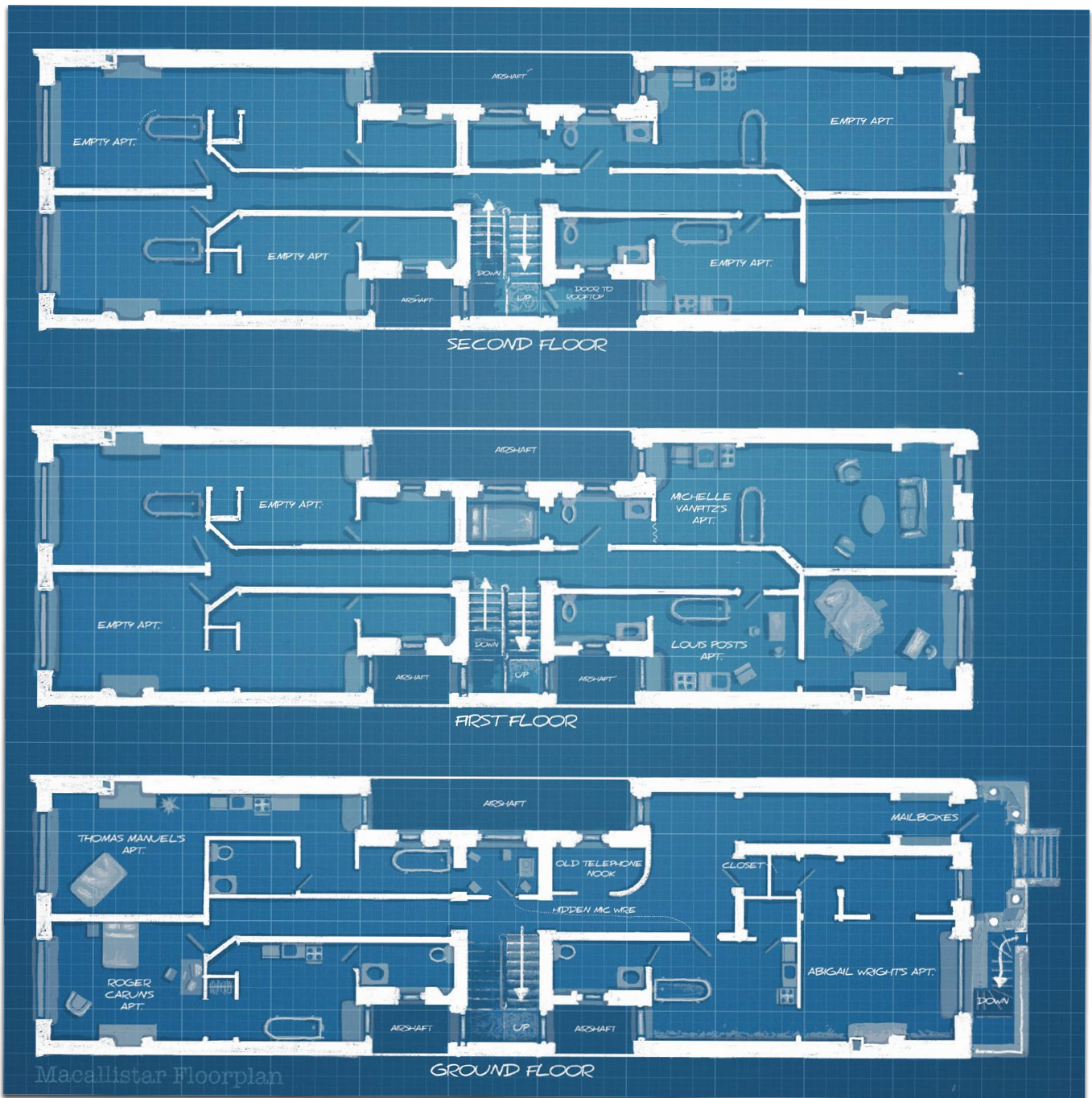


**Cynthia Lechance (page 73)**



**Detective Graham Giuradanda (page 74)**

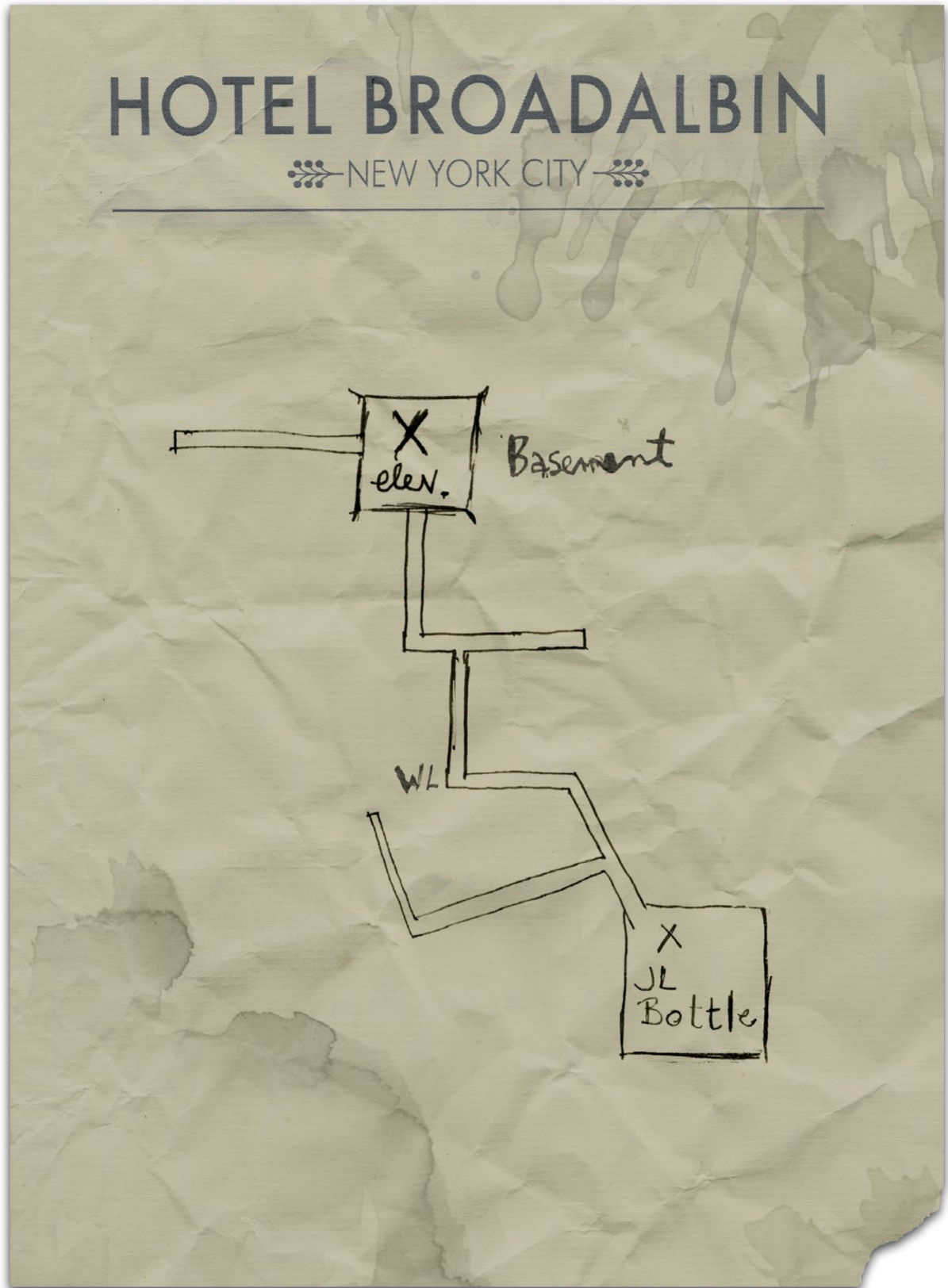




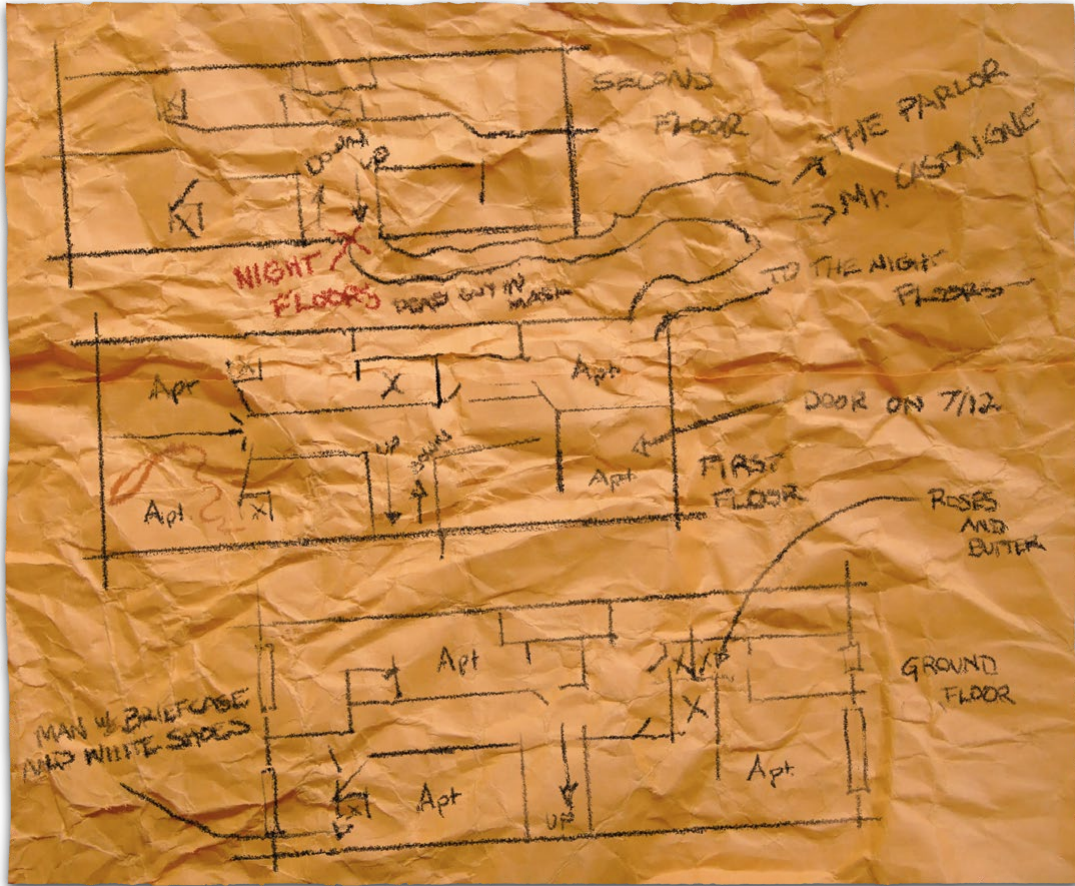
**Macallistar floorplan (page 75)**



**The diagrams (page 76)**



The letterhead (page 77)



Macallistar map (page 78)

SCENE: The Smoking lounge, a large parlor on the fourth floor. In the room are  
THE DOG, THOMAS and MICHELLE.

(ENTER MARK ROARK.)

MARK: Abigail is gone, she moved upstairs today.

THOMAS: And?

MARK: I miss the kid.

MICHELLE: Her dad, that pig, came around. She doesn't like you Mark, no one likes  
you. Anyway, she ran off with that salesman, everyone knows it.

MARK: Fuck you, you cunt.

THOMAS: Come on guys...come on...

(THE DOG BARKS.)

(Someone is heard coming up the steps, a loud racket reverberating up and down  
the staircase.)

MARK: Who is that?

(Everyone stops to listen.)

MICHELLE: Who could be down there? Who is that?

(MARK steps to the doorway and leans to look down the stairs.)

MARK: Hello? Hello?

(ENTER FEDERAL AGENTS)

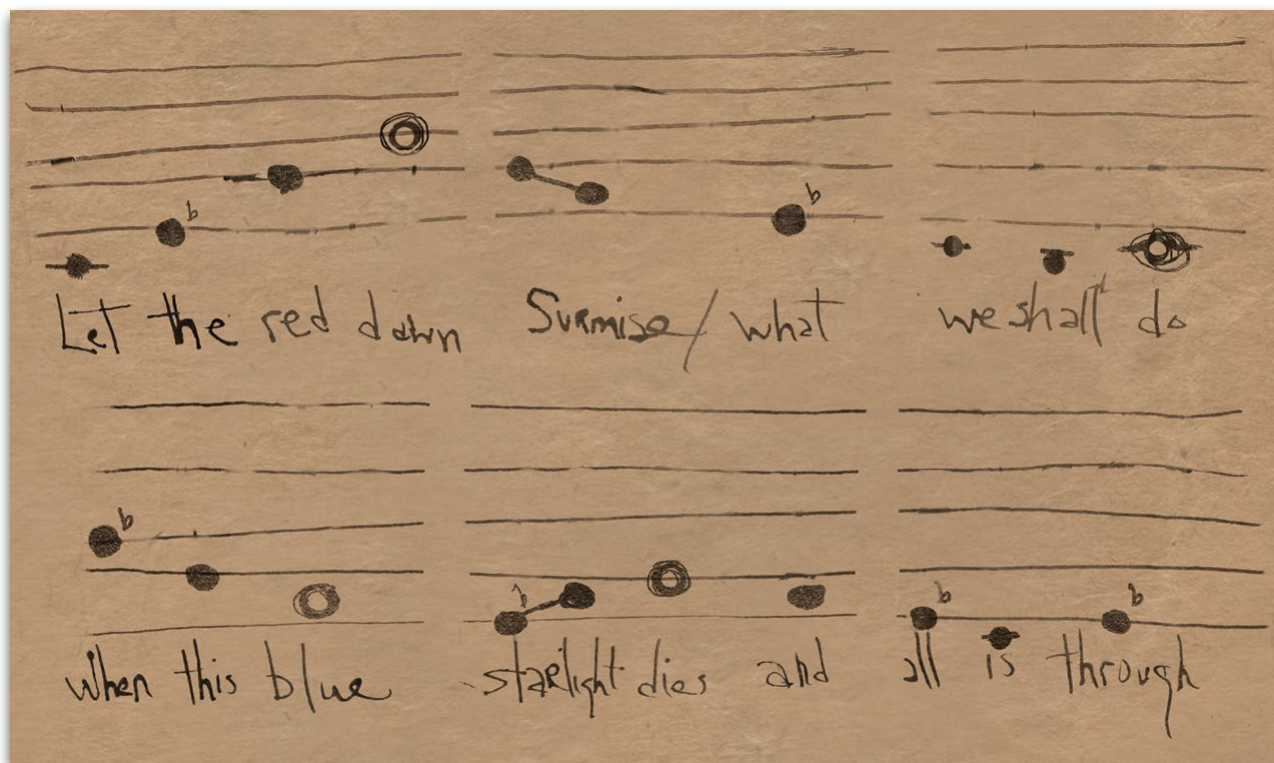
## The play (page 79)



The seal (page 80)

<b>RECEIPT</b>		<b>No. 30-08-1895</b>	
DATE _____			
FROM <b>ABIGAIL LAURA</b>		<b>\$ 850.00</b>	
<b>EIGHT HUNDRED FIFTY</b>		DOLLARS	
<input checked="" type="radio"/> FOR RENT <b>ONE MONTH'S RENT / APT. 10B</b> <input type="radio"/> FOR _____			
ACCT.		<input type="radio"/> CASH	FROM _____ TO _____ BY <i>Abigail Laura</i>
PAID		<input type="radio"/> CHECK	
DUE		<input type="radio"/> MONEY ORDER	
		<input type="radio"/> CREDIT CARD	
		A-2501 T-46820	

The receipt (page 81)



**The sheet music (page 81)**



**The Yellow Sign (page 83)**

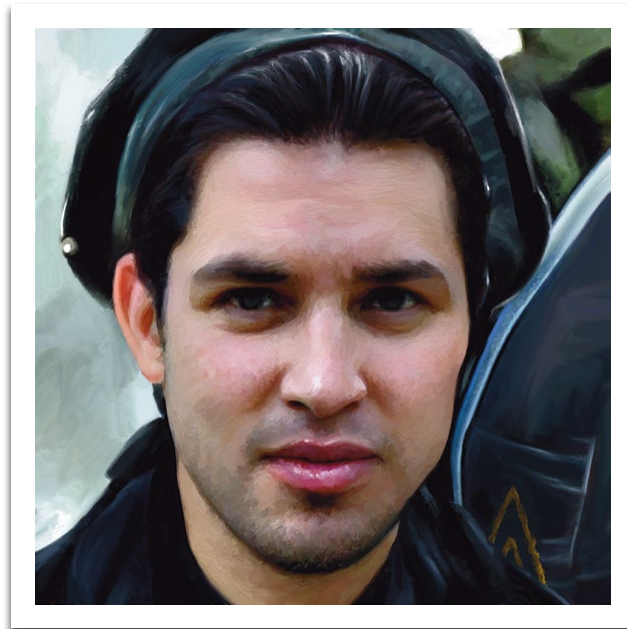


**The airline ticket (page 83)**



**Thomas and Ellen Wright (page 84)**

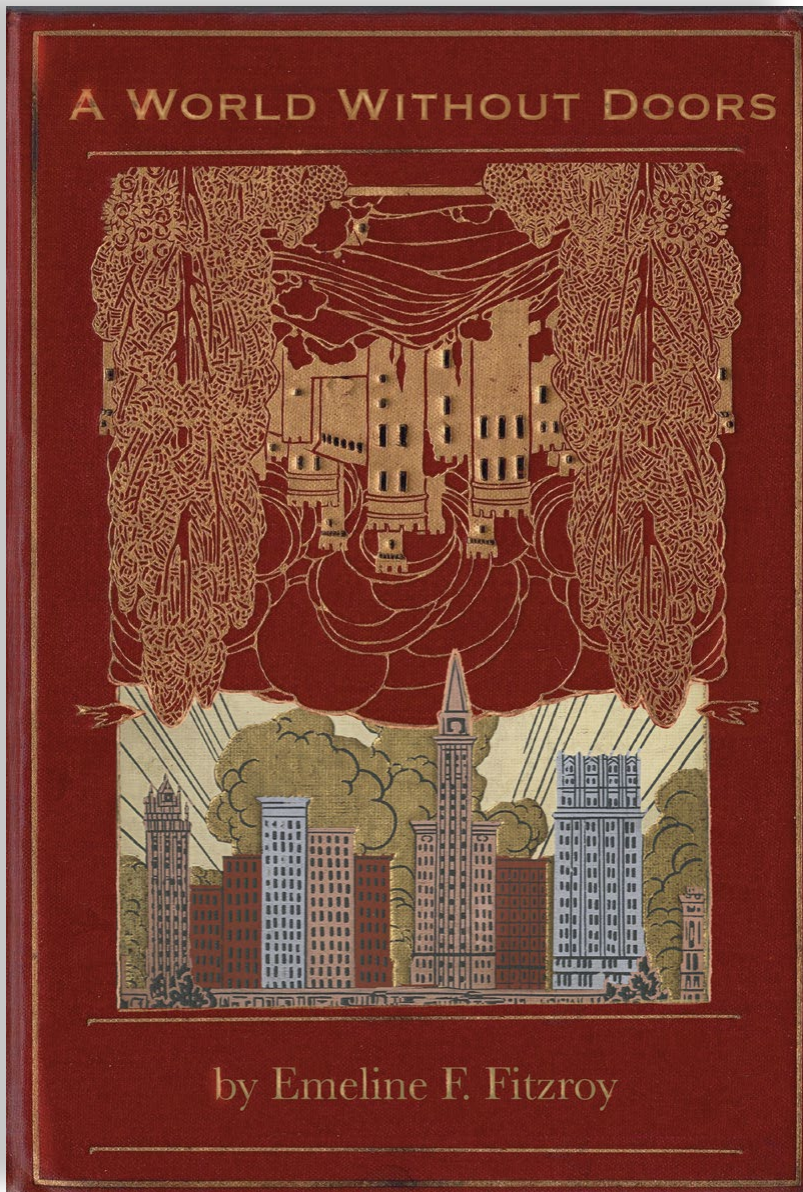




**Thomas Manuel (page 87)**



**Roger Carun (page 90)**



***A World Without Doors* (page 92)**



**Emeline F. Fitzroy (page 95)**



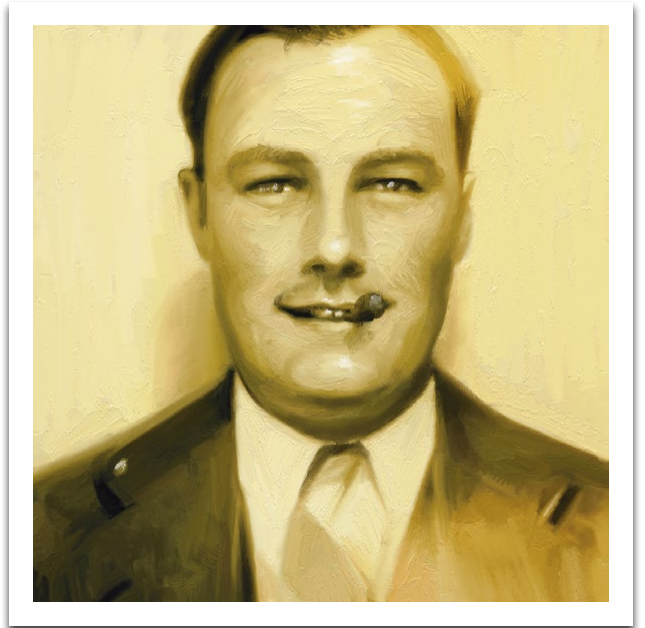
**Michelle Vanfitz (page 92)**



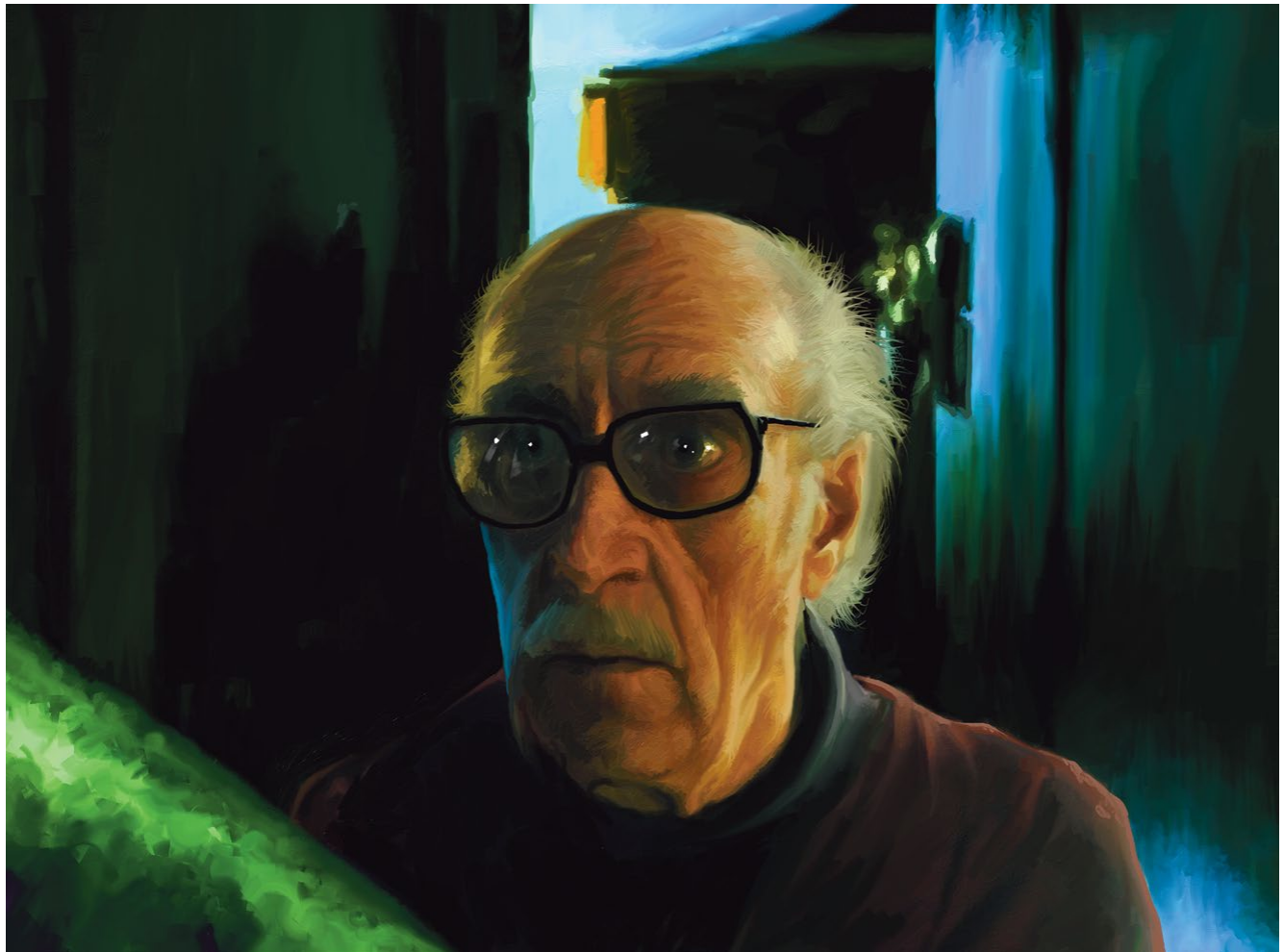
**Louis Post (page 96)**



**David Langford (page 100)**

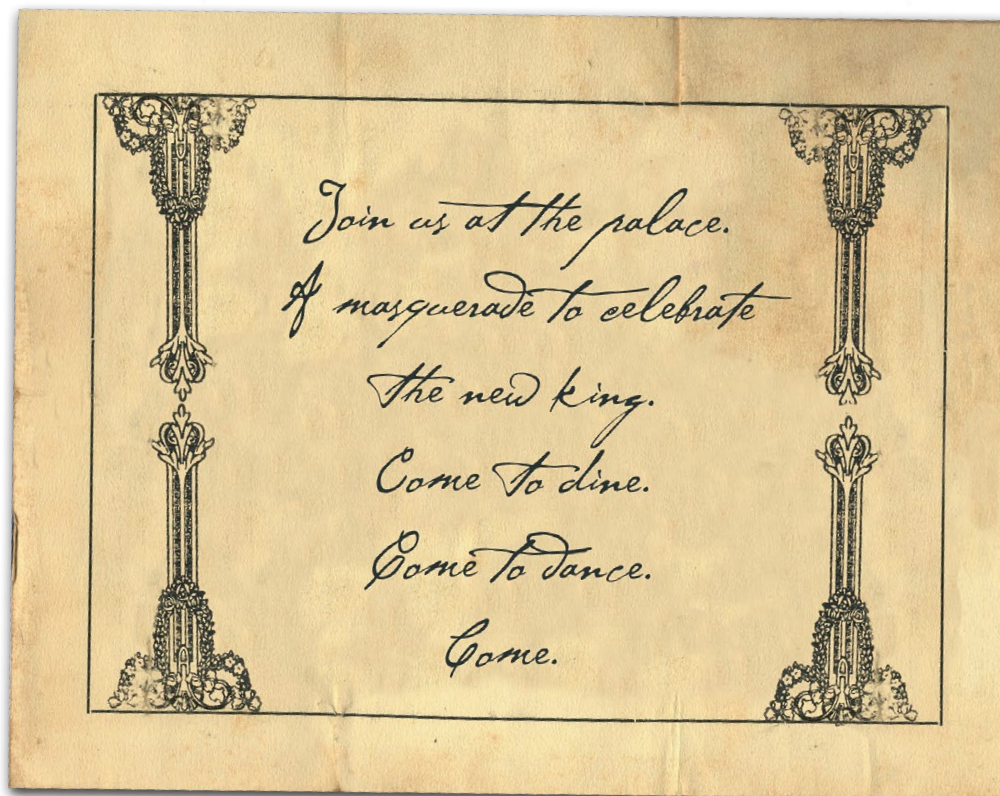


**Mark Roark (page 101)**

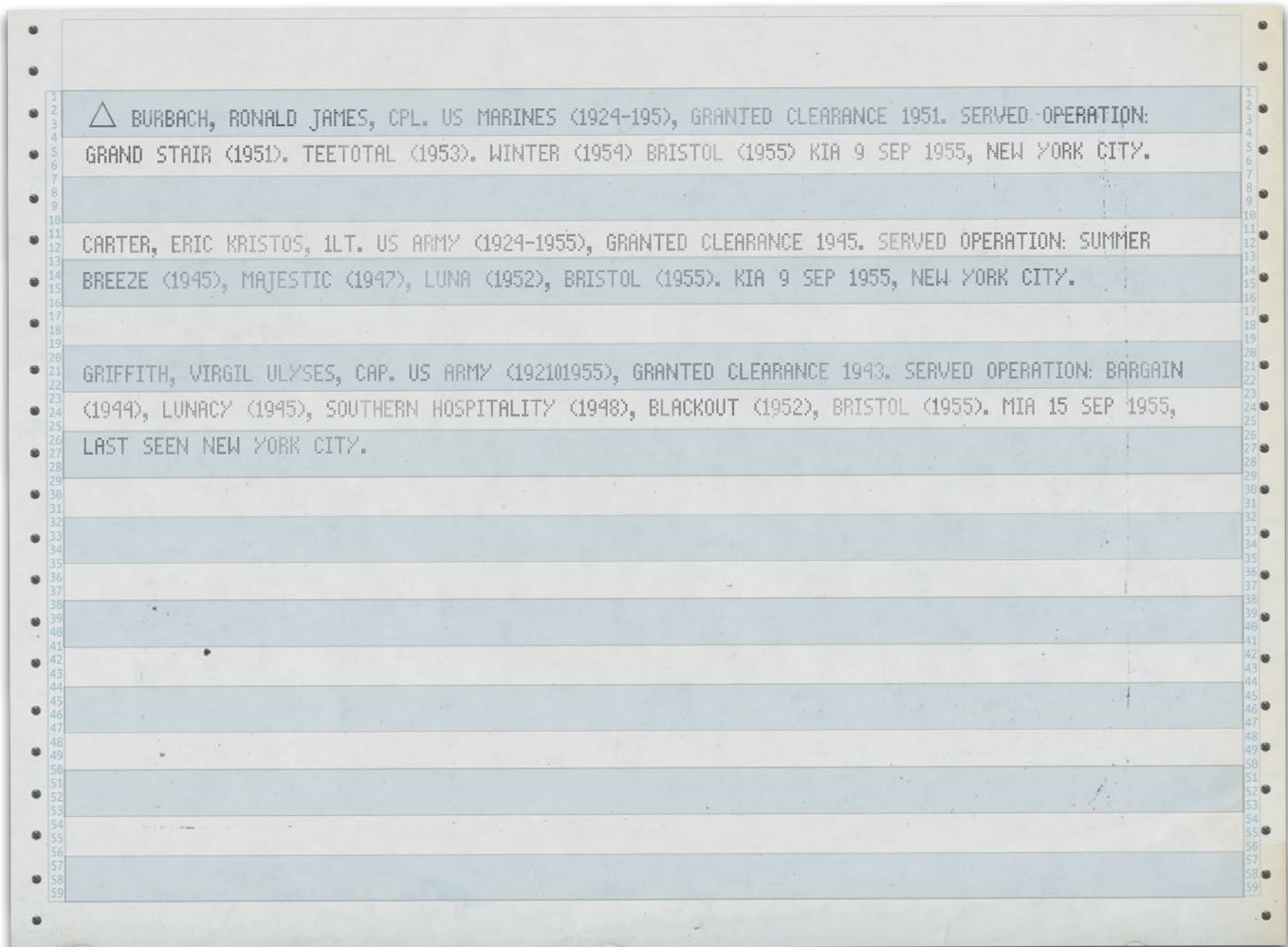


**Henri de Calvados Castaigne (page 103)**

Lan Frederick Decraig,  
Prisoner 125101



**Decraig's invitation (page 105)**



**The Delta Green printout (page 107)**



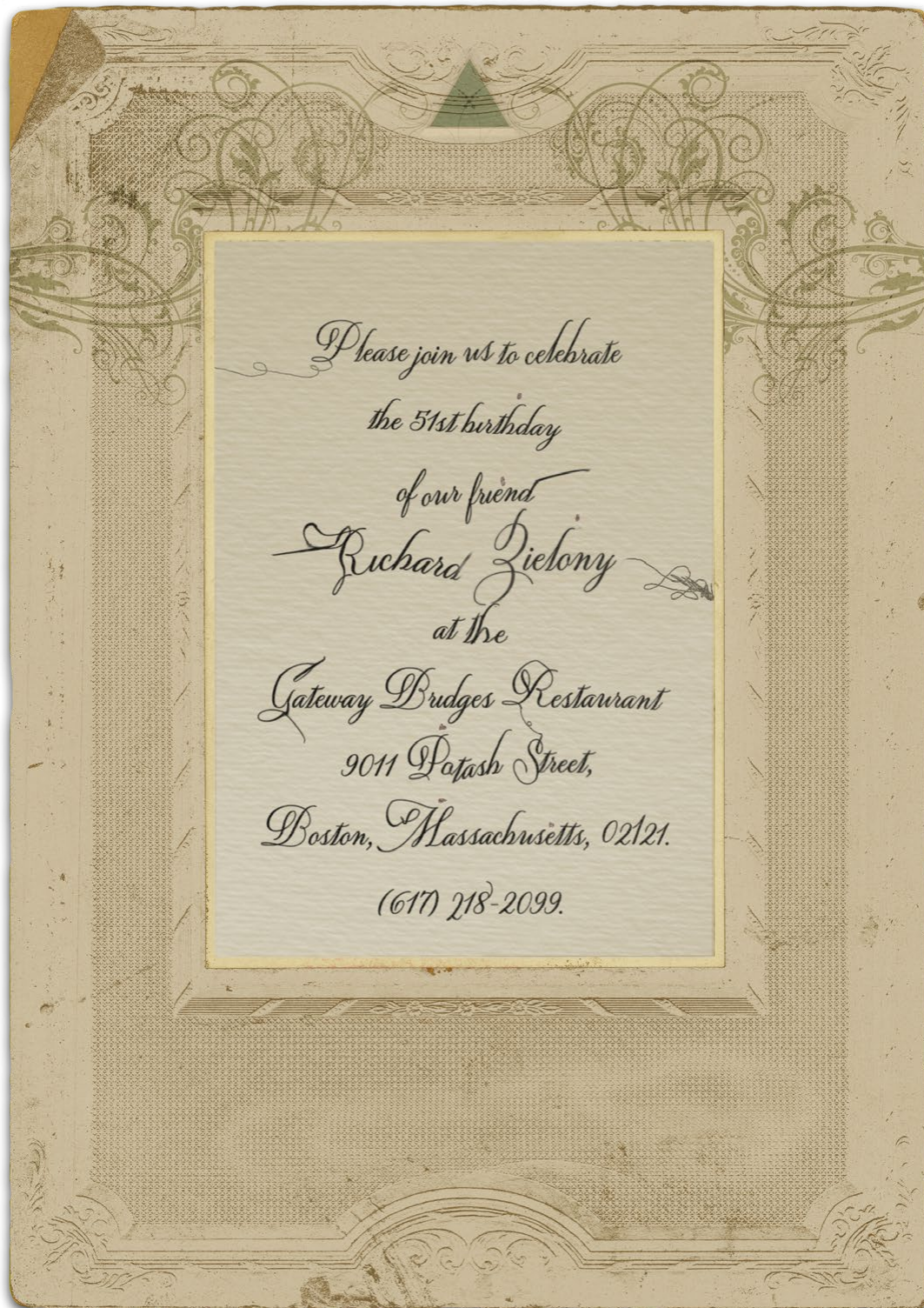


**The Red Book (page 126)**



**Robert Robert Robert (page 130)**





### **The Invitation (page 136)**

Please join us to celebrate the 51st birthday of our friend Richard Zielony at the Gateway Bridges Restaurant, 9011 Potash Street, Boston, Massachusetts, 02121. (617) 218-2099.

OUR LONDON BUSINESS IS GOOD, BUT VIENNA  
 AND BERLIN ARE QUIET. MR. D. LLOYD HAS GONE  
 TO SWITZERLAND AND I HOPE FOR GOOD NEWS.  
 HE WILL BE THERE FOR A WEEK AT 1496  
 ZERMOTT STREET AND THEN GOES TO TURIN AND  
 ROME AND WILL JOIN COLONEL PARRY AND ARRIVE  
 AT ATHENS, GREECE, NOVEMBER 27 OR  
 DECEMBER 2. LETTERS THERE SHOULD BE  
 ADDRESSED KING JAMES BLVD. 3580.  
 WE EXPECT CHARLES E. FULLER TUESDAY.  
 DR. L. MCQUAID AND ROBERT UNGER, ESQ.,  
 LEFT ON THE 'Y. X.' EXPRESS TONIGHT.

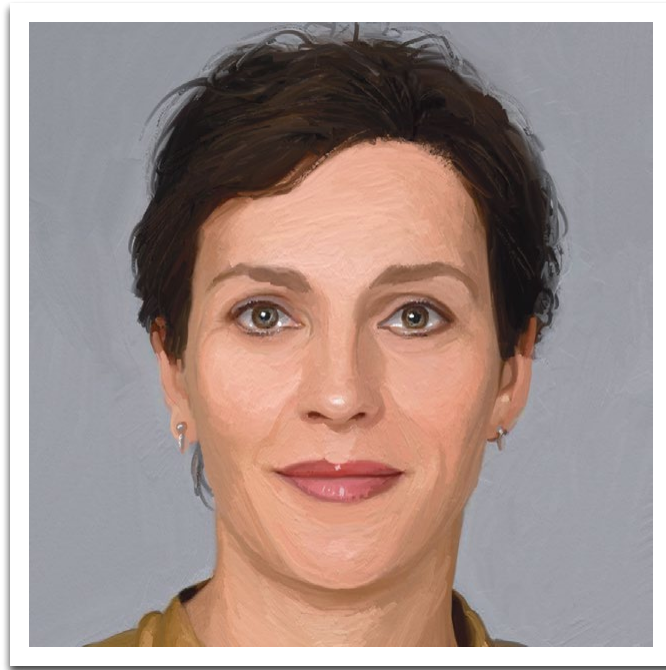


### Hidden exemplar (page 138)

Our London business is good, but Vienna and Berlin are quiet. Mr. D. Lloyd has gone to Switzerland and I hope for good news. He will be there for a week at 1496 Zermott Street and then goes to Turin and Rome and will join Colonel Parry and arrive at Athens, Greece, November 27 or December 2.

Letters there should be addressed King James Blvd. 3580. We expect Charles E. Fuller Tuesday.

Dr. L. McQuaid and Robert Unger, Esq., left on the 'Y. X.' Express tonight.



**Detective Emeline Skehan (page 142)**

barbas@mass.gov  
10 JUNE 2015

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Dear em

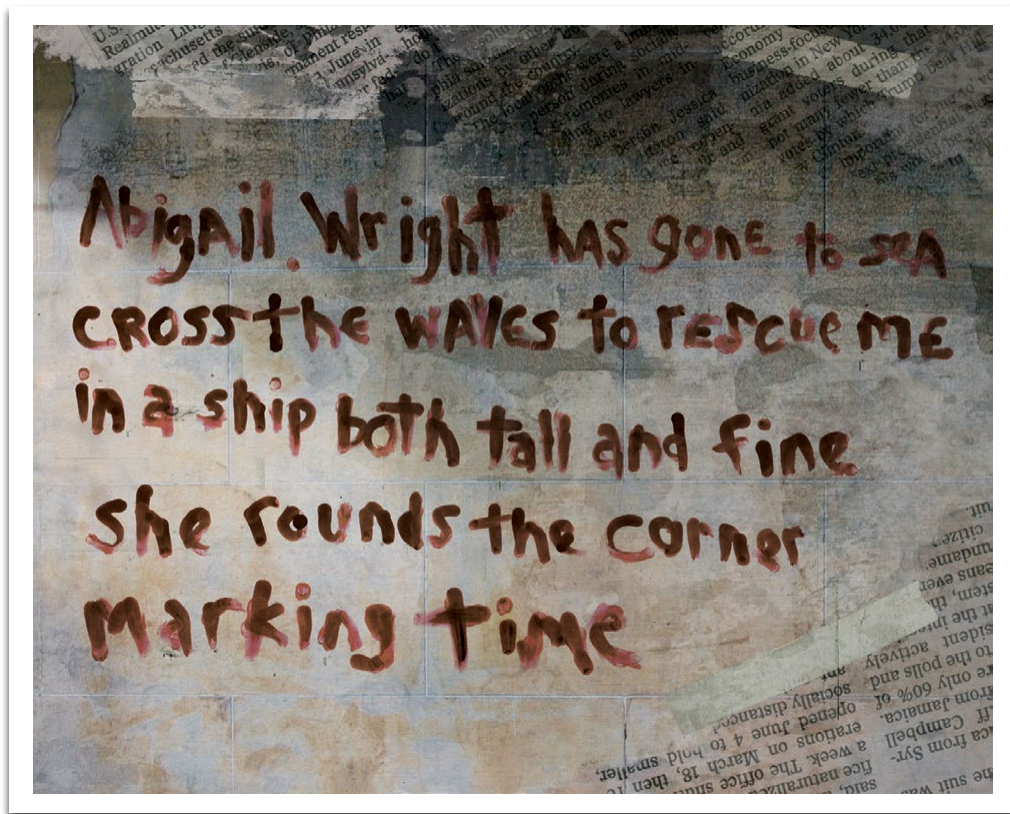
Only once before have I had to write something like this. No one knows how I feel, except maybe you? To look back on all this stuff and think: what did I do? Forgive me. Once we were friends. Let's just put this behind us. Let's get on with our lives. Obviously things will never be the same between us. What I want most is for this to be in the past.

**The email (page 143)**

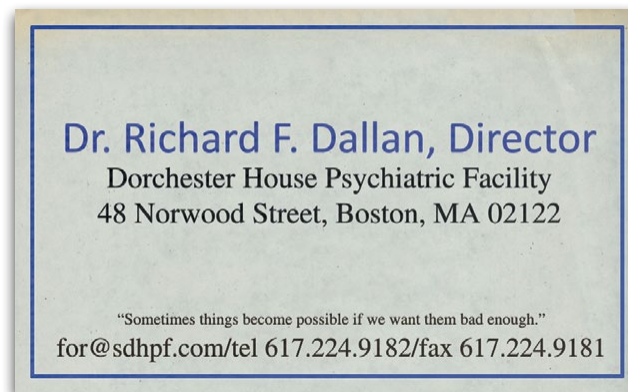
The email came from Barbas's Massachusetts State Police email account and is time-stamped 10 JUN 2015.



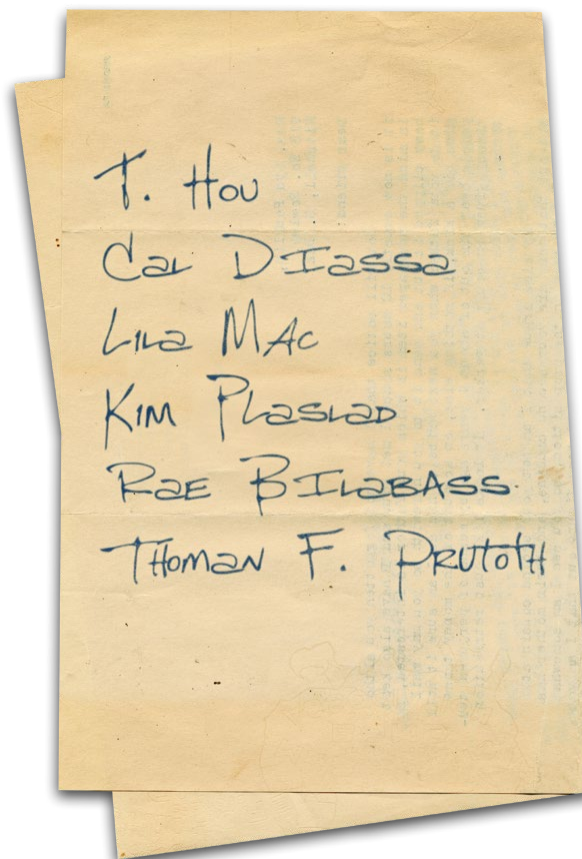
**Michael Dawkin (page 143)**



**The message (page 144)**

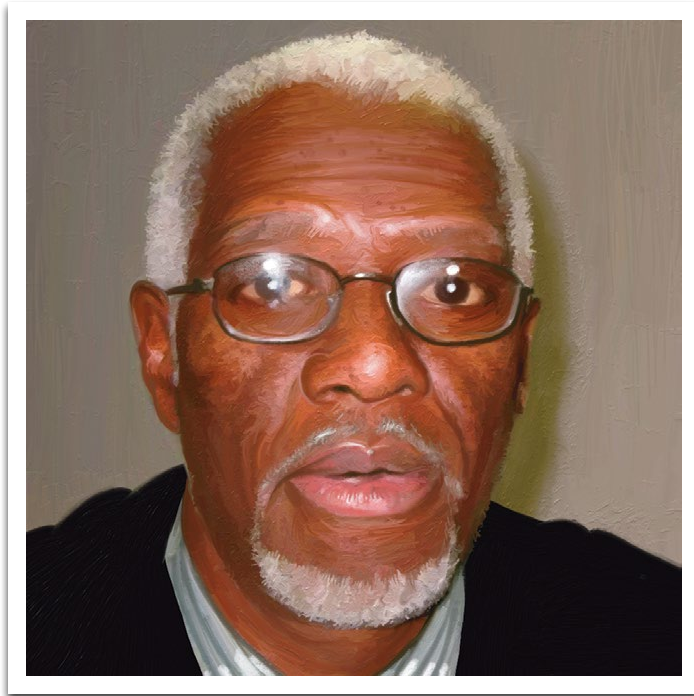


### **Dallan's card (page 145)**

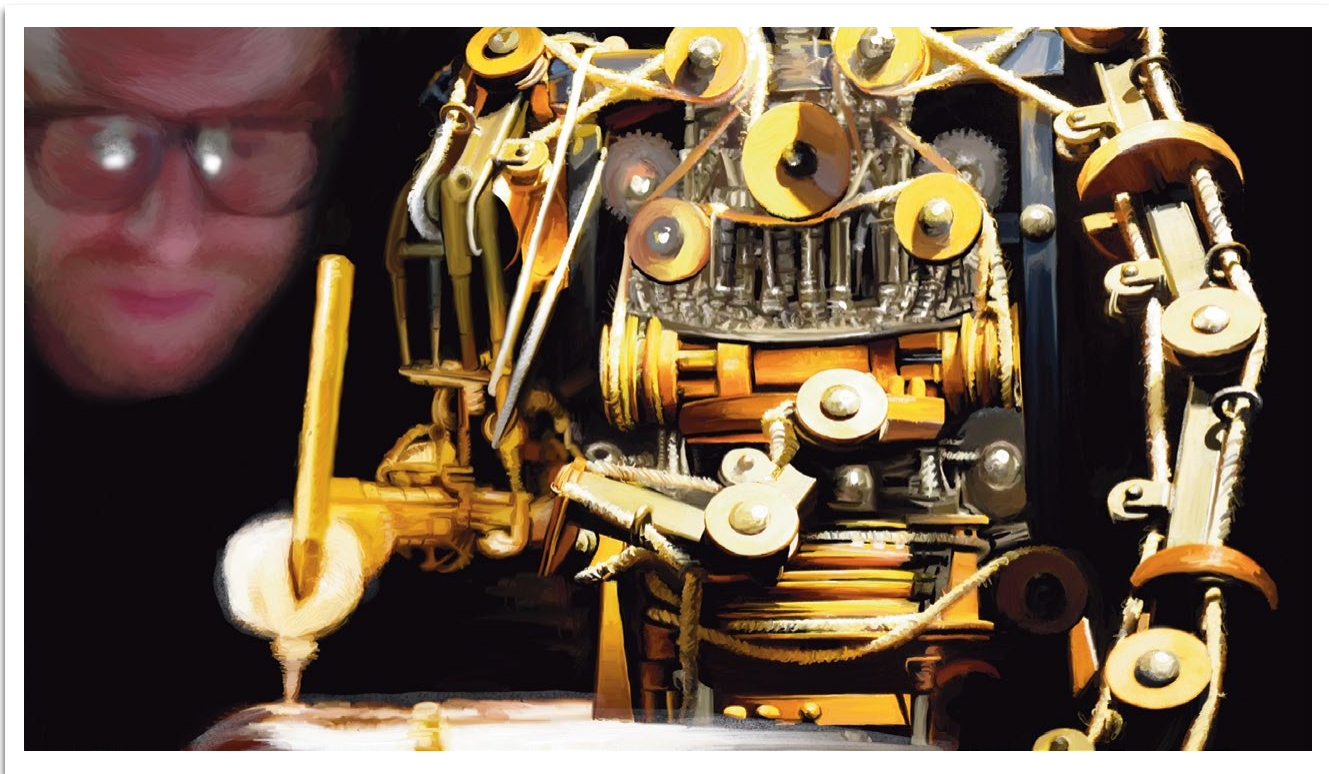


### **The list (page 146)**

A short list of the supposed missing patients written in a recognizable hand: the writing from inside the Zielony invitation, that of Dr. Barbas. Before giving the handout to the players, the Handler can trim it so the number of names matches the number of players.



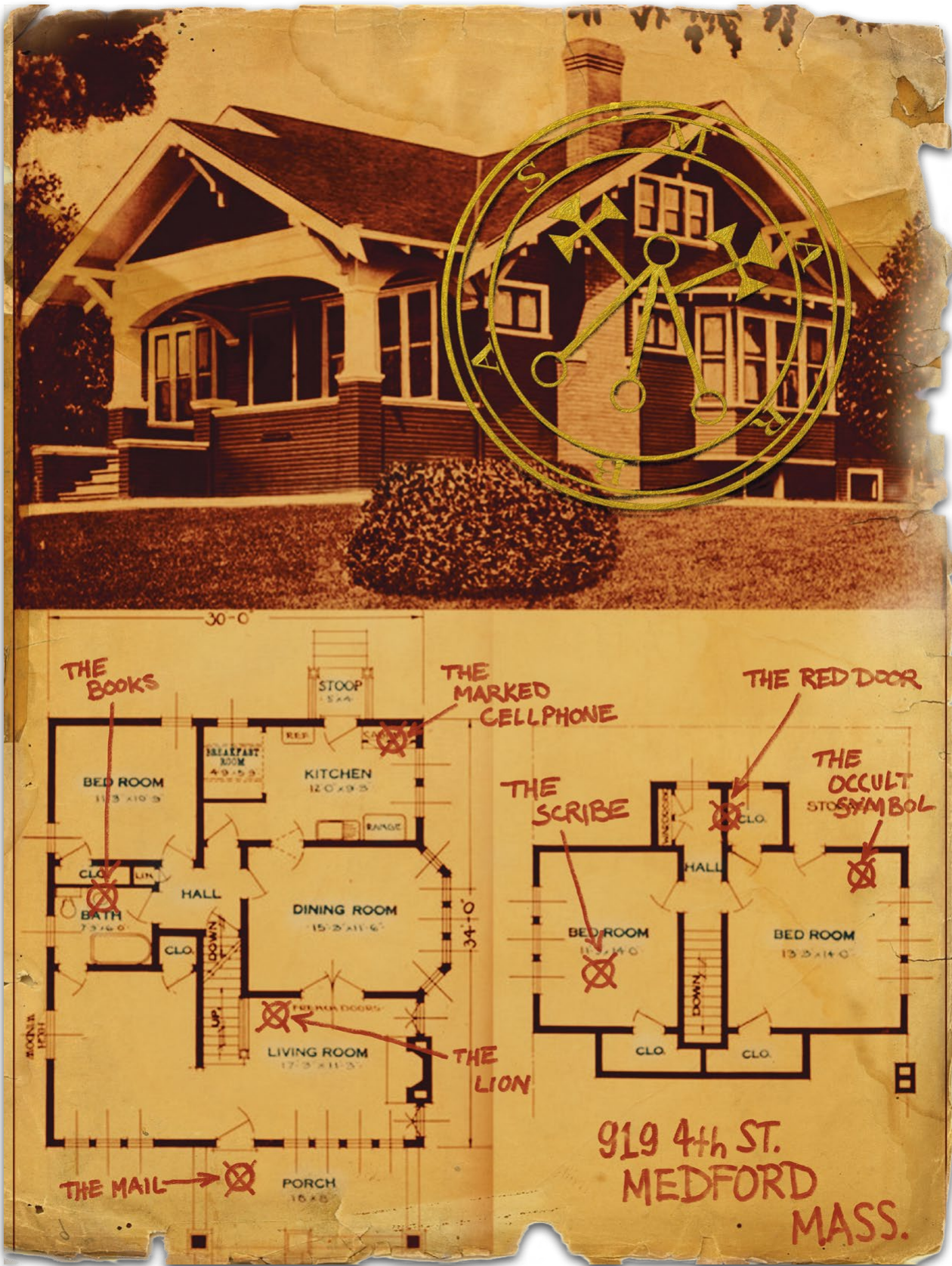
**Dr. Barbas (page 147)**



**The Scribe (page 148)**

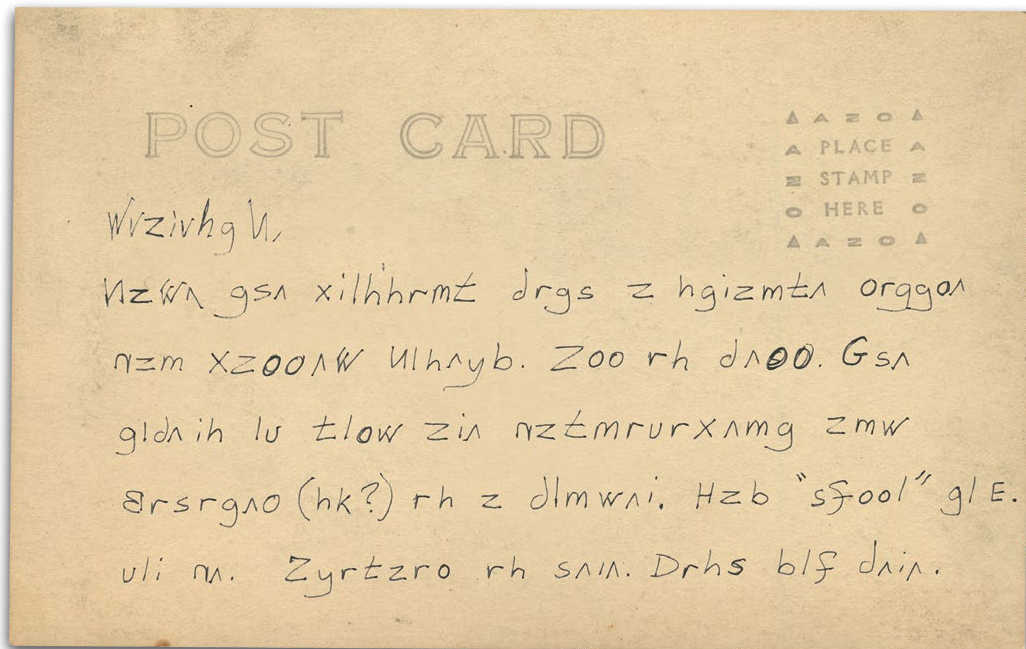


**The satellite phone (page 149)**



Map of Dr. Barbas's house (page 154)





**The postcard (page 156)**

Thee I invoke, the Dornless one.  
Thee, that didst create the Earth and the Heavens.  
Thee, that didst create the Night and the Day.  
Thee, that didst create the Darkness and the Light.  
Thou art Osoronophris: Whom no  
man has seen at any time.  
CARVE SYMBOL PRIMEUMATON  
DO NOT LEAVE THE CIRCLE  
RITUAL CALLING ANNOUNCE THE 72 NAMES  
INSCRIBE CHOSEN SEAL  
WAIT

**Preliminary Invocation (page 159)**



**The marked cell phone (page 160)**

P. 11: NO MAN CAN SAY WHEN  
ONE ENDS OR ~~TO~~ OTHER BEGINS.

P. 49: AWAY YOU, PALE DEMON.  
LOOK NOT ON OUR LIVES MEASURED  
ONLY BY YOUR PROFIT!

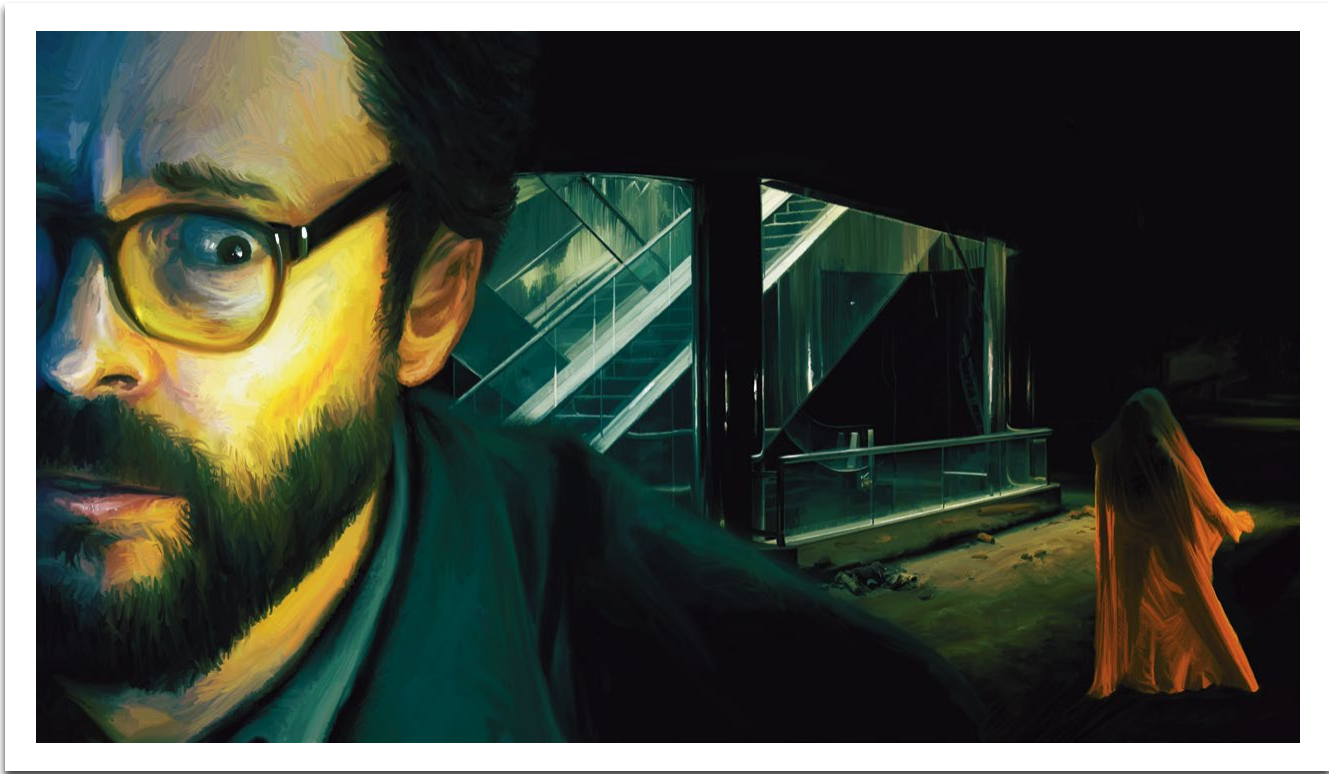
P. 110: - THE CLOCK HAS  
STRUCK AND NOW IT IS  
TIME. UNMASK, UNMASK!

P. 115: AND NONE SHALL WALK, OR  
MOVE, OR SCREAM, FOR THIS  
PLACE HAS GONE BEYOND TIME AND  
TIDE AND RECKONING; INTO THE  
GREY PLACES WHERE OUR DREAMS  
GO; THERE, FINDING NOTHING, TO DIE.

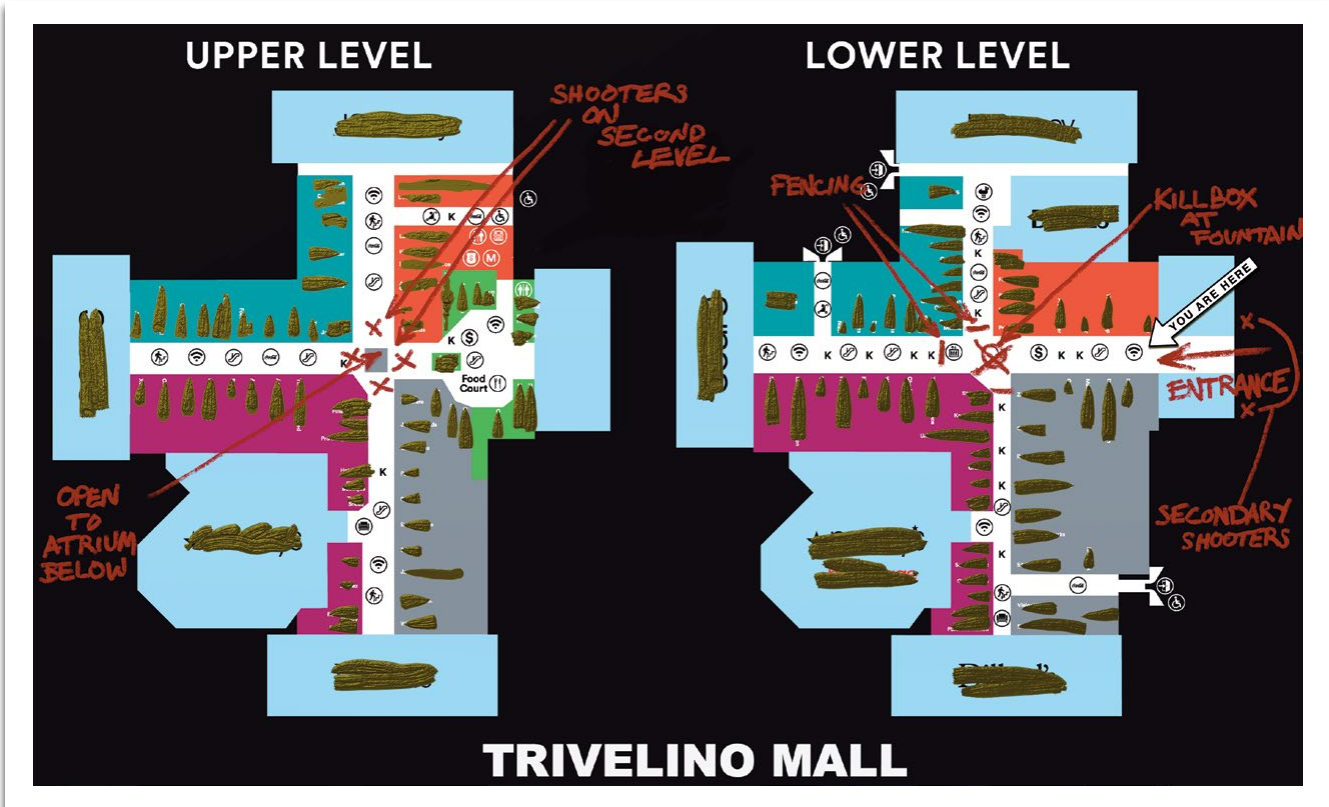
**The page (page 164)**



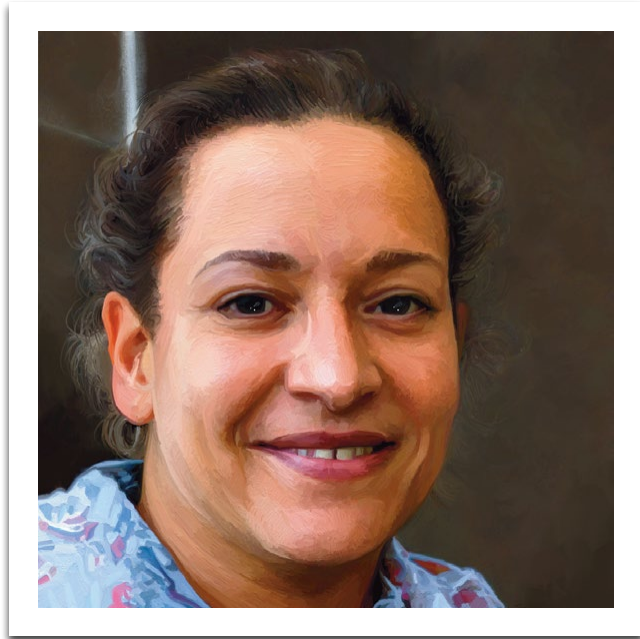
**Eva Lundine (page 166)**



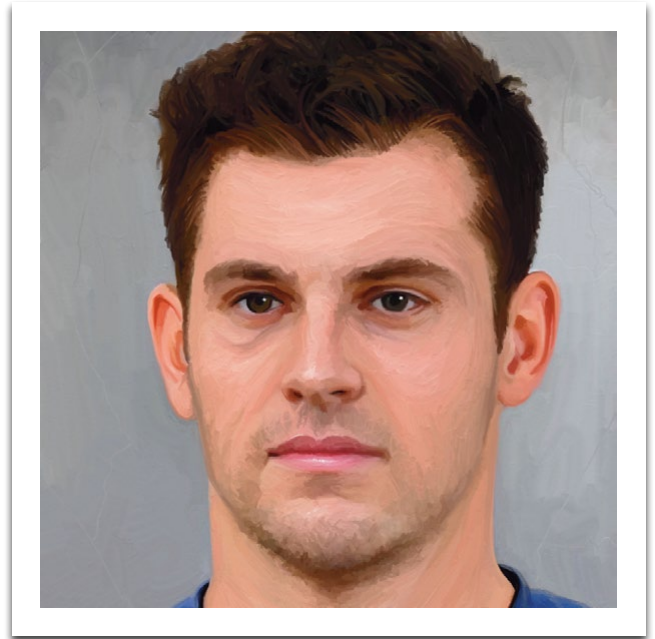
The Golden Boy (page 169)



Trivelino Mall map (page 171)



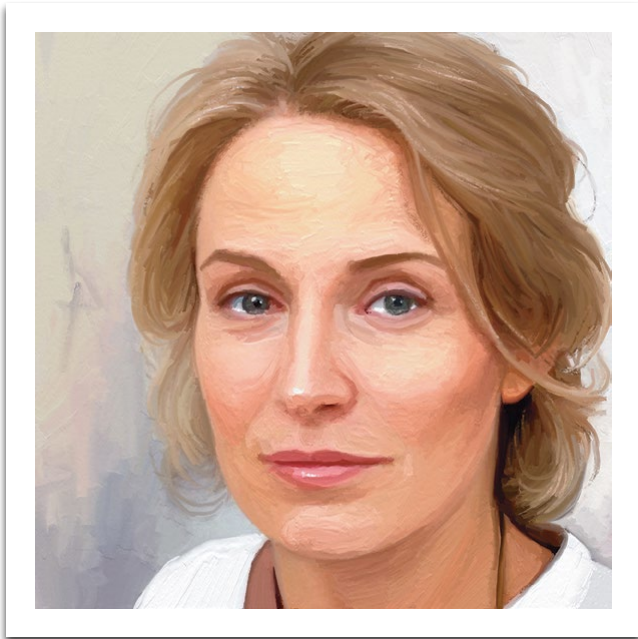
**Esther Samigina (page 178)**



**Richard Brice (page 178)**



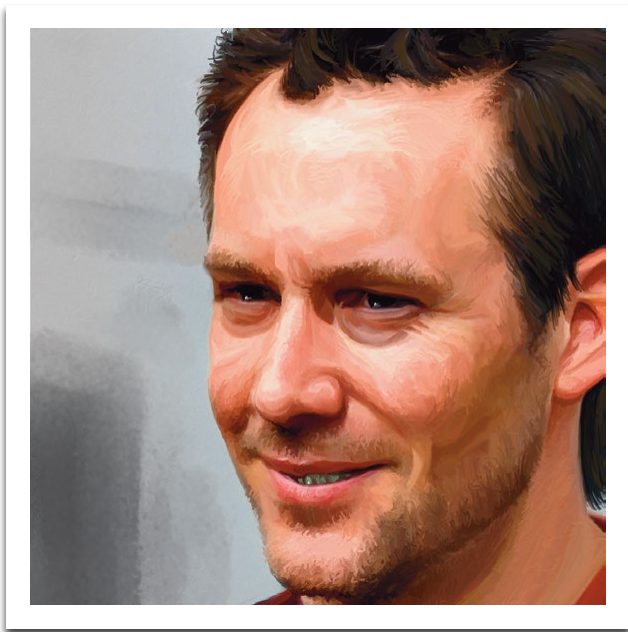
**Michael Devaughn (page 179)**



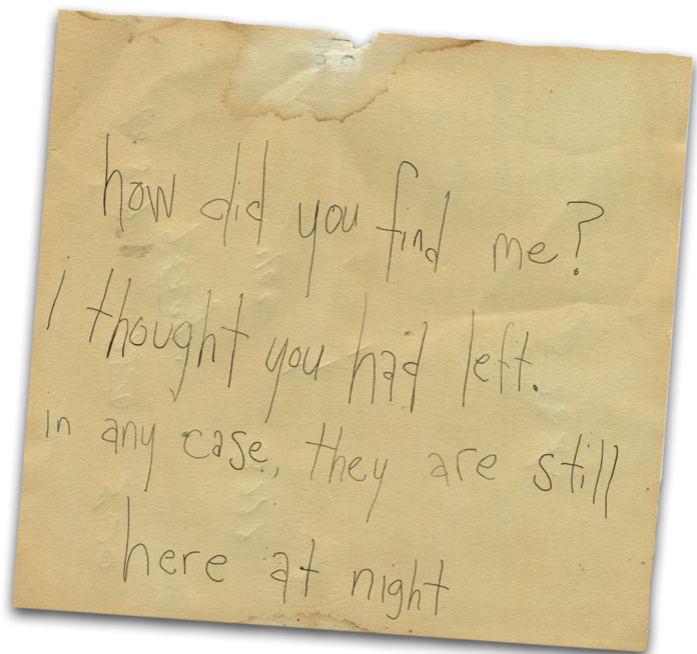
**Ulrikia Voors (page 179)**



**Gail Huston (page 179)**



**Ed Miler Wist (page 180)**



**Wist's note (page 182)**



**Timothy Bael (page 183)**



**Dr. Richard Dallan (page 184)**

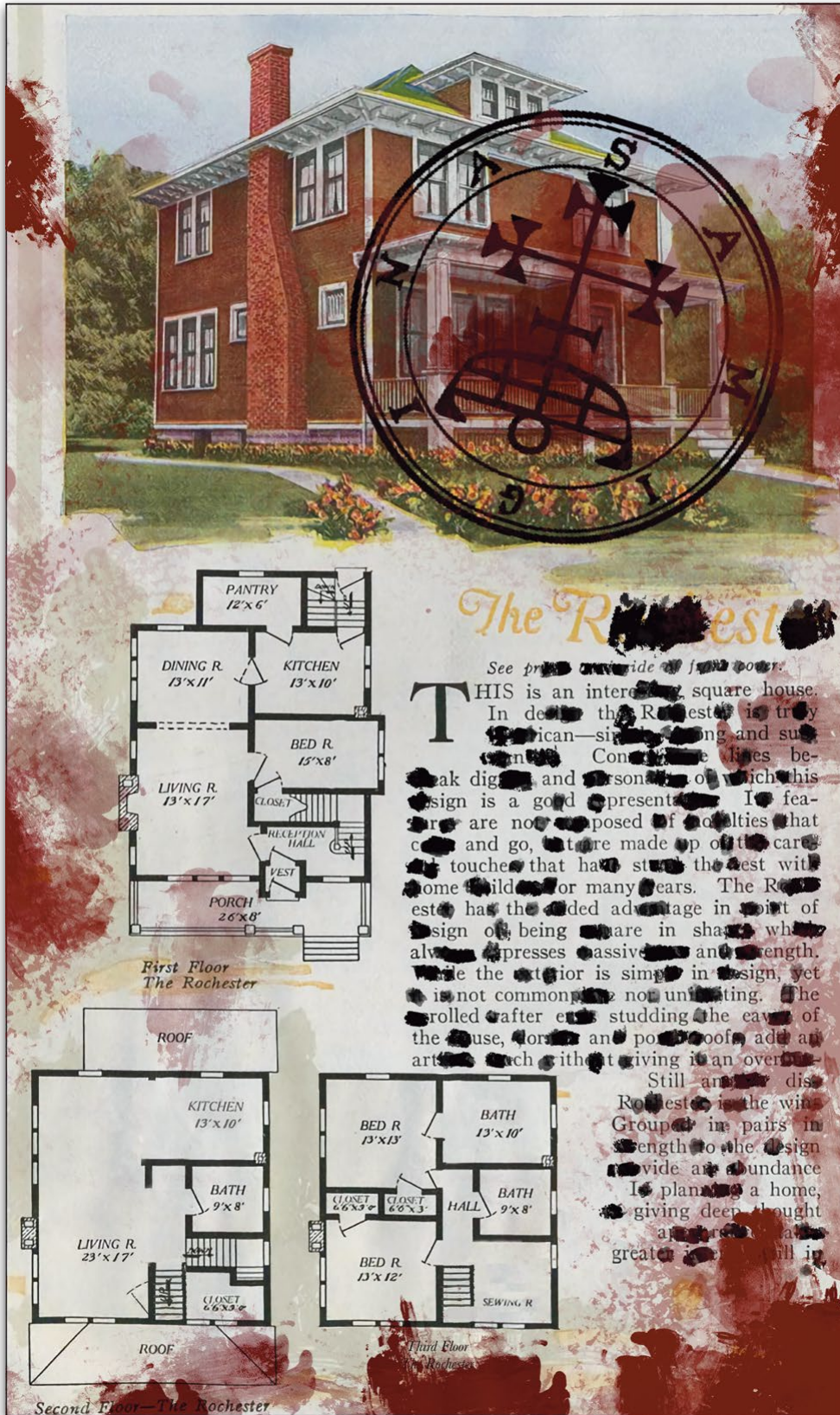


**Michael Witwer's watch (page 185)**

Day or night, this strange watch is located in Dr. Dallan's desk drawer. It appears to be a man's Bulova classic watch, but the watch face reads A.L.O.N.G.T.H.E.S.H.O.R. instead of 1-12.

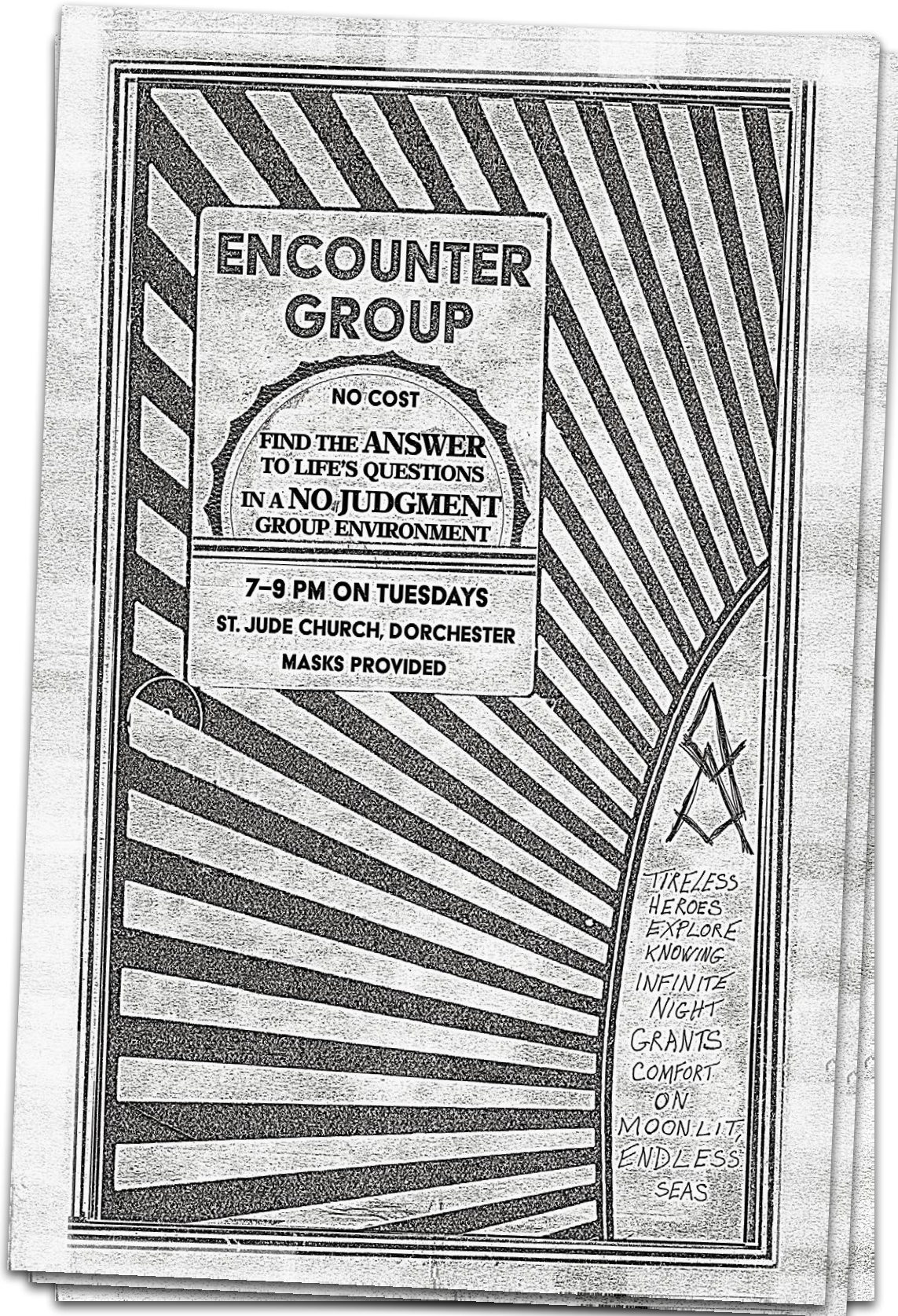
The back engraving reads:

Eth ecloudw ave s b rea k. thet wins u.

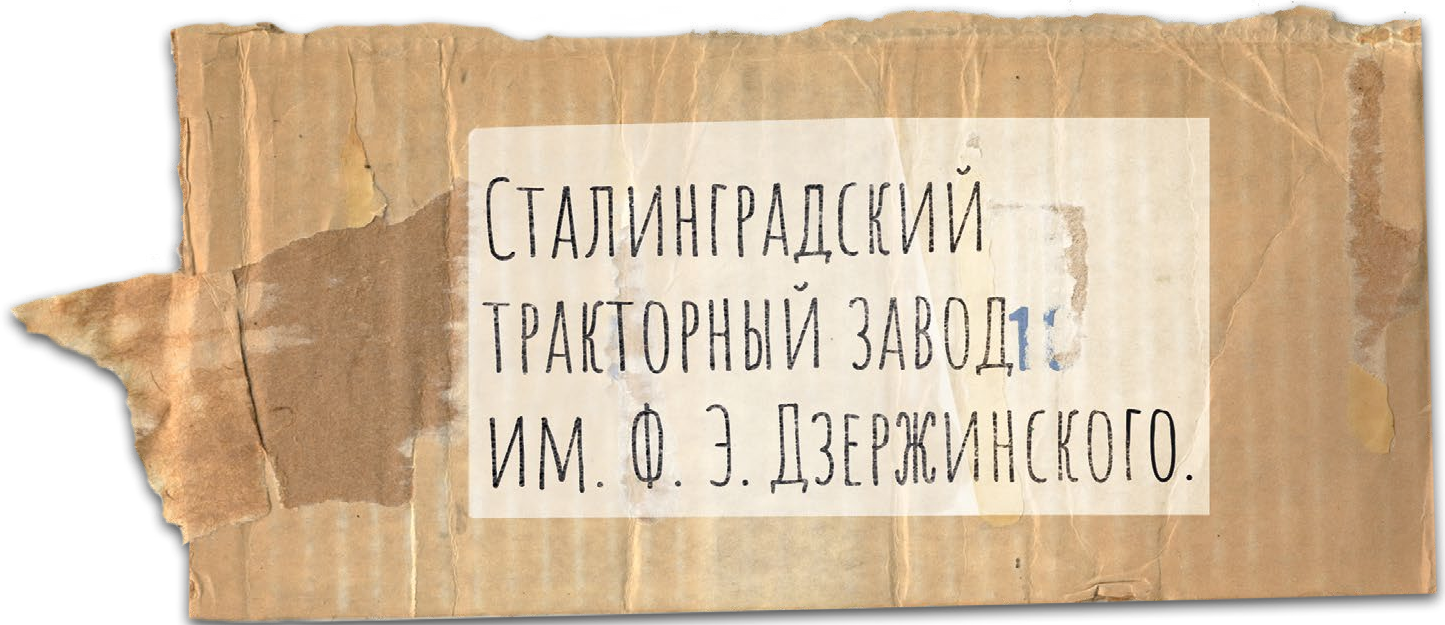


The Samigina house map (page 190)





The flyer (page 192)



**Russian label (page 203)**



**Ophelia Sitri (page 208)**



**The sticker (page 210)**



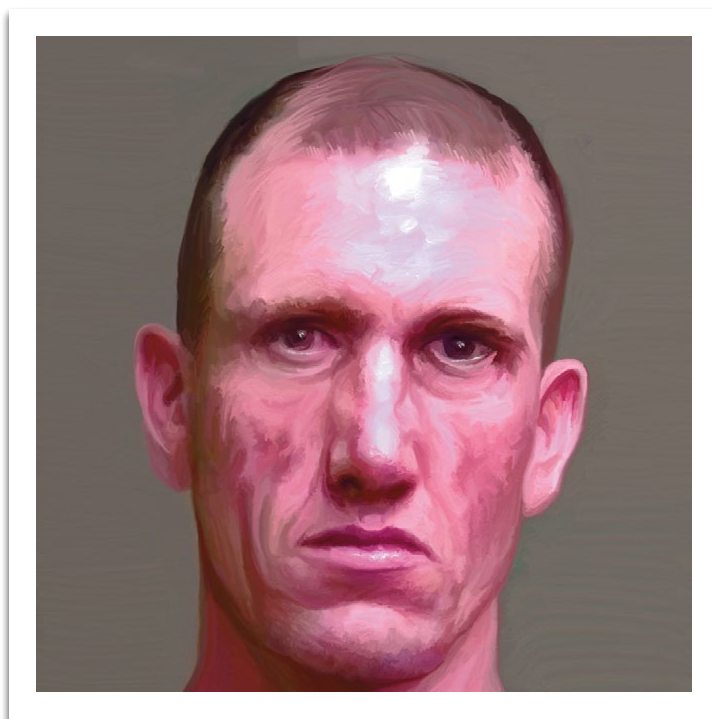
**Ruben Hardrick (page 211)**



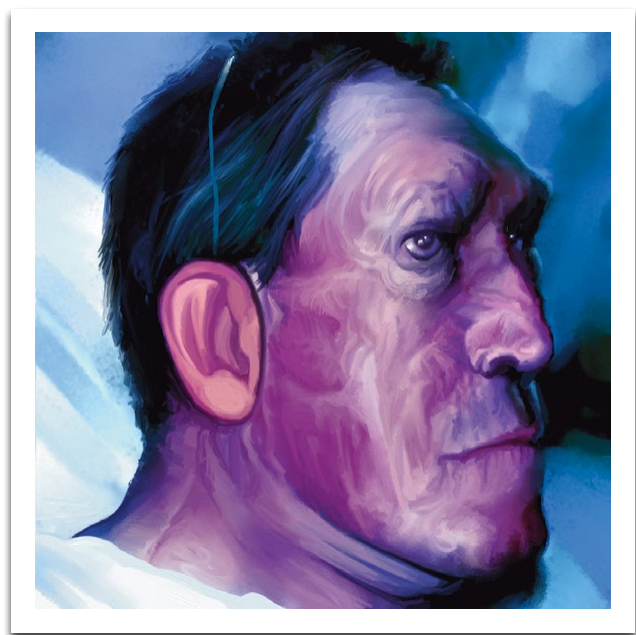
**The Cherub (page 213)**



**Dr. Maximo Friend (page 217)**



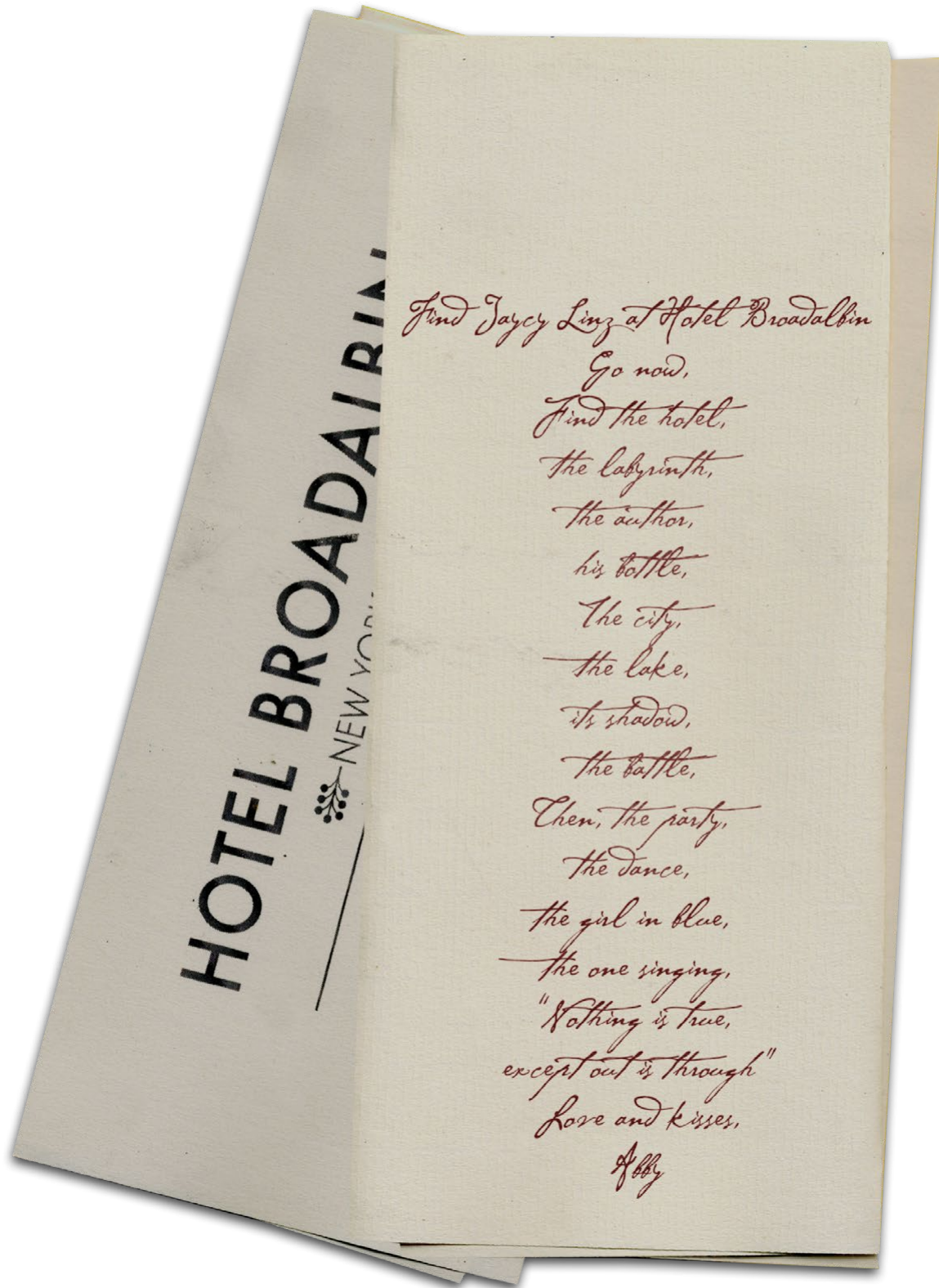
**Edward Dubronvik (page 218)**



**Mr. Wilde (page 219)**



**Debra Carver (page 222)**

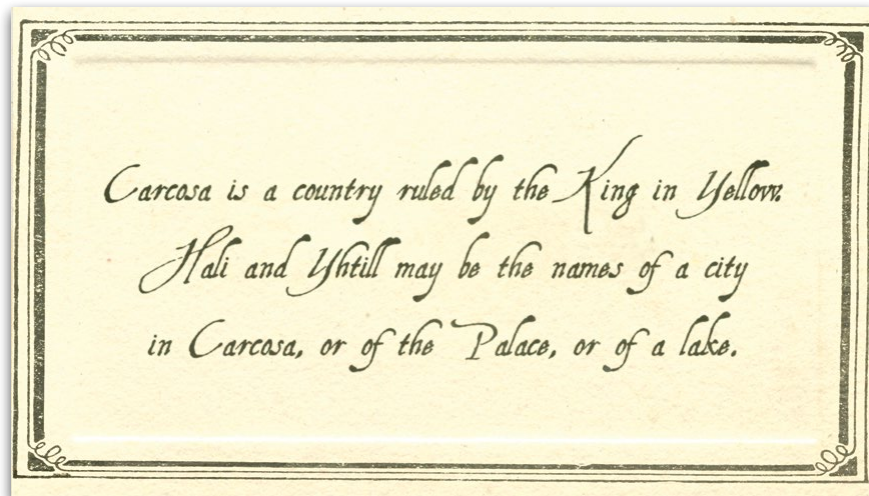


**The note from the Clockwork Child (page 234)**



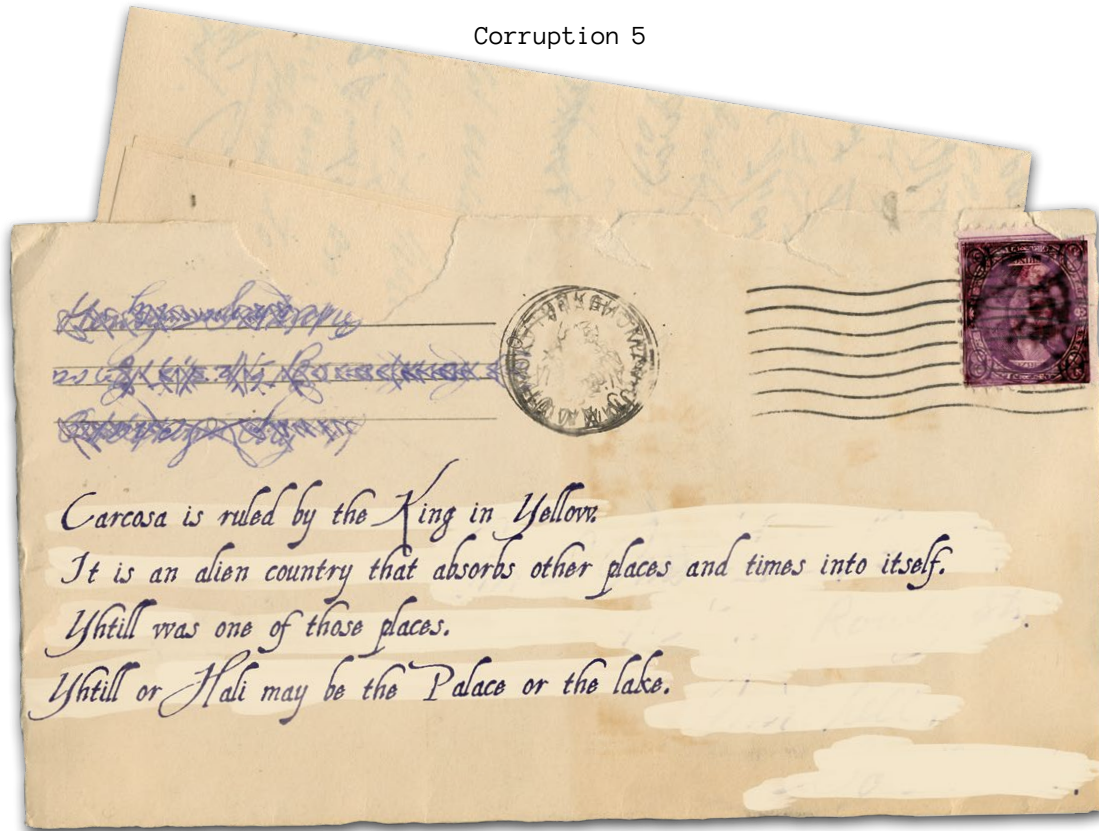
**Elmer Losette (page 303)**

Corruption 4

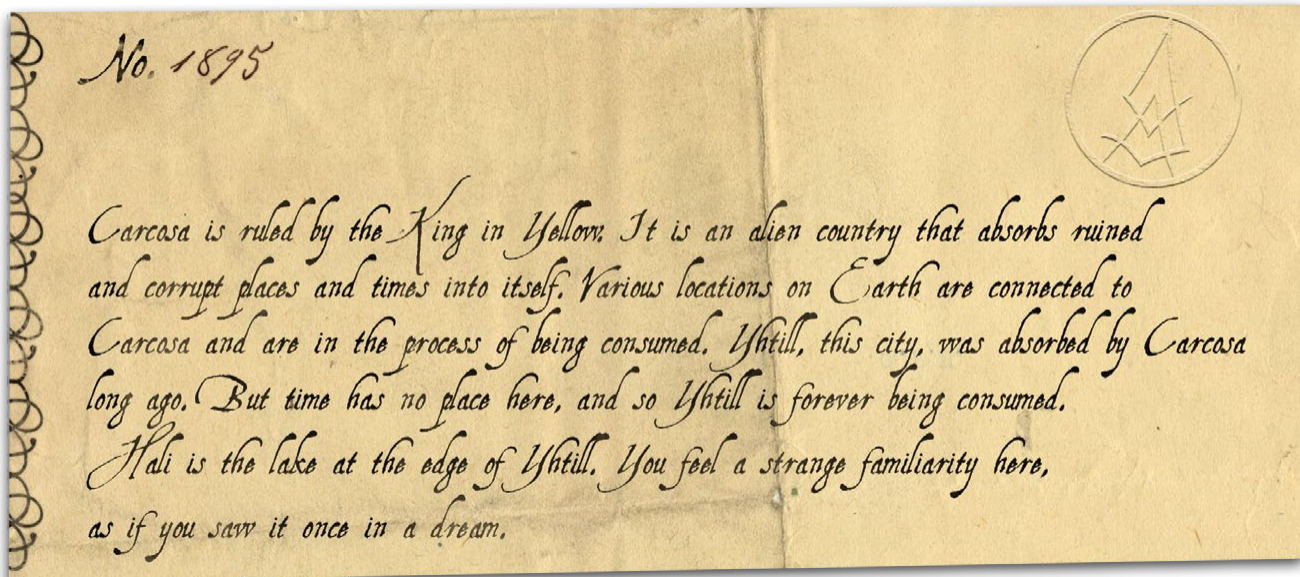


**Knowledge of Carcosa, Hali, and Yhtill (page 308)**

## Corruption 5

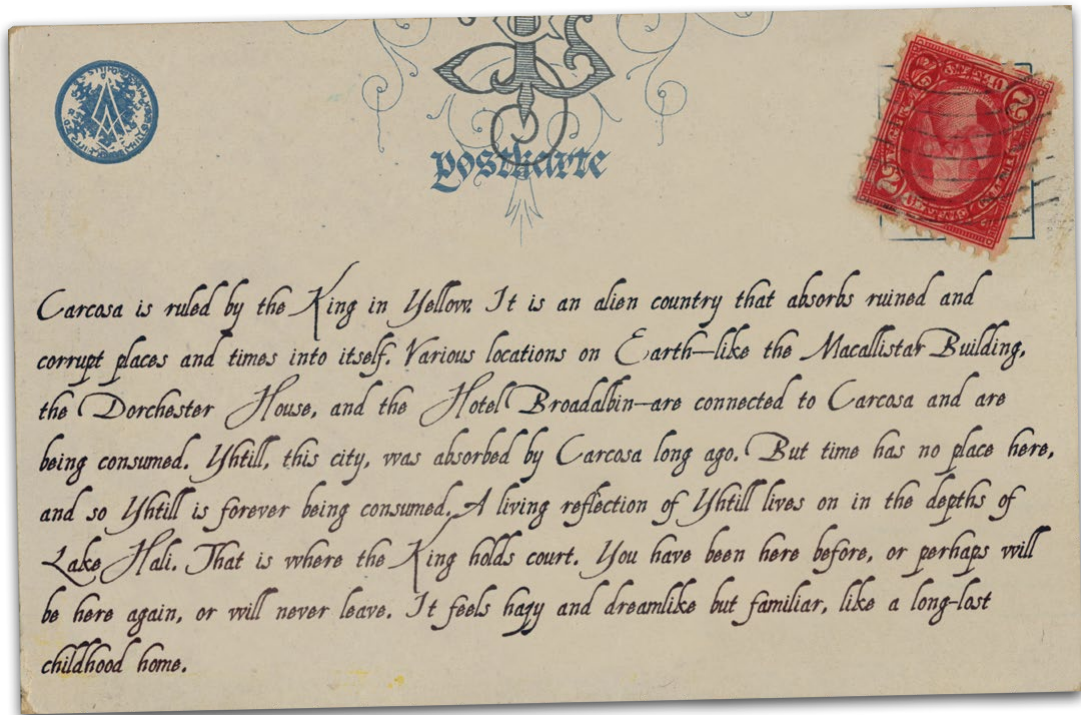
**Knowledge of Carcosa, Hali, and Yhtill (page 308)**

## Corruption 6-7

**Knowledge of Carcosa, Hali, and Yhtill (page 309)**



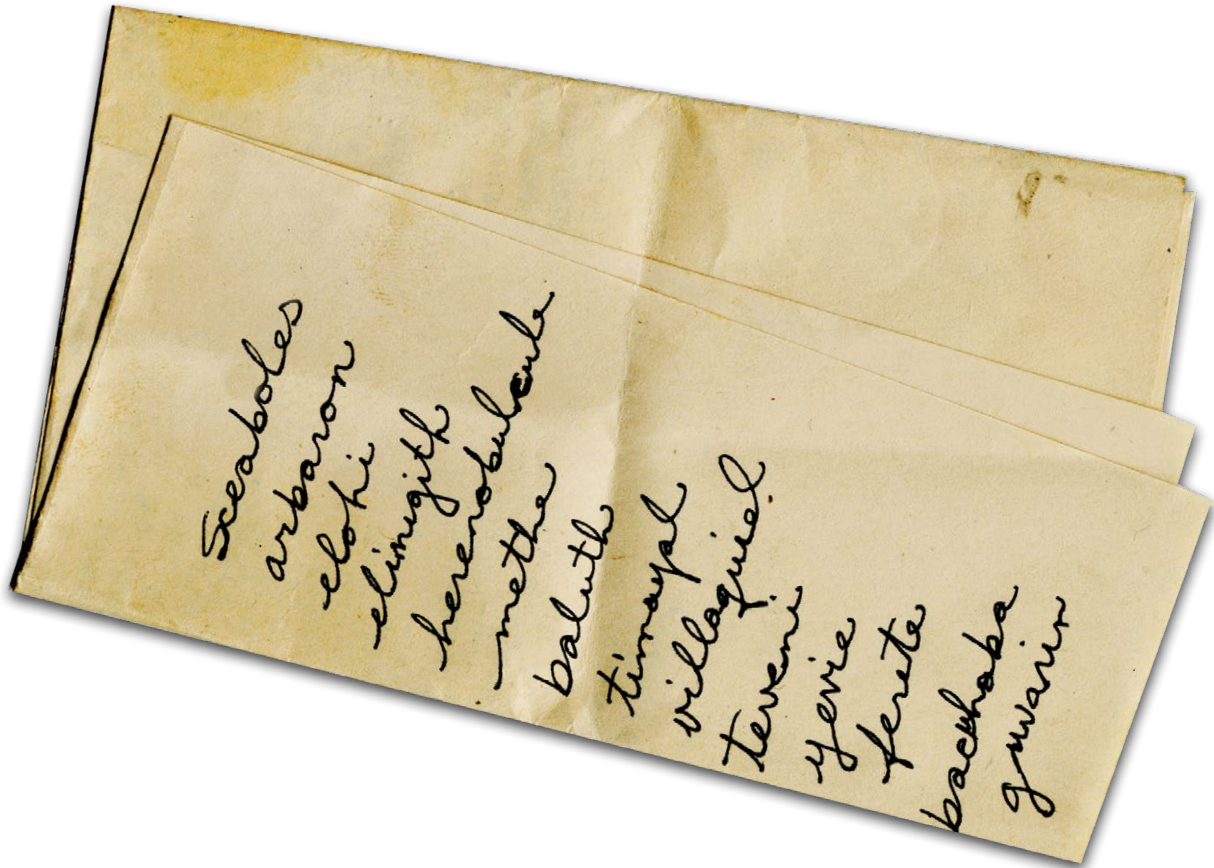
Corruption 8+



**Knowledge of Carcosa, Hali, and Yhtill (page 309)**



**Ambrose (page 322)**



**Balam's note (page 355)**