

FTO1 THE TIME OF HUMILIATIONS

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HISTORICAL ACCOUNT

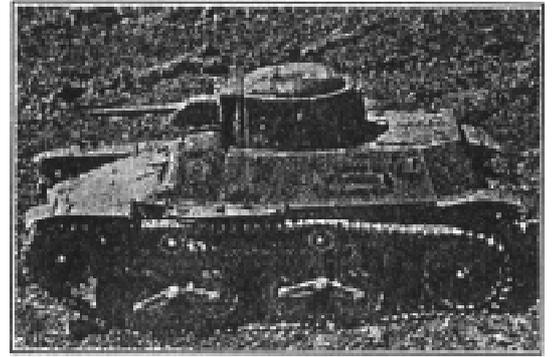
LOCATION: Mai Pha, French Indo-China

DATE: 24 September 1940

COMMENTARY: At 2200 hrs on September 22, the Japanese authorities put an end to 3 weeks of negotiations with the commander of the French military forces and ordered their troops stationed in China to invade the Tonkin. Multiple fights take place along the border, on all sides of the Carris China, and disencumber the French garrisons. The Japanese troops of the Canton army started a vast movement of encircling then has favor dun covered land, concealing the strong room of Langson thus on all sides and risking to isolate him while cutting the Road Colonial n° 1.

The 23rd morning, the land of aviation of Langson is bombarded and given back inutilisable. To the East mentions it, the village of Loc Binh must be evacuated under the hostile pressure. To the west, an important column of infantry and chariots passed the crossroads of Dong Dang and commit full south. Several counterattacks are undertaken. Among these, the 1/1th Regiment of Skirmishers Tonkinois tempts to interfere between Langsons and Japanese who take down the course of the Song Ky Kong since Loc Binh. Unfortunately, this battalion, manoeuvring in difficult land, loses all contact with the commandement and let this flank discovered. To block this access known sudest, The Ileme Company of the III/9th Regiment of Colonial Infanterie, parked has Langson takes position before the village of May Pha the 24 in the afternoon.

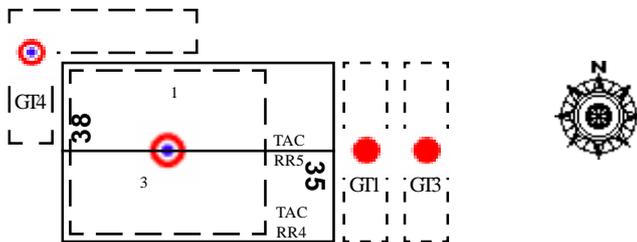
The Japanese troops take their offensives in order to isolate Langson definitely. Confusion reigned in the French high command. The Japanese adordents violement May Pha and tempted to pass it per the south. A platoon of chariots reinforces troops motorcyclists belonging to the Detachment Motorizes some 9c R.I.C.S. comes to sustain the 11st Co. in vain. Overrun, the French troops withdrew into Langson and were ordered to hold there. Concentrated in the reduced of Ky Lua, the dawn of the 25 brought a very violent bombardment of artillery and aviation that lasted 4 hours. At 1040 hrs the white flag was hoisted. It had taken the army of Canton less than 3 days to succeed in encircling Langson, and also resulted in the capture of 1000 French and established the Japanese control on the delta of the Tonkin. For the French army it began a time of humiliation.



TURN RECORD CHART

FRENCH Sets Up First	1	2	3	4	5	6	7	8	9	10	END
JAPANESE Moves First											

THE BATTLEFIELD AND CONDITIONS



PTO Rules apply with Light Jungle.

The Rice Paddies are Irrigated.

Place the following Overlays: 1 in 38N8-N9, 3 in 35T2-T1, TAC RR4 in 35K1-K2, and TAC RR5 in 35K10-38W10.

Use the *Tactiques* Railroads - they are considered EmRR (B32.12).

EC are Mud and Overcast with No Wind at start. Rain is in effect and cannot stop.

VICTORY CONDITIONS

The Japanese win if at game end they control all Huts on Overlay 1 or if they succeed in exiting ≥ 15 VPs off the west edge (of which ≥ 8 VPs must be infantry).

SCENARIO SPECIFIC RULES:

- The Japanese receive a battery of 70mm OBA with HE only, directed by an off board observer at level 3 on the east edge, secretly determined before the French set up.
- The French ATR has a B #11 [Note 4].
- Bore Sighting is NA.

ELR: 3
SAN: 3

11th Company, III/9th Colonial Infantry Regiment set on on/west of hex row 38Y-35I.
Balance: Japanese reinforcements enter on GT4.

1 4-5-7	1 2-3-7	9-1	8-0	MMG 4-11	LMG 1-11 2-6	ATR 1-12	MTR 50* [3-42]	7 Morale
10	3							6

Elements of the Detachment Motorised of the 9th R. I. C.
enter on GT4 between 38A10 and 38Q1

1 4-5-7	7-0	FT-17c 1-1	FT-17m 1-1
2	2	2	2

ELR: 3
SAN: 4

Elements of the 5th Infantry Division, Army of Canton enter on GT1 on the east edge.
Balance: Japanese reinforcements enter on GT2.

1 4-4-7	2-2-8	10-1	9-0	8-0	MMG 4-11	LMG 1-11 2-6	MTR 50* [1-16]*	Type 97B TE-HE 16
12					2	2	2	37

Elements of the 5th Infantry Division enter on GT3 on the east edge:

Type 89B CHI-HO 1	1
57*	2-R2
2	

Counter artwork taken from *Virtual ASL (VASL)* and used with the permission of Rodney Kinney (programmer) and Carl Fung (artist).